

Asian INFLUENCES

Make one of these great quilts to use beautiful Far East-influenced fabrics. We've included instructions for the lovely wallhanging below and two gorgeous bed quilts. If you don't have any Asian fabrics in your stash, this is an opportunity to purchase some!



Chinoiserie

Although this quilt looks complicated, it may be easier to make than you might think.

Fusible web and faced appliqué speed up the process of making the top.

MATERIALS

PROJECT RATING: CHALLENGING

Size: 88" × 100"

NOTE: *Fabrics in the quilt shown are from the Chinoiserie collection by RJR Fabrics.*

3½ yards beige print for blocks and inner border
¾ yard tan print for blocks
3¾ yards blue print for borders
1¼ yards brown print for pieced border and appliqué
3¾ yards cream print for border
Paper-backed fusible web
8¼ yards backing fabric
Queen-size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué are on pages 6–7. Follow manufacturer's instructions for using fusible web. To reduce bulk in appliqué pieces, see *Sew Easy: Windowing Fusible Appliqué* on page 9.

From beige print, cut:

- 1 (9¾"-wide) strip. From strip, cut 2 (9¾") squares. Cut squares in half diagonally to make 4 half-square F triangles.
- 6 (8½"-wide) strips. Piece strips to make 2 (8½" × 50½") side border #1 and 2 (8½" × 66½") top and bottom border #1.
- 2 (6¾"-wide) strips. From strips, cut 8 (6¾") I squares.
- 3 (4¼"-wide) strips. From strips, cut 22 squares. Cut squares in half diagonally in both directions to make 88 quarter-square J triangles.
- 20 Quarter Circles.

From tan print, cut:

- 1 (13⅜"-wide) strip. From strip, cut 2 (13⅜") squares. Cut squares in half diagonally to make 4 half-square G triangles.
- 1 (7⅞"-wide) strip. From strip, cut 4 (7⅞") squares. Cut squares in half diagonally to make 8 half-square E triangles.

From blue print, cut:

- 2 (13"-wide) strips. From strips, cut 5 (13") A squares.
- 3 (2⅝"-wide) strips. From strips, cut 44 (2⅝") K squares.

- 29 (2¼"-wide) strips. Piece strips to make 2 (2¼" × 97") side border #4, 2 (2¼" × 88½") top and bottom border #4, 2 (2¼" × 78½") side border #2, and 2 (2¼" × 70") top and bottom border #2. Remaining strips are for binding.
- 8 D.
- 8 C.
- 24 B.

From brown print, cut:

- 1 (7¼"-wide) strip. From strip, cut 1 (7¼") square. Cut square in half diagonally in both directions to make 4 quarter-square M triangles.
- 3 (4¾"-wide) strips. From strips, cut 20 (4¾") L squares.
- 4 (4¼"-wide) strips. From strips, cut 16 (4¼" × 9½") N rectangles.

From cream print, cut:

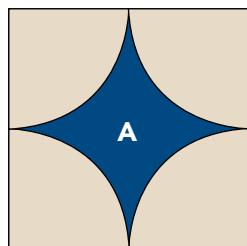
- 9 (8"-wide) strips. Piece strips to make 2 (8" × 85") top and bottom border #3 and 2 (8" × 82") side border #3.
- 1 (7⅞"-wide) strip. From strip, cut 4 (7⅞") squares. Cut squares in half diagonally to make 8 half-square E triangles.



- 3 (6¾"-wide) strips. From strips, cut 8 (6¾" × 13") H rectangles.
- 6 (4¼"-wide) strips. From strips, cut 24 (4¼" × 9½") N rectangles.

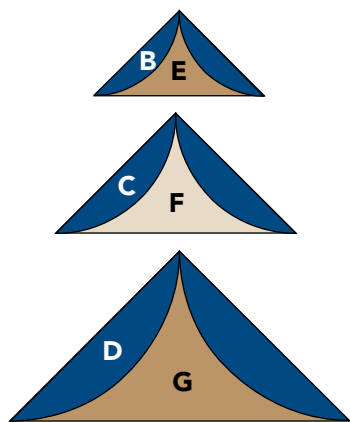
Block Assembly

1. Place 4 beige print Quarter Circles atop 1 blue print A square as shown in *Block A Diagram*. Fuse in place; machine stitch curved edge of each quarter circle with small zigzag stitch and matching thread to complete block. Make 5 Block A.



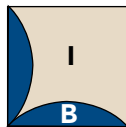
Block A Diagram

2. In a similar manner, stitch 2 blue print B to 1 tan print E triangle to make 1 Small Triangle Unit as shown in *Triangle Unit Diagrams*. Make 8 Small Triangle Units. Make 4 Large Triangle Units using 2 blue print D and 1 tan print G triangle for each. Make 4 Medium Triangle Units using 2 blue print C and 1 beige print F triangle for each.



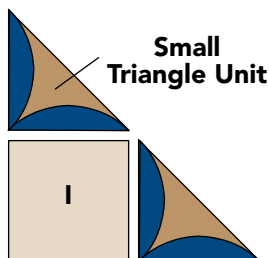
Triangle Unit Diagrams

3. In a similar manner, make 4 CornerUnits using 2 blue print B and 1 beige print I square for each (*Corner Unit Diagram*).

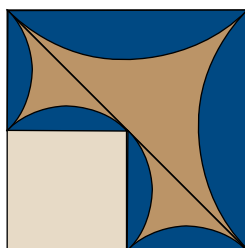
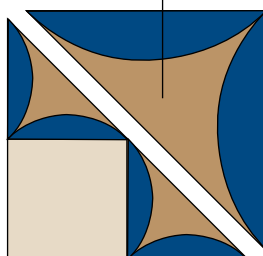


Corner Unit Diagram

4. Lay out 2 Small Triangle Units, 1 beige print I square, and 1 Large Triangle Unit as shown in *Block B Diagrams*. Join to complete 1 Block B. Make 4 block B.

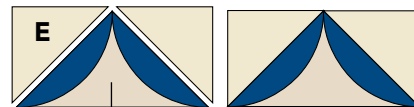


Large Triangle Unit



Block B Diagrams

5. Lay out 1 Medium Triangle Unit and 2 cream print E triangles as shown in *Side Unit Diagrams*. Join to complete 1 Side Unit. Make 4 Side Units.

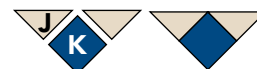


Medium Triangle Unit

Side Unit Diagrams

Pieced Border Assembly

1. Lay out 2 beige J triangles and 1 blue K square as shown in *Border Unit Diagrams*. Join pieces to complete 1 Border Unit. Make 44 Border Units.

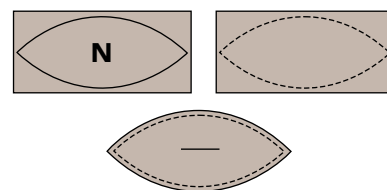


Border Unit Diagrams

2. Lay out 22 Border Units, 10 brown print L squares, and 2 brown print M triangles as shown in *Quilt Top Assembly Diagram* on page 5. Join to make 1 pieced border. Make 2 pieced borders.

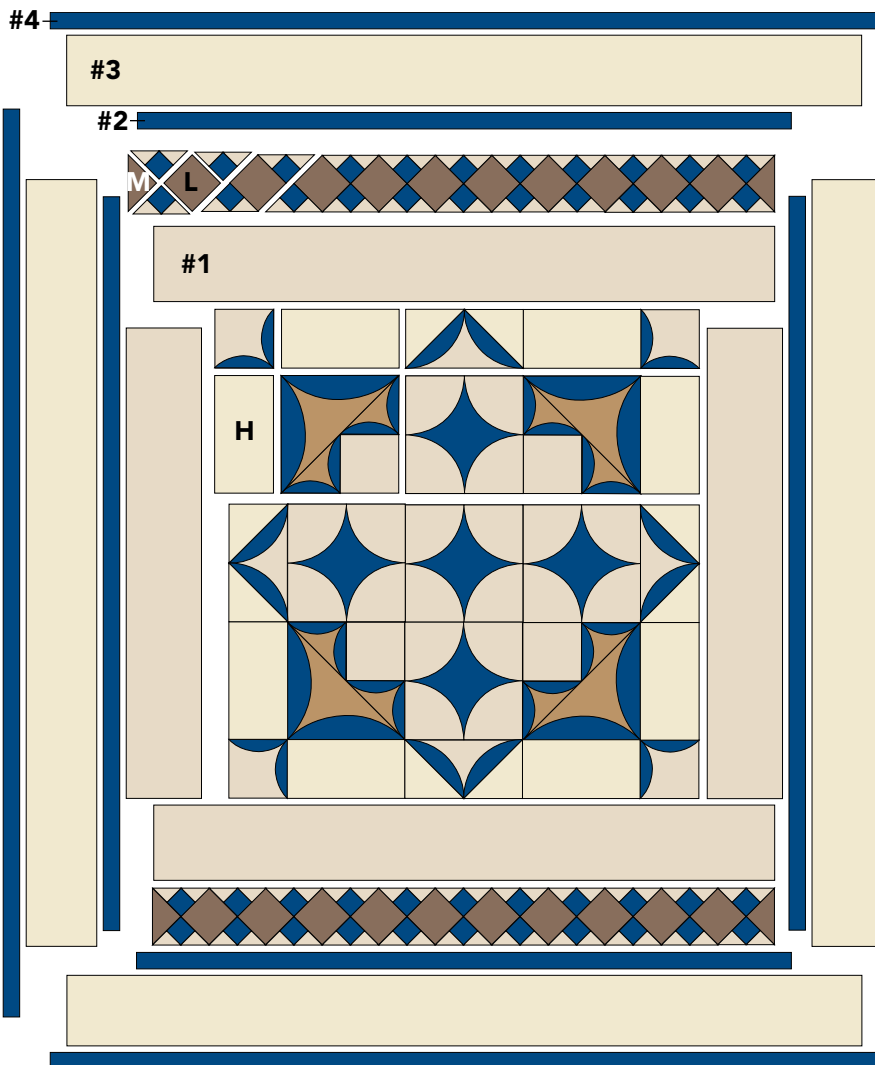
Melon Assembly

1. Using template, draw melon shape on wrong side of 1 brown print N rectangle. Place rectangle atop another brown print rectangle, right sides facing. Stitch on traced line as shown in *Melon Diagrams*. Trim ⅜" beyond stitching line.

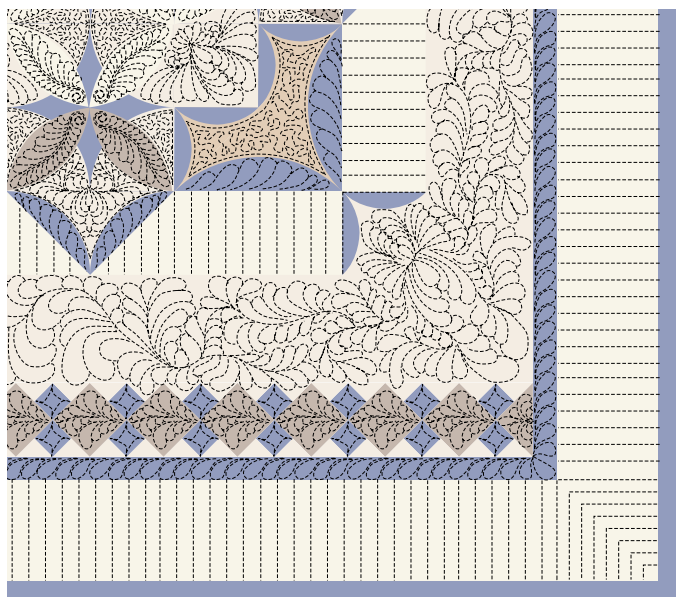


Melon Diagrams

2. Cut a small slit in center of 1 side of melon piece. Turn right side out through slit; press to complete 1 brown Melon. Make 8 brown print Melons.



Quilt Top Assembly Diagram



Quilting Diagram

3. In the same manner, make 12 cream print Melons using cream print N rectangles.

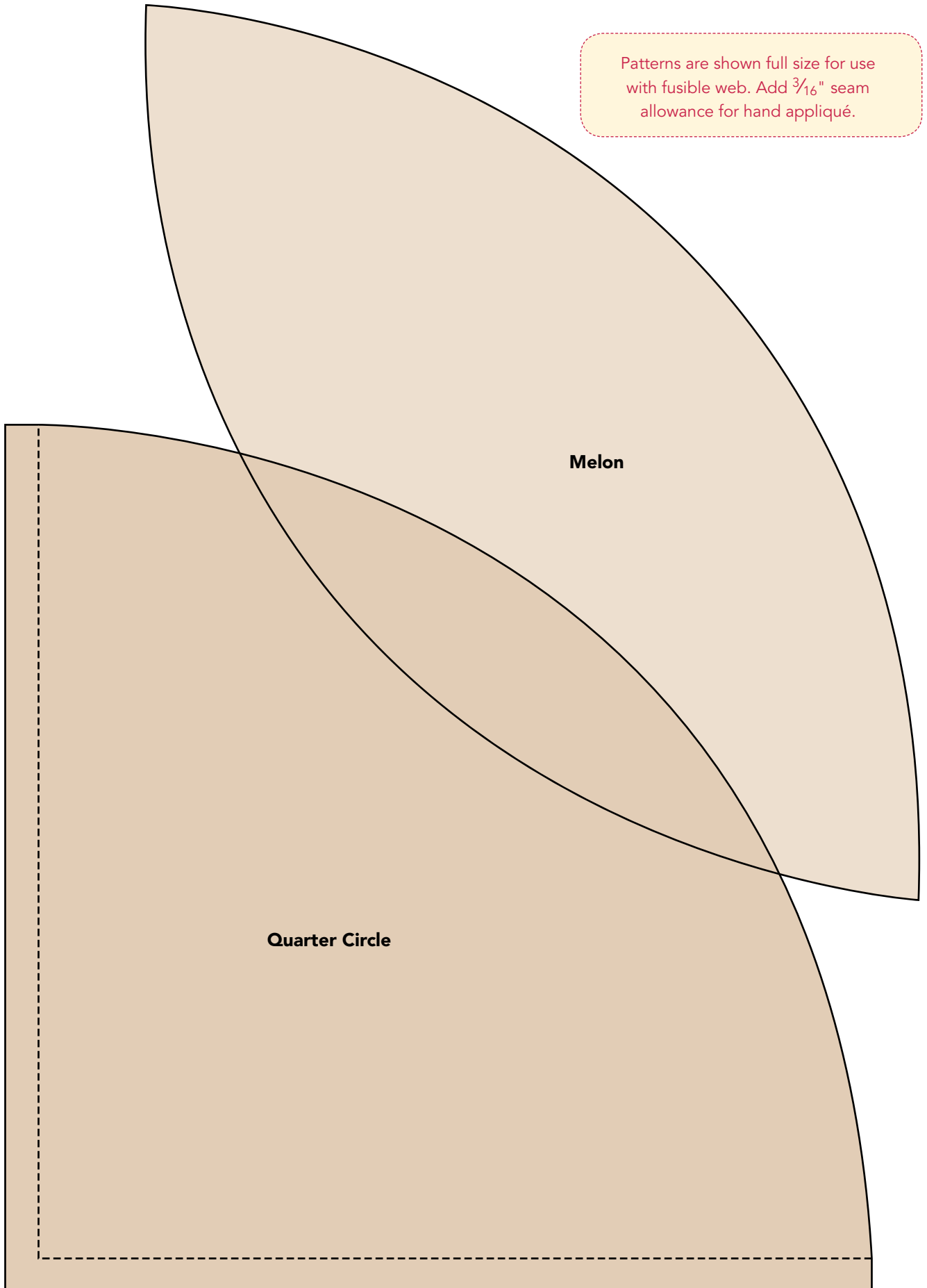
Quilt Assembly

1. Lay out blocks, Side Units, Corner Units, and cream print H rectangles as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add beige print side borders #1 to quilt. Add beige print top and bottom borders #1 to quilt.
3. Add pieced borders to top and bottom of quilt.
4. Add blue print side borders #2 to quilt. Add blue print top and bottom borders #2 to quilt.
5. Repeat for #3 and #4 borders.
6. Referring to quilt photo on page 64, arrange Melons on quilt top. Baste in place. Melons will be attached to quilt with quilting.

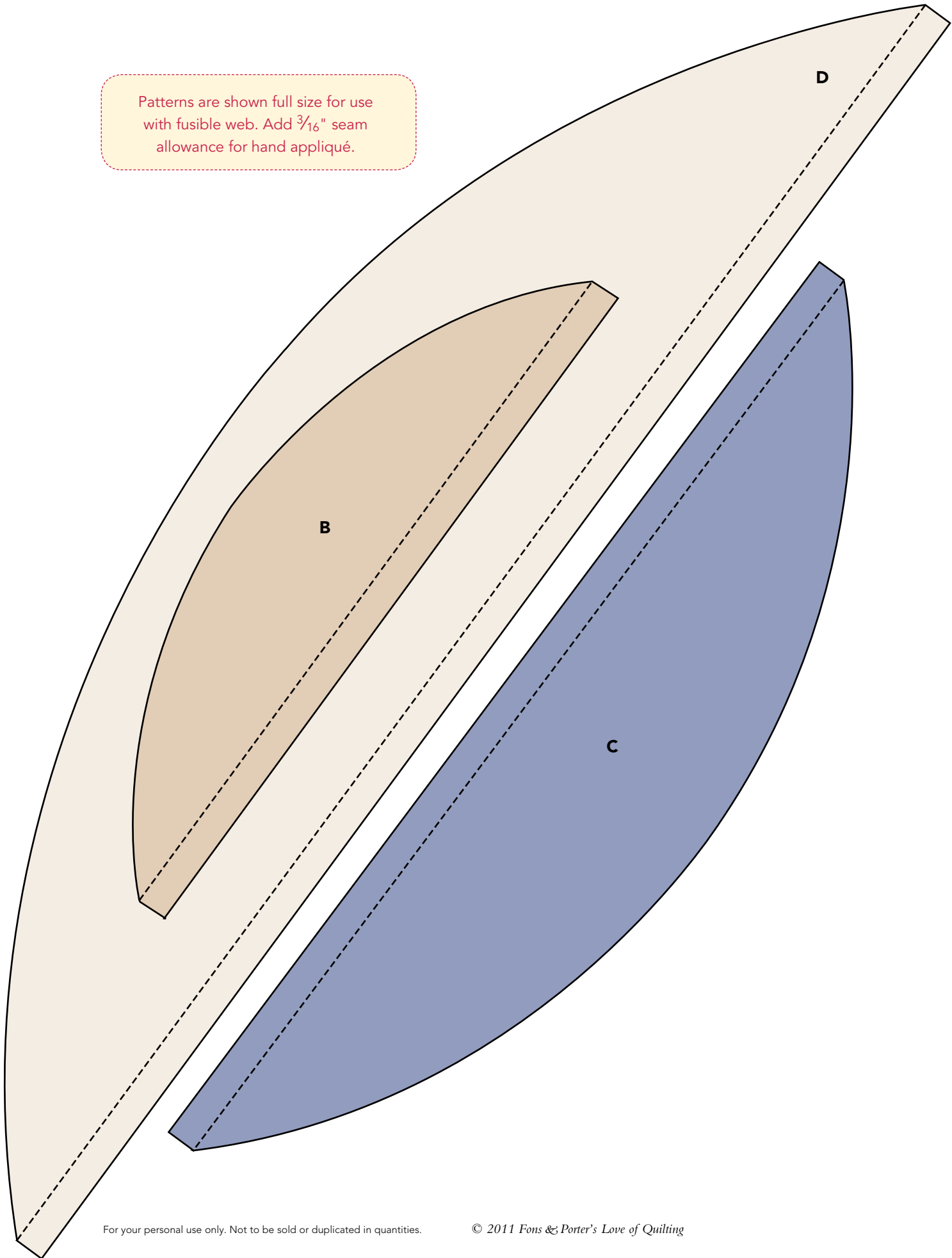
Finishing

1. Divide backing into 3 ($2\frac{3}{4}$ -yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with feather designs, stippling, and straight parallel lines (*Quilting Diagram*).
3. Join $2\frac{1}{4}$ "-wide blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

Patterns are shown full size for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.



Patterns are shown full size for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.



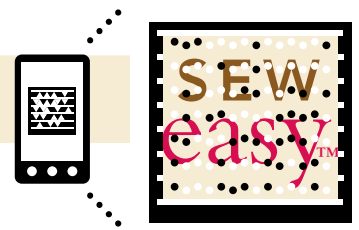


DESIGNER



Jan Douglas developed a passion for quilting about ten years ago. She advanced quickly to working with fabric manufacturers, and her work has been published in numerous quilting magazines.

Contact her at: jandouglasdesign@gmail.com • www.jandouglasdesign.com ✨



Windowing Fusible Appliqué

Choose a lightweight "sewable" fusible product. The staff at your favorite quilt shop can recommend brands. Always read and follow manufacturer's instructions for proper fusing time and iron temperature.

1. Trace appliqué motifs onto paper side of fusible web, making a separate tracing for each appliqué needed (*Photo A*).
2. Roughly cut out drawn appliqué shapes, cutting about ¼" outside drawn lines (*Photo B*).
3. "Window" fusible by trimming out the interior of the shape, leaving a scant ¼" inside drawn line (*Photo C*). Follow manufacturer's instructions to fuse web side of each shape to wrong side of appliqué fabric.
4. Cut out appliques, cutting carefully on drawn outline (*Photo D*). Only a thin band of fusible web frames the shape.
5. Peel off paper backing (*Photo E*). Position appliqué in place on background fabric, and follow manufacturer's instructions to fuse shapes in place.

Sew Smart™

If you have trouble peeling off the paper backing, try scoring paper with a pin to give you an edge to begin with. —Marianne



ORIENTAL Lanterns

Designer Patti Carey chose Oriental Lantern blocks to complement the Asian fabrics in her quilt. Because the blocks are large, you can finish the quilt top in no time!

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 91 $\frac{1}{8}$ " \times 111"

Blocks: 20 (14") Oriental
Lantern blocks

NOTE: *Fabrics in the quilt shown are from the Oriental Odyssey collection by Ro Gregg for Northcott.*

7 yards tan print for setting blocks, setting triangles, and borders
1 $\frac{1}{4}$ yards dark blue print for blocks and binding
2 yards light tan print for blocks
 $\frac{5}{8}$ yard each of 4 assorted prints in blue, teal, and orange for lanterns
4 fat quarters* assorted prints in brown, light blue, and turquoise
Paper-backed fusible web
8 $\frac{1}{2}$ yards backing fabric
King-size quilt batting
*fat quarter = 18" \times 20"

Cutting

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Follow manufacturer's instructions for using fusible web.

From tan print, cut:

- 4 (21"-wide) strips. From strips, cut 4 (21") squares. Cut squares in half diagonally in both directions to make 16 side setting triangles (2 are extra).
- 6 (14 $\frac{1}{2}$ "-wide) strips. From strips, cut 12 (14 $\frac{1}{2}$ ") setting squares.
- 1 (10 $\frac{3}{4}$ "-wide) strip. From strip, cut 2 (10 $\frac{3}{4}$ ") squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 10 (6 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (6 $\frac{1}{2}$ " \times 99 $\frac{1}{2}$ ") side borders and 2 (6 $\frac{1}{2}$ " \times 91 $\frac{3}{8}$ ") top and bottom borders.

From dark blue print, cut:

- 12 (2 $\frac{1}{4}$ "-wide) strips for binding.

- 1 (13" \times 16") rectangle. Apply fusible web to wrong side of rectangle. From rectangle, cut 8 (1 $\frac{1}{2}$ "-wide) strips. From strips, cut 40 (1 $\frac{1}{2}$ " \times 3") F rectangles.

From light tan print, cut:

- 2 (3"-wide) strips. From strips, cut 20 (3") squares. Cut squares in half diagonally to make 40 half-square C triangles.
- 27 (2 $\frac{1}{4}$ "-wide) strips. From strips, cut 40 (2 $\frac{1}{4}$ " \times 14 $\frac{1}{2}$ ") E rectangles and 40 (2 $\frac{1}{4}$ " \times 11") D rectangles.

From each assorted $\frac{5}{8}$ yard, cut:

- 2 (9 $\frac{3}{8}$ "-wide) strips. From strips, cut 5 (9 $\frac{3}{8}$ ") squares. Cut squares in half diagonally to make 10 half-square A triangles.

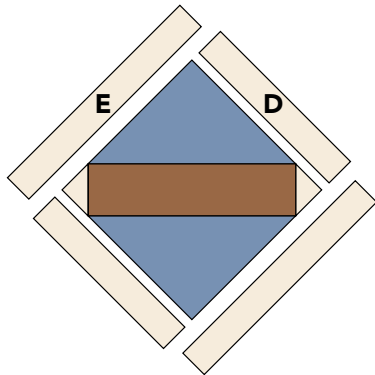
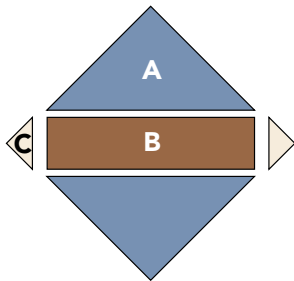
From each fat quarter, cut:

- 5 (3 $\frac{1}{2}$ "-wide) strips. From strips, cut 5 (3 $\frac{1}{2}$ " \times 12 $\frac{1}{2}$ ") B rectangles.

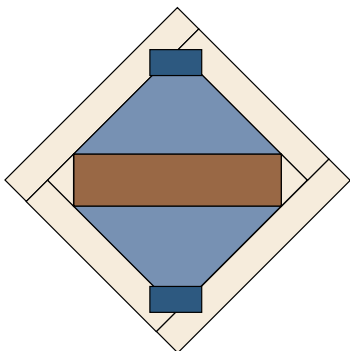
Block Assembly

1. Lay out 2 matching A triangles, 1 assorted B rectangle, and 2 light tan C triangles as shown in *Block Assembly Diagrams* on page 12. Join pieces to complete block center.





Block Assembly Diagrams



Block Diagram

2. Add light tan D rectangles to opposite sides of block center. Add light tan E rectangles to remaining sides of block center.
3. Referring to photo on page 13, position 2 F rectangles on block. Appliqué rectangles on block to complete 1 Oriental Lantern block (*Block Diagram*). Make 20 Oriental Lantern blocks.

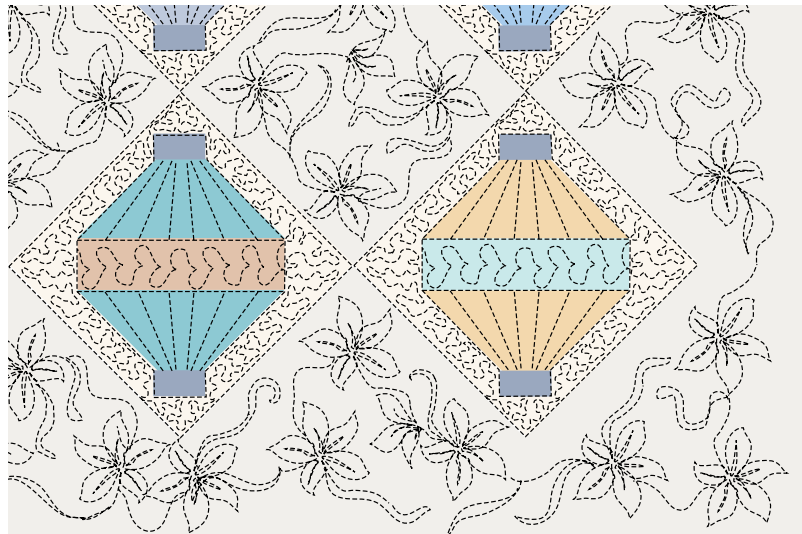
Quilt Assembly

1. Lay out blocks, setting squares, and setting triangles as shown in *Quilt Top Assembly Diagram*. Join into diagonal rows; join rows to complete quilt center.
2. Add side borders to quilt center.
3. Add top and bottom borders to quilt.

Finishing

1. Divide backing into 3 (2¾-yard) lengths. Join panels lengthwise. Seams will run horizontally.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch around lanterns, with straight lines and a feather design in each lantern, and with a flower design in the setting squares, setting triangles, and borders (*Quilting Diagram*).
3. Join 2¼"-wide dark blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

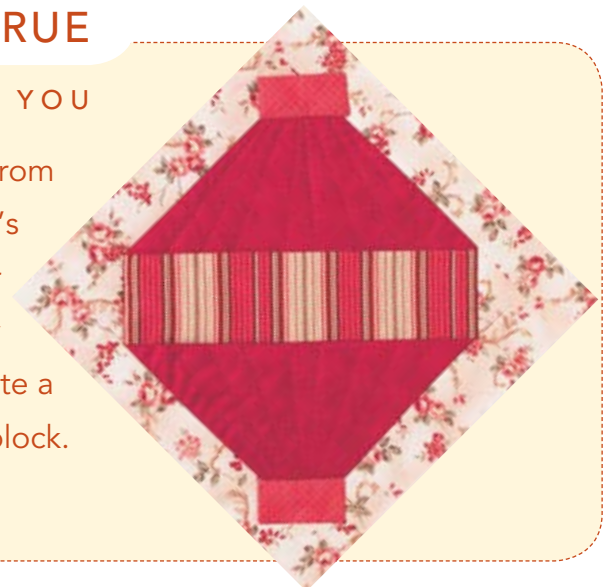


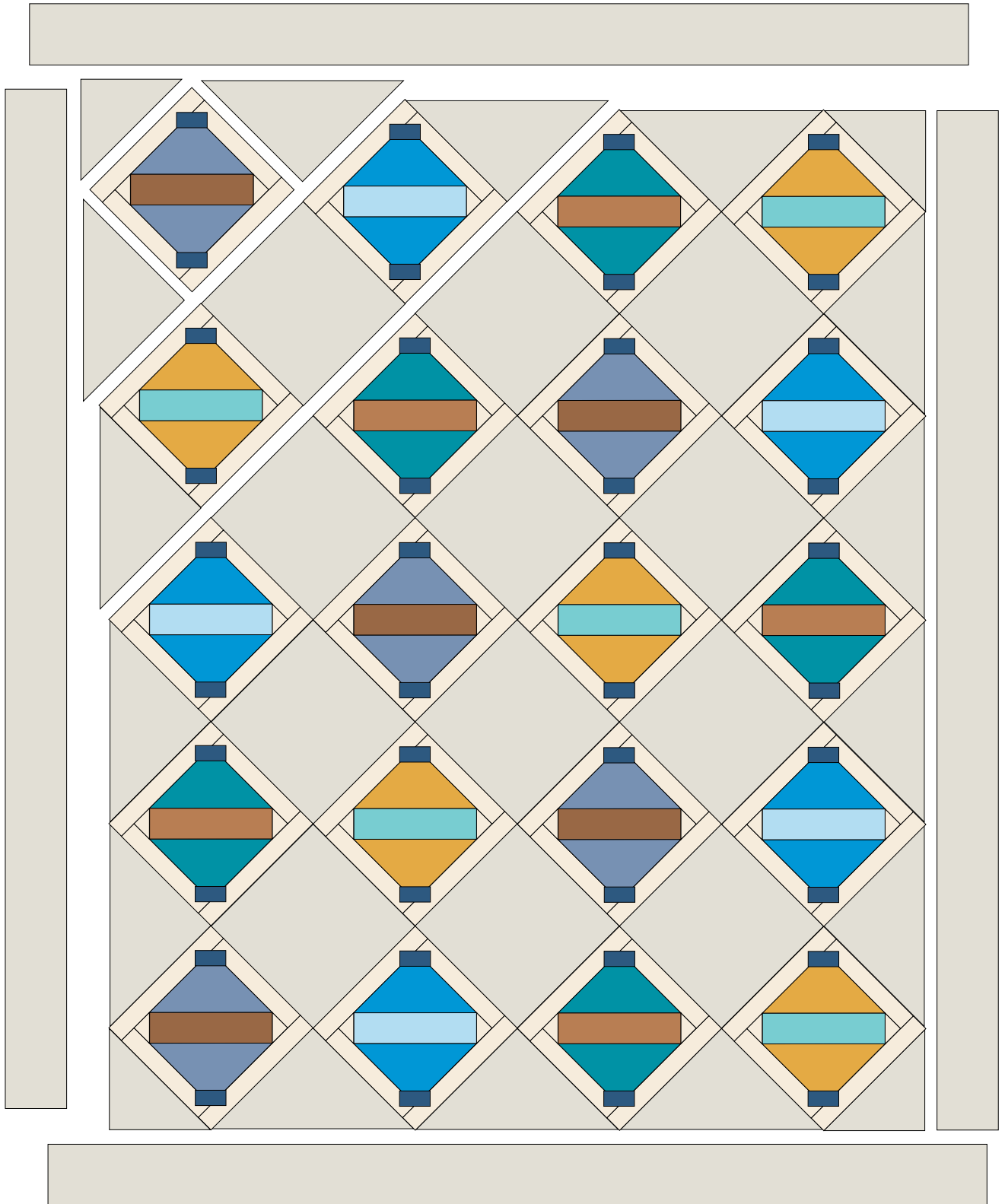
Quilting Diagram

TRIED & TRUE

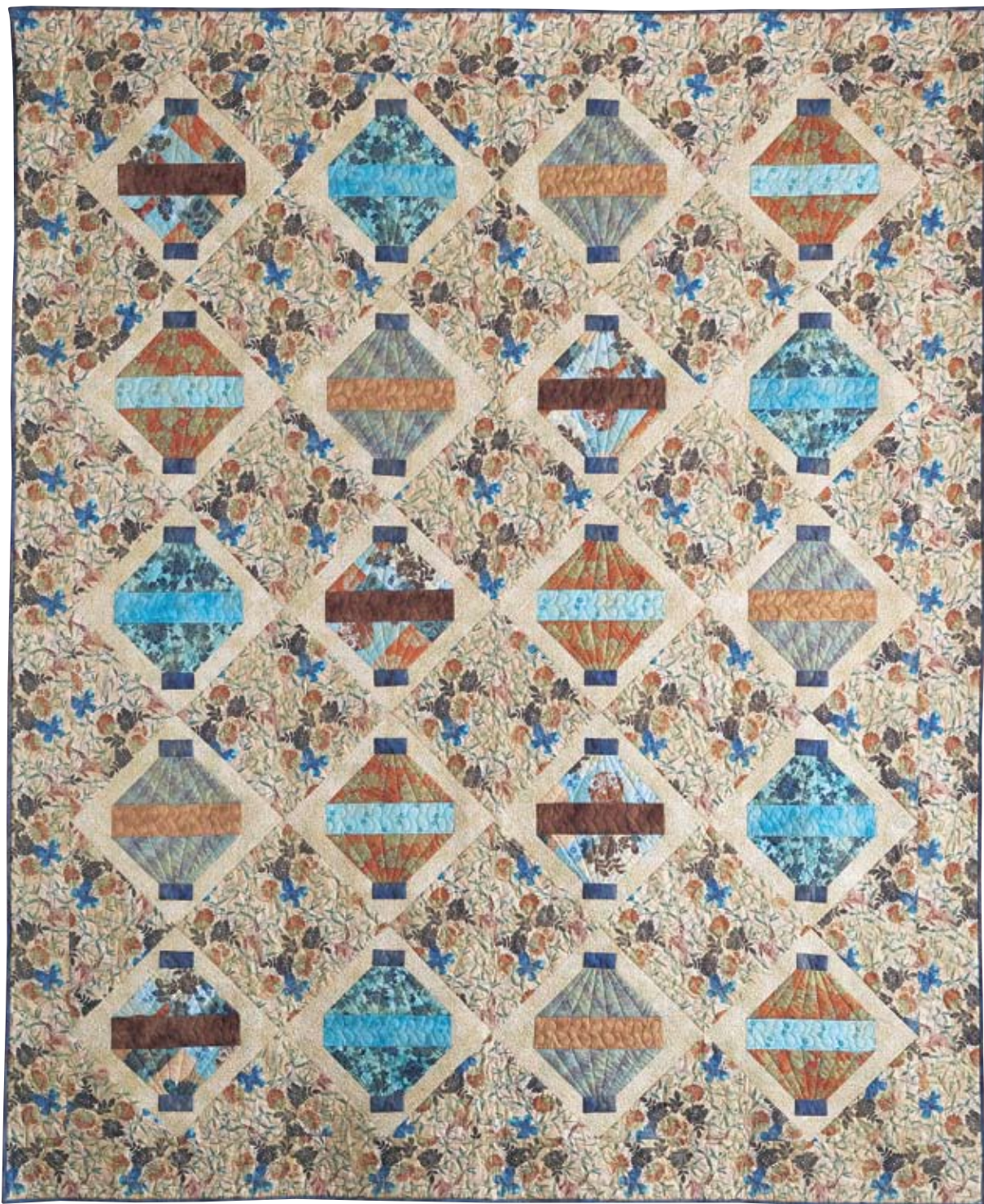
TESTED FOR YOU

We used prints from
Kaye England's
In the Manor
collection by
Benartex to create a
pretty, feminine block.





Quilt Top Assembly Diagram



DESIGNER



Patti Carey enjoys playing with new fabrics and designing quilts with new collections. She hopes to inspire other quilters with her creations.

Contact her at: patti.carey@northcott.net ✨

Kimono ROSE

Enchanting geishas, lovely formal gardens, and waterfalls bring far-eastern charm to this quilt by designer Janet Houts.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 56" × 65"

NOTE: *Fabrics in the quilt shown are from the Kimono Rose and Yoshiko collections by Blank Quilting.*

1/8 yards garden print
1/8 yards light blue print
1/8 yards blue geisha print
1/2 yard gold print
1/4 yards navy print
1/4 yard green print
1 yard rust print
5/8 yard red print
3/4 yard tan print
Paper-backed fusible web
3 1/2 yards backing fabric
Twin-size quilt batting

Cutting

Measurements include 1/4" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Appliqué patterns are on pages 18–19. Follow manufacturer's instructions for using fusible web. To reduce bulk in appliqué pieces, see *Sew Easy: Windowing Fusible Appliqué* on page 9.

From garden print, cut:

- 1 (10 1/2" × 37 1/2") A rectangle.

From light blue print, cut:

- 2 (8 1/2"-wide) **lengthwise** strips.
From strips, cut 2 (8 1/2" × 37 1/2") E rectangles.

From remainder of light blue print, cut:

- 1 (6 1/2"-wide) **crosswise** strip.
From strip, cut 2 (10 1/2" × 6 1/2") C rectangles.

From blue geisha print, cut:

- 12 (6 1/2") M squares, centering design in each.

From gold print, cut:

- 10 (1 1/2"-wide) strips. Piece strips to make 2 (1 1/2" × 51 1/2") D rectangles and 2 (1 1/2" × 41 1/2") L rectangles. From remaining strips, cut 2 (1 1/2" × 30 1/2") I rectangles, and 16 (1 1/2" × 6 1/2") K rectangles.

From navy print, cut:

- 6 (6 1/2"-wide) strips. From strips, cut 2 (6 1/2" × 39 1/2") J rectangles, 2 (6 1/2" × 27 1/2") N rectangles, 2 (6 1/2" × 18 1/2") O rectangles, and 4 (6 1/2" × 9 1/2") H rectangles.

From green print, cut:

- 4 (1 1/2"-wide) strips. From strips, cut 2 (1 1/2" × 37 1/2") F rectangles, 2 (1 1/2" × 10 1/2") B rectangles, and 4 (1 1/2" × 9 1/2") G rectangles.

From rust print, cut:

- 1 (4 1/2"-wide) strip. From strip, cut 1 (4 1/2" × 10") rectangle.
- 7 (2 1/4"-wide) strips for binding.
- 6 Fans.

From red print, cut:

- 2 (6 1/2"-wide) strips. From strips, cut 4 (6 1/2" × 12 1/2") P rectangles and 4 (6 1/2") M squares.
- 8 Ovals.

From tan print, cut:

- 16 Large Petals.

Sew Smart™

Pay careful attention to direction of print in petals. Refer to photo of quilt on page 16. —Liz

- 10 Medium Petals.
- 10 Small Petals.
- 10 Small Petals reversed.
- 6 Fan Handles.



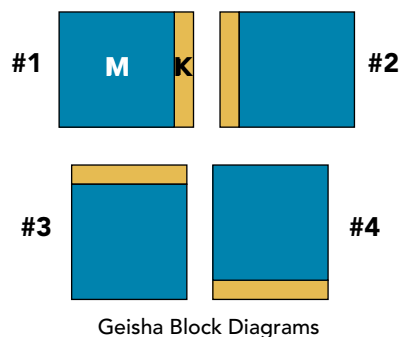
Quilt Assembly

1. Lay out A rectangle, green print B rectangles, light blue print C rectangles, and gold print D rectangles as shown in *Quilt Top Assembly Diagram*; join to make center section of quilt.

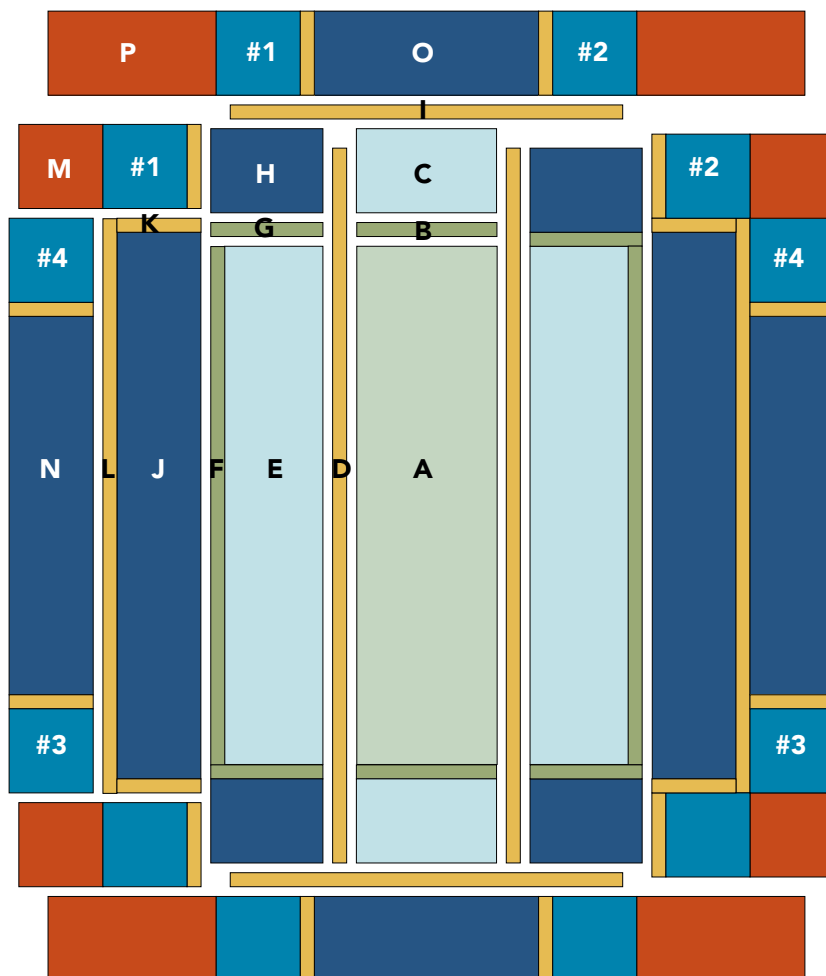
2. Join 1 light blue print E rectangle, 1 green print F rectangle, 2 green print G rectangles, and 2 navy print H rectangles, placing F rectangle on left side of E rectangle, to make Left Center Panel. Repeat for Right Center Panel, placing green print F rectangle on right side of E rectangle.

3. Join center panel, Left Center Panel and Right Center Panel. Add gold print I rectangles to top and bottom to complete quilt center.

4. Add 1 gold print K rectangle to right edge of blue M square as shown in *Geisha Block Diagrams*. Make 4 Geisha block #1 with K rectangle on right edge, 4 block #2 with K rectangle on left edge, 2 block #3 with K rectangle on top, and 2 block #4 with K rectangle on bottom.



5. Lay out 1 navy print J rectangle, 2 gold print K rectangles, 1 gold print L rectangle, 1 Geisha block #4, 1 Geisha block #3, and 1 navy print



Quilt Top Assembly Diagram

N rectangle as shown in *Quilt Top Assembly Diagram*. Join to make Left Side Section. In a similar manner, make Right Side Section.

Sew Smart™

Be sure to position geishas right side up. Refer to photo on page 15. —Marianne

6. Add 1 red print M square and 1 Geisha block #1 to top of Left Side Section. Repeat for bottom of Left Side Section.

7. In a similar manner, add red print M squares and Geisha block #2 to Right Side Section.

8. Lay out 1 navy print O rectangle, 1 Geisha block #1, 1 Geisha block #2, and 2 red print P rectangles. Join to make top border. Repeat for bottom border.

9. Apply fusible web to wrong side of $4\frac{1}{2}'' \times 10''$ rust print rectangle. From rectangle, cut 10 ($\frac{3}{8}''$ -wide) strips. From strips, cut 40 ($\frac{3}{8}'' \times 2\frac{1}{4}''$) Q rectangles.

10. Position 2 Large Petals, 1 Small Petal, 1 Small Petal reversed, and 1 Medium Petal on top border as shown in photo on page 16. Place Q rectangles atop straight edges as shown. Fuse in place. Machine blanket stitch using gold thread.

11. Position Oval, covering inner edges of petals. Fuse in place; appliqué in the same manner. Trim large petals and oval even with edge of border. Repeat for bottom border.

12. Add appliqués to Side Sections in the same manner.

13. Add Side Sections to quilt center. Add top and bottom borders to quilt.

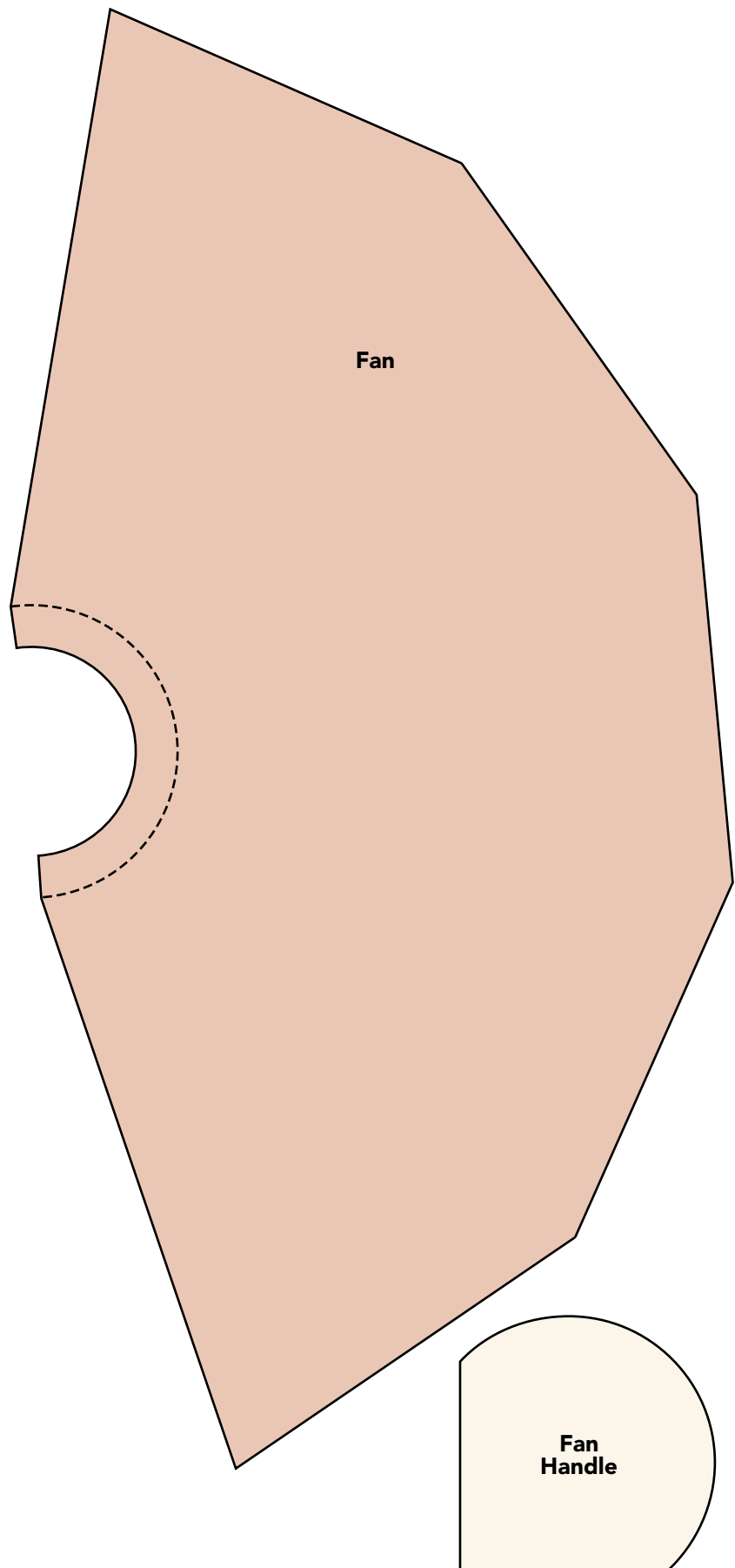
14. Referring to photo on page 16, position 6 Fans and 6 Fan Handles on quilt top. Fuse in place. Machine appliqué using gold thread and blanket stitch.

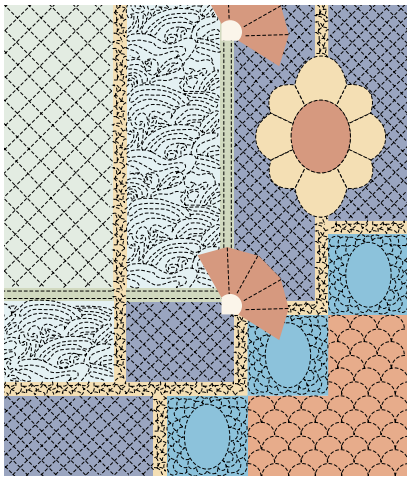
Finishing

1. Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.

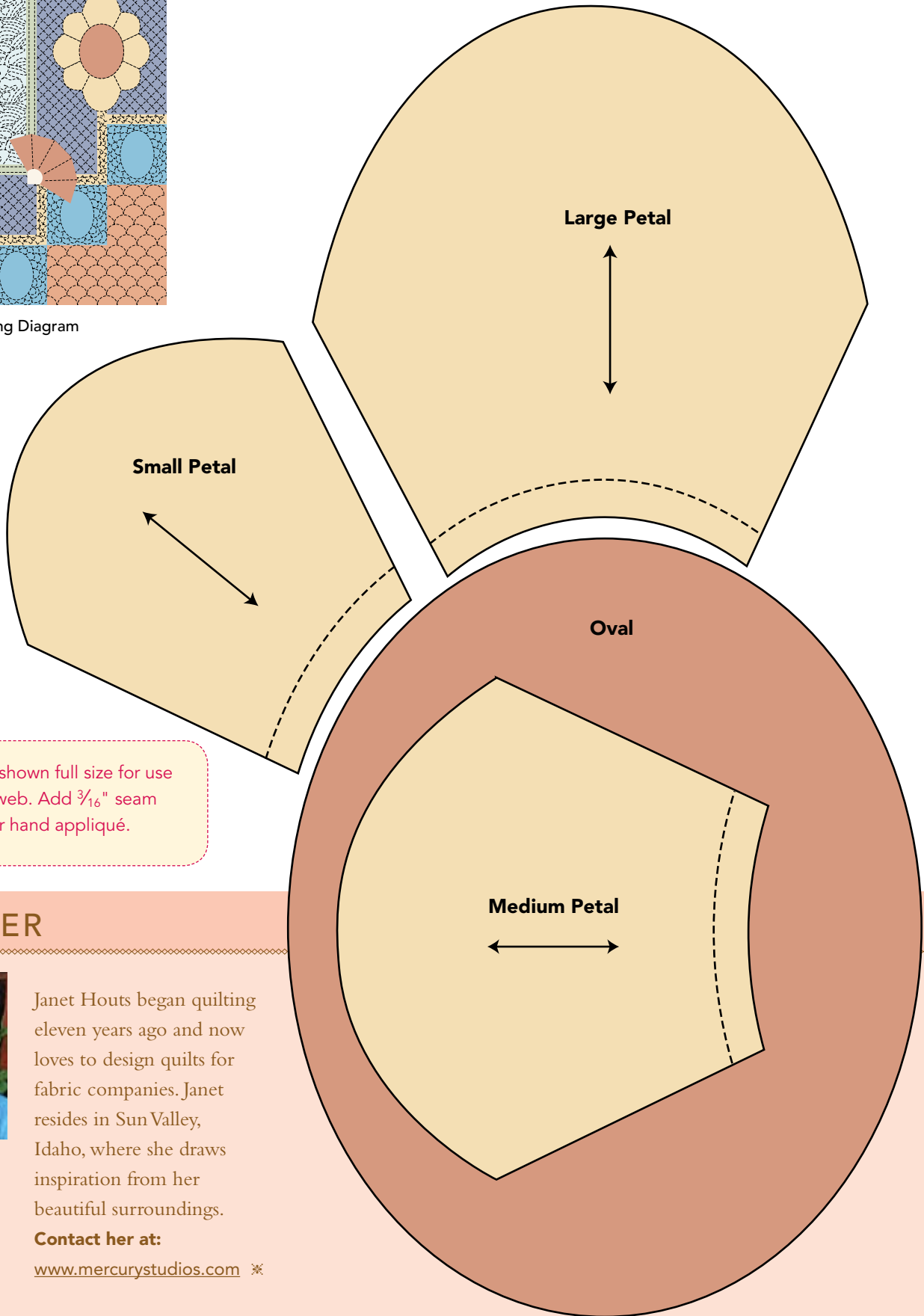
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with cross-hatching in center panel and navy rectangles, on design lines of light blue print, and with clamshells in red print (*Quilting Diagram*).

3. Join 2¼"-wide rust print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.





Quilting Diagram



Patterns are shown full size for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.

DESIGNER



Janet Houts began quilting eleven years ago and now loves to design quilts for fabric companies. Janet resides in Sun Valley, Idaho, where she draws inspiration from her beautiful surroundings.

Contact her at:

www.mercurystudios.com ✱

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