Keepsake Quilting™

BLOCK Buster

Fons & Porter's Love of Quilting

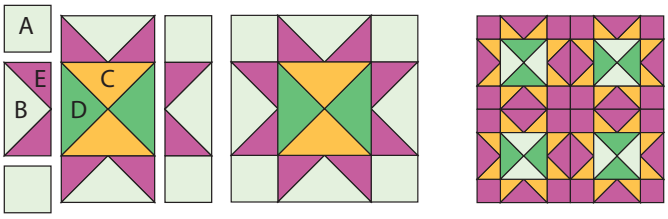
AD

Inside Front Cover

Welcome to **Keepsake Quilting Block Buster** from *Fons & Porter's Love of Quilting*. These blocks have been stitched in a variety of fabric selections from Keepsake Quilting™ and designed for easy cutting with the Fons & Porter Half & Quarter Ruler. This special ruler enables you to cut squares, rectangles, and two types of triangles from the same width strip–great for scrap quilts or just making one block.

For each block we show you a photograph, piecing diagrams, and a cutting chart for 6", 9", and 12" blocks. The alternate value option is set together as a patch of four blocks–many times blocks set together with no sashing or as setting blocks make interesting hidden designs. Follow the Cutting Chart numbers for the finished-size block you are making. Then sew the pieces together following the piecing diagrams.

Sawtooth Star



Cutting Chart

			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 □	2"	2¾"	3½"
	B:	4 △	2"	2¾"	3½"
Medium	C:	2 △	2"	2¾"	3½"
	D:	2 △	2"	2¾"	3½"
Dark	E:	8 ◺	2"	2¾"	3½"

Choose fabrics with enough value variation to make the patchwork pieces show. These block buster patterns have 2 or 3 values in each block.

Cut a strip of fabric the width indicated in the chart.

Half-Square Triangles
Straighten left edge of fabric strip. Lay Fons & Porter Half & Quarter Ruler on straightened edge with yellow triangle up and yellow cutting guideline along bottom edge of fabric at strip width. (Cutting guideline indicates finished size of triangle leg.) Cut along right edge of ruler. Turn ruler and align yellow cutting guideline along top edge of strip. Cut indicated number of triangles.

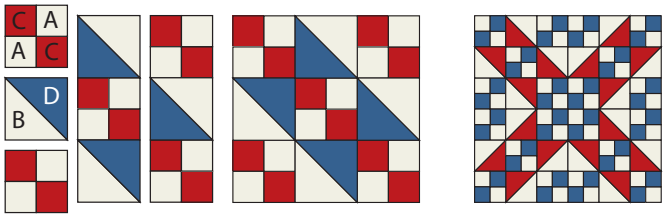
Quarter-Square Triangles
Lay Fons & Porter Half & Quarter Ruler on strip with black triangle up and black cutting guideline along bottom edge of fabric at strip width. (Cutting guideline indicates finished size of hypotenuse of triangle.) Cut along both edges of ruler. Turn ruler and align black cutting guideline along top edge of strip and left edge along previous cut. Cut indicated number of triangles.

Sew Smart™ If you prefer, cut half-square triangles with an Omnigrid® 96 or 96L or Easy Angle ruler in this same manner. Quarter-square triangles can be cut with an Omnigrid® 98 or 98L or Companion Angle ruler.

Note: Some triangles in these blocks are too large to cut with the Fons & Porter Half & Quarter Ruler. In that case all triangles of that value are marked as cutting a square and then cutting the square in half diagonally.

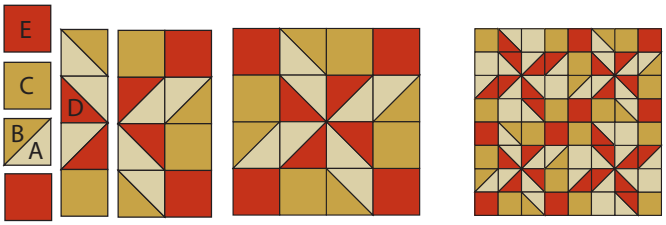
Civil War Era Collection

Underground Railroad



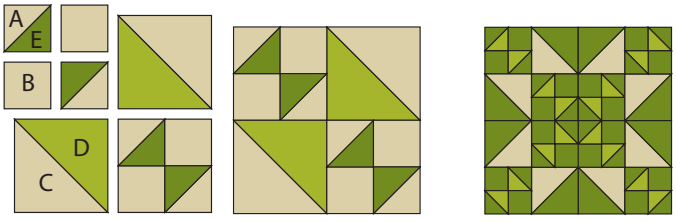
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	10	□	1½"	2"	2½"
	B:	4	◺	2½"	3½"	4½"
Medium	C:	10	□	1½"	2"	2½"
Dark	D:	4	◺	2½"	3½"	4½"

Clay's Choice



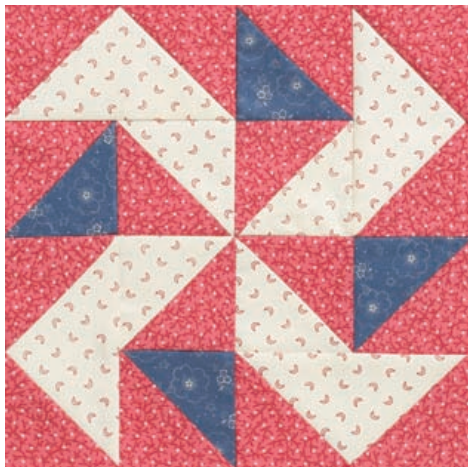
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	8	◺	2"	2¾"	3½"
Medium	B:	4	◺	2"	2¾"	3½"
	C:	4	□	2"	2¾"	3½"
Dark	D:	4	◺	2"	2¾"	3½"
	E	4	□	2	2¾"	3½"

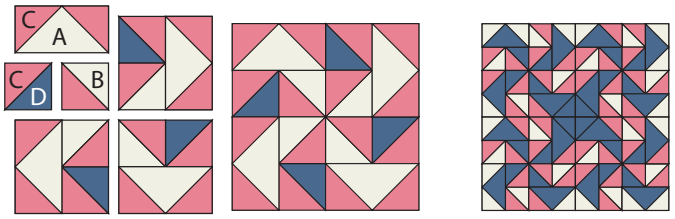
Crosses and Losses



Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	4	◺	2"	2¾"	3½"
	B:	4	□	2"	2¾"	3½"
	C:	1 ◺ = 2	◺	3⅞"	5⅜"	6⅞"
Medium	D:	1 ◺ = 2	◺	3⅞"	5⅜"	6⅞"
Dark	E:	4	◺	2"	2¾"	3½"

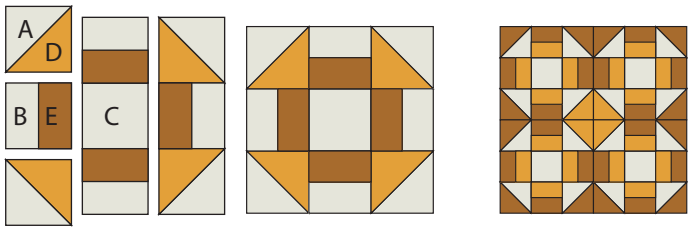
Yankee Puzzle





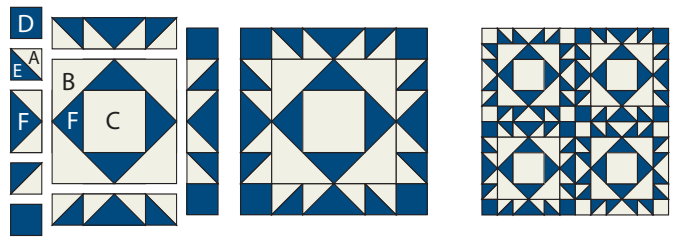
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	4	△	2"	2¾"	3½"
	B:	4	◺	2"	2¾"	3½"
Medium	C:	16	◺	2"	2¾"	3½"
Dark	D:	4	◺	2"	2¾"	3½"

Churn Dash



Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	4	◺	2½"	3½"	4½"
	B:	4	▭	2½" x 1½"	3½" x 2"	4½" x 2½"
	C:	1	□	2½"	3½"	4½"
Medium	D:	4	◺	2½"	3½"	4½"
Dark	E:	4	▭	2½" x 1½"	3½" x 2"	4½" x 2½"

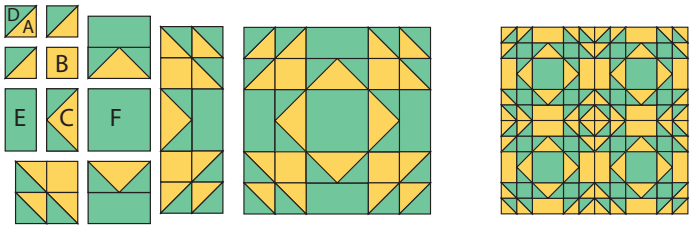
Union Square



Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	16	◺	1½"	2"	2½"
	B:	4	◺	2½"	3½"	4½"
	C:	1	□	2½"	3½"	4½"
Dark	D:	4	□	1½"	2"	2½"
	E:	8	◺	1½"	2"	2½"
	F:	8	△	1½"	2"	2½"

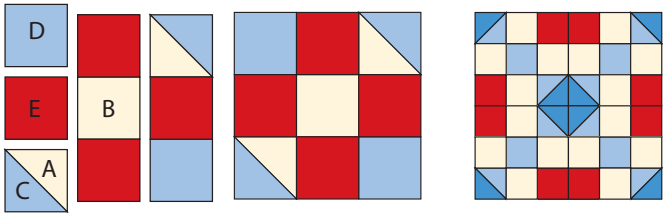
Circa 1930 Collection

Summer Winds



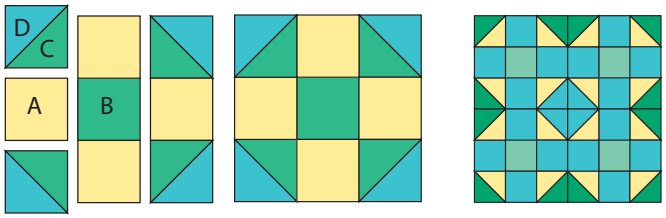
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	12	◺	1½"	2"	2½"
	B:	4	□	1½"	2"	2½"
	C:	4	△	1½"	2"	2½"
Dark	D:	20	◺	1½"	2"	2½"
	E:	4	▭	1½" x 2½"	2" x 3½"	2½" x 4½"
	F:	1	□	2½"	3½"	4½"

Hour Glass



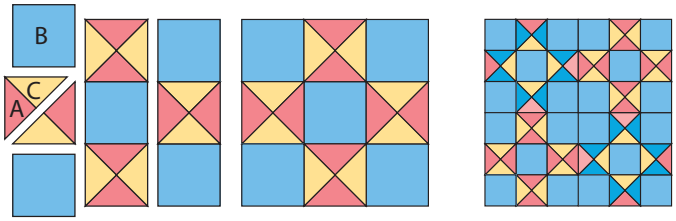
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	2	◺	2½"	3½"	4½"
	B:	1	□	2½"	3½"	4½"
Medium	C:	2	◺	2½"	3½"	4½"
	D:	2	□	2½"	3½"	4½"
Dark	E:	4	□	2½"	3½"	4½"

Shoo Fly



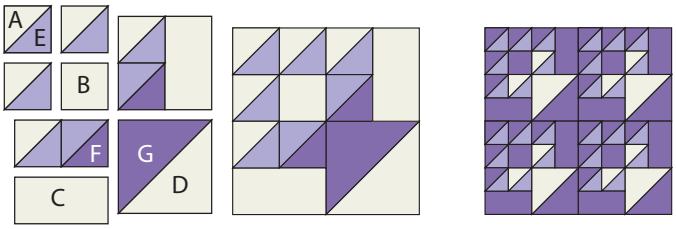
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	4	□	2½"	3½"	4½"
Medium	B:	1	□	2½"	3½"	4½"
	C:	4	◺	2½"	3½"	4½"
Dark	D:	4	◺	2½"	3½"	4½"

Ohio Star



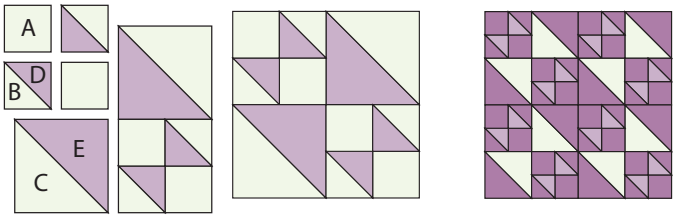
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	8 △	1½"	2"	2½"
Medium	B:	5 □	2½"	3½"	4½"
Dark	C:	8 △	1½"	2"	2½"

Spring Basket



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	5 ◺	2"	2¾"	3½"
	B:	1 □	2"	2¾"	3½"
	C:	2 ▭	2" x 3½"	2¾" x 5"	3½" x 6½"
	D:	1 ◹ = 1 ◺	3⅞"	5⅜"	6⅞"
Medium	E:	7 ◺	2"	2¾"	3½"
Dark	F:	2 ◺	2"	2¾"	3½"
	G:	1 ◹ = 1 ◺	3⅞"	5⅜"	6⅞"

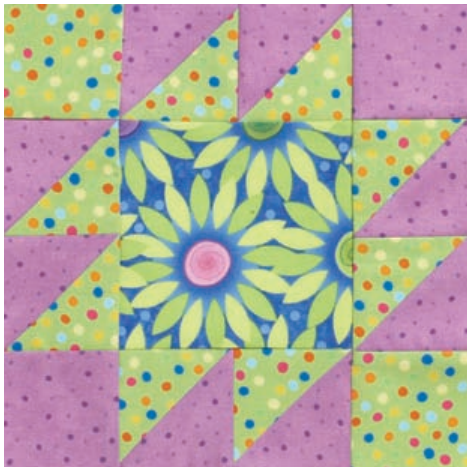
Old Maid's Puzzle

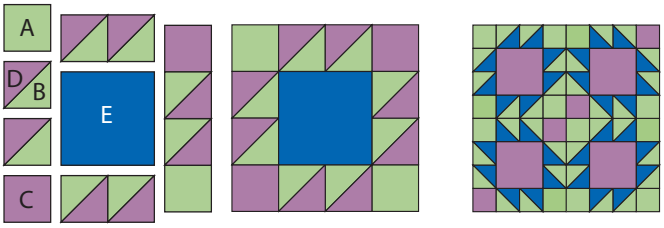


Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 □	2"	2¾"	3½"
	B:	4 ◺	2"	2¾"	3½"
	C:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"
Dark	D:	4 ◺	2"	2¾"	3½"
	E:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"

Garden Brights Collection

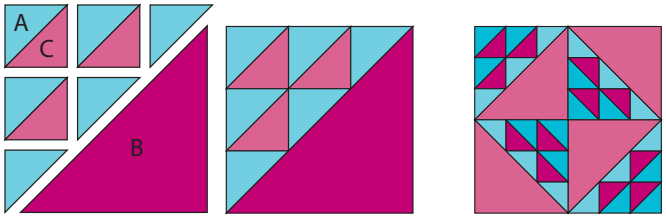
Indian





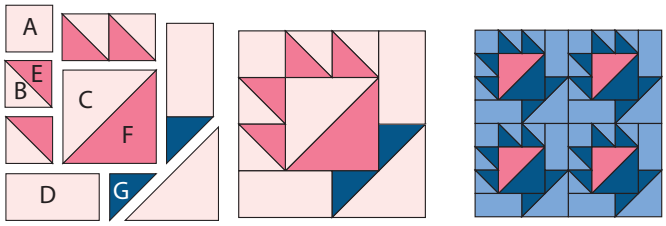
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	2	□	2"	2¾"	3½"
	B:	8	◺	2"	2¾"	3½"
Medium	C:	2	□	2"	2¾"	3½"
	D:	8	◺	2"	2¾"	3½"
Dark	E:	1	□	3½"	5"	6½"

Birds in the Air



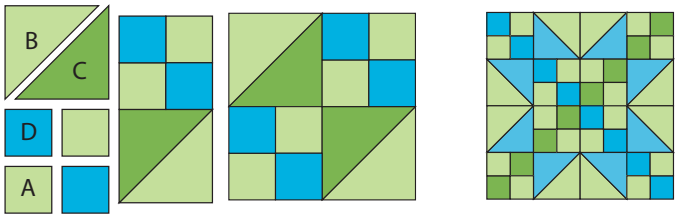
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	6	◺	2½"	3½"	4½"
Medium	B:	1 ◹ = 1	◺	6⅞"	9⅞"	12⅞"
Dark	C:	3	◺	2½"	3½"	4½"

Cactus Pot



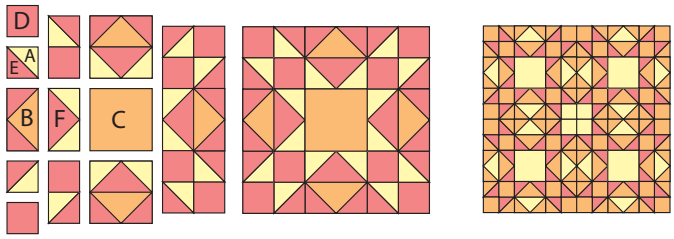
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	1	□	2"	2¾"	3½"
	B:	4	◺	2"	2¾"	3½"
	C:	1 ◹ = 2	◺	3⅞"	5⅜"	6⅞"
	D:	2	▭	2 x 3½"	2¾" x 5"	3½" x 6½"
Medium	E:	4	◺	2"	2¾"	3½"
	F:	1 ◹ = 1	◺	3⅞"	5⅜"	6⅞"
Dark	G:	2	◺	2"	2¾"	3½"

World's Fair



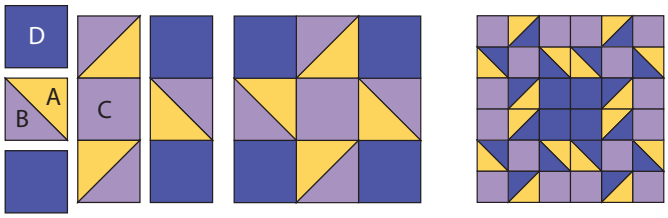
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 □	2"	2¾"	3½"
	B:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"
Medium	C:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"
Dark	D:	4 □	2"	2¾"	3½"

Best of All



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	16 ◺	1½"	2"	2½"
Medium	B:	4 △	1½"	2"	2½"
	C:	1 □	2½"	3½"	4½"
Dark	D:	8 □	1½"	2"	2½"
	E:	16 ◺	1½"	2"	2½"
	F:	4 △	1½"	2"	2½"

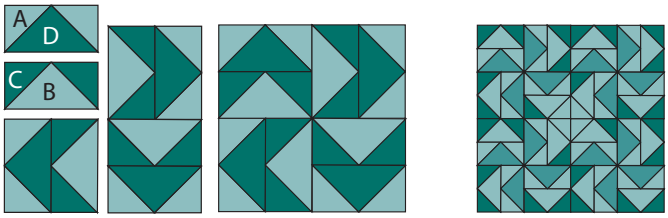
Friendship Star



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 ◺	2½"	3½"	4½"
Medium	B:	4 ◺	2½"	3½"	4½"
	C:	1 □	2½"	3½"	4½"
Dark	D:	4 □	2½"	3½"	4½"

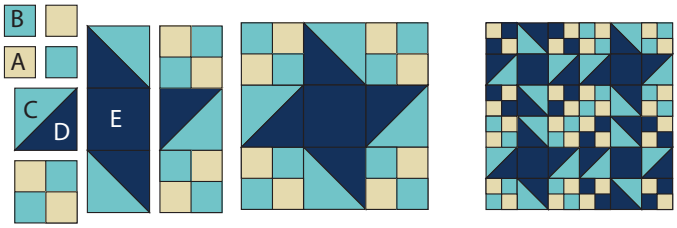
Far East Collection

Zig Zag



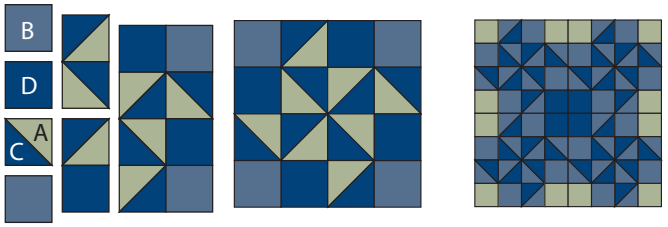
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	8	◺	2"	2¾"	3½"
	B:	4	△	2"	2¾"	3½"
Dark	C:	8	◺	2"	2¾"	3½"
	D:	4	△	2"	2¾"	3½"

Chinese Coin



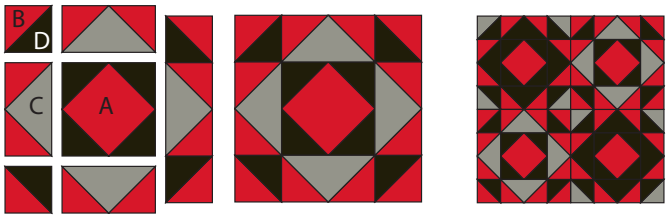
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	8	□	1½"	2"	2½"
Medium	B:	4	◺	2½"	3½"	4½"
	C:	8	□	1½"	2"	2½"
Dark	D:	4	◺	2½"	3½"	4½"
	E:	1	□	2½"	3½"	4½"

Flying X



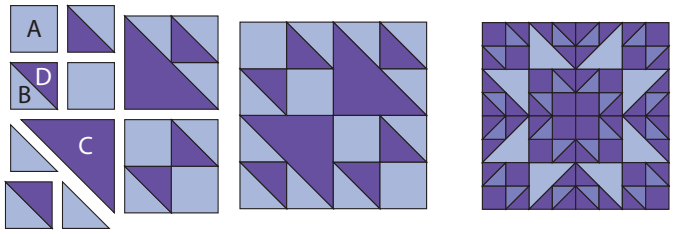
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	8	◺	2"	2¾"	3½"
Medium	B:	4	□	2"	2¾"	3½"
Dark	C:	8	◺	2"	2¾"	3½"
	D:	4	□	2"	2¾"	3½"

Mosaics



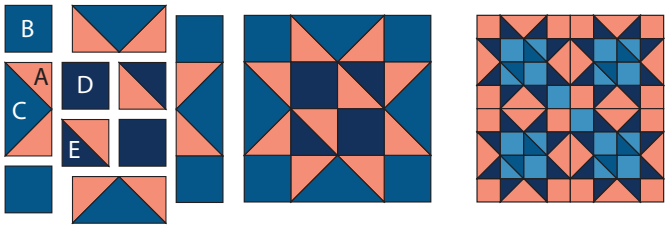
Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	1	□	2½"	3⅝"	4⅝"
	B:	12	◺	2"	2¾"	3½"
Medium	C:	4	△	2"	2¾"	3½"
Dark	D:	8	◺	2"	2¾"	3½"

Fox and Geese



Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	4	□	2"	2¾"	3½"
	B:	10	◺	2"	2¾"	3½"
Dark	C:	1 ◺ = 2	◺	3⅞"	5⅜"	6⅞"
	D:	6	◺	2"	2¾"	3½"

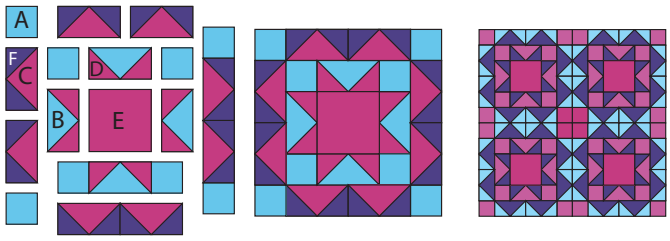
Free Trade



Cutting Chart				FINISHED BLOCK SIZE		
				6"	9"	12"
				STRIP WIDTH		
Light	A:	10	◺	2"	2¾"	3½"
Medium	B:	4	□	2"	2¾"	3½"
	C:	4	△	2"	2¾"	3½"
Dark	D:	2	□	2"	2¾"	3½"
	E:	2	◺	2"	2¾"	3½"

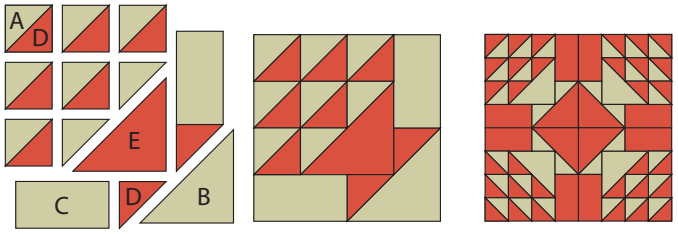
Batik Collection

Eddystone Light



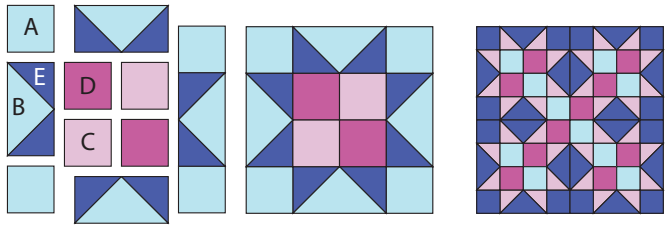
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	8 □	1½"	2"	2½
	B:	4 △	1½"	2"	2½
Medium	C:	8 △	1½"	2"	2½
	D:	8 ◺	1½"	2"	2½
	E:	1 □	2½"	3½	4½
Dark	F:	16 ◺	1½"	2"	2½

Flower Basket



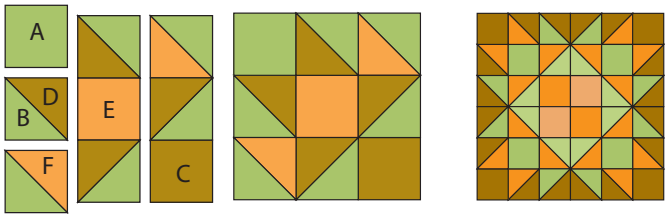
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	8 ◺	2"	2¾"	3½"
	B:	1 ◺ = 1 ◺	3⅞"	5⅜"	6⅞"
	C:	2 ▭	2" x 3½"	2¾" x 5"	3½" x 6½"
Dark	D:	8 ◺	2"	2¾"	3½"
	E:	1 ◺ = 1 ◺	3⅞"	5⅜"	6⅞"

Four Patch Star



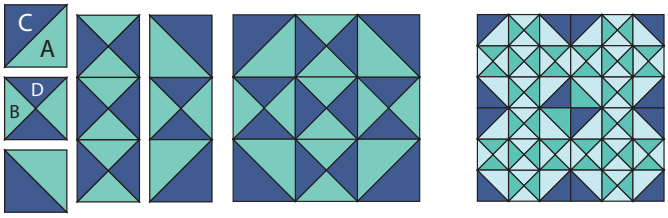
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 □	2"	2¾"	3½"
	B:	4 △	2"	2¾"	3½"
	C:	2 □	2"	2¾"	3½"
Medium	D:	2 □	2"	2¾"	3½"
Dark	E:	8 ◺	2"	2¾"	3½"

Darting Birds



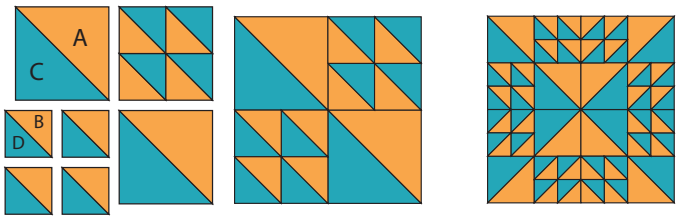
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	1 □	2½"	3½"	4½"
	B:	6 ◺	2½"	3½"	4½"
Medium	C:	1 □	2½"	3½"	4½"
	D:	4 ◺	2½"	3½"	4½"
Dark	E:	1 □	2½"	3½"	4½"
	F:	2 ◺	2½"	3½"	4½"

Star X



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4 ◺	2½"	3½"	4½"
	B:	10 △	1½"	2"	2½"
Dark	C:	4 ◺	2½"	3½"	4½"
	D:	10 △	1½"	2"	2½"

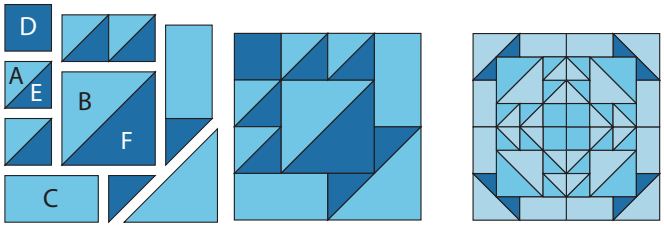
Flock of Geese



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"
	B:	8 ◺	2"	2¾"	3½"
Dark	C:	1 ◹ = 2 ◺	3⅞"	5⅜"	6⅞"
	D:	8 ◺	2"	2¾"	3½"

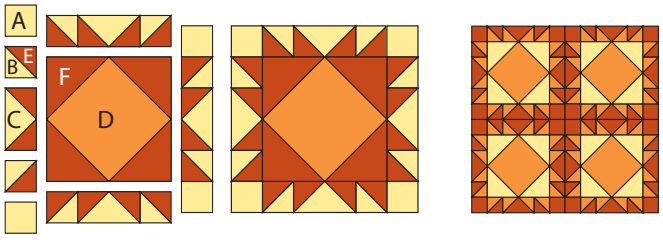
Batik Collection

Sugar Bowl



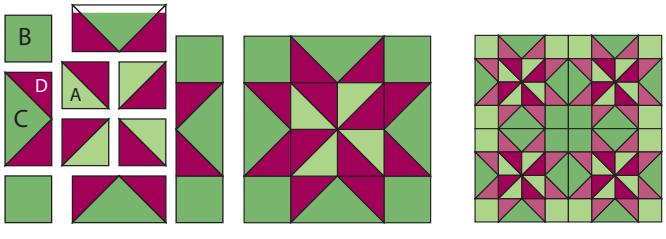
Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4	2"	2¾"	3½"
	B:	1 = 2	3⅞"	5⅜"	6⅞"
	C:	2	2 x 3½"	2¾" x 5"	3½" x 6½"
Dark	D:	1	2"	2¾"	3½"
	E:	6	2"	2¾"	3½"
	F:	1 = 1	3⅞"	5⅜"	6⅞"

King's Crown



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4	1½"	2"	2½"
	B:	8	1½"	2"	2½"
	C:	4	1½"	2"	2½"
Medium	D:	1	3⅜"	4¾"	6¼"
Dark	E:	16	1½"	2"	2½"
	F:	4	2½"	3½"	4½"

Sarah's Choice



Cutting Chart			FINISHED BLOCK SIZE		
			6"	9"	12"
			STRIP WIDTH		
Light	A:	4	2"	2¾"	3½"
Medium	B:	4	2"	2¾"	3½"
	C:	4	2"	2¾"	3½"
Dark	D:	12	2"	2¾"	3½"

AD

Inside Back Cover

Block Buster Sampler Quilt

For 20 Block Buster Blocks

6" blocks (42" x 51")
9" blocks (63" x 76")
12" blocks (84" x 101")
Fabric amounts and other directions for setting your choice of 6" blocks are listed below—9" and 12" fabric amounts are listed in brackets.

Materials

20 Block Buster blocks (6", 9" or 12")
1¾ [3½, 5] yards turquoise batik for setting squares, setting triangles, outer border, and binding
¼ [½, ¾] yard magenta batik for inner border
2½ [4, 7½] yards backing fabric
Crib- [Twin-, Queen-] size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From turquoise batik, cut:

- **12** 6½" [9½", 12½"] setting squares.
- **4** 9¾" [14", 18¼"] squares. Cut squares in half diagonally in both directions to make 14 quarter-square side setting triangles (2 are extra).
- **2** 5⅛" [7¼", 9⅜"] squares. Cut squares in half diagonally to make 4 half-square corner setting triangles.
- **2** 3½" x 45" [5" x 67¼", 6½" x 89½"] side outer borders.
- **2** 3½" x 42½"[5" x 63½", 6½" x 84½"] top and bottom outer borders.
- **5** [8, 10] (2¼"-wide) strips for binding.

From magenta batik, cut:

- **2** 1½" x 43" [2" x 64¼", 2½" x 85½"] side inner borders.
- **2** 1½" x 36½" [2" x 54½", 2½" x 72½"] top and bottom inner borders.

Quilt Assembly

1. Referring to the photograph below, lay out blocks, setting squares, and setting triangles. Join into diagonal rows; join rows to complete quilt center.
2. Add side inner borders to quilt center. Add top and bottom inner borders to quilt. Repeat for outer borders.
Note: A Quilt Top Assembly Diagram for Block Buster Sampler Quilt is available at www.fonsandporter.com/blockbuster

Finishing

1. Divide backing fabric into 2 [2, 3] pieces. Join pieces lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. The quilt shown has a circle motif in the setting squares and feathers in the borders.
3. Join 2¼"-wide turquoise strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

A Supplement to

Fons&Porter's Love of Quilting®

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Keepsake Quilting Block Buster

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TIP
If you prefer, use the Fons & Porter® Easy Diagonal Sets Ruler to cut the setting triangles. Both triangles can be cut from the same size strip.

Dear Friend,

Welcome to *Fons & Porter's® Love of Quilting®* magazine. As a special token of our appreciation, we worked with Keepsake Quilting™ to create Keepsake Quilting Block Buster just for you. In it you'll find dozens of quilt blocks, each with cutting instructions in three sizes, and piecing diagrams to simplify block assembly. Plus, we've included directions to combine blocks into a terrific sampler quilt.

We hope you find quilting as enjoyable as we do. We have lots of great quilts and other projects coming your way this year! And, in each issue we'll be sharing more special quiltmaking techniques in Sew Easy™ features that include step-by-step photos. Again, welcome to *Fons & Porter's® Love of Quilting®* magazine.

Liz & Marianne