

QUILTS FOR THE Man Cave

3 FREE Quilt Patterns
from Fons & Porter



Fons & Porter's
Love of
Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE™

3 FREE Patterns

QUILTS FOR THE Man Cave



Welcome! We're so pleased that you have joined us at Fons & Porter's *Love of Quilting*.

As a token of our appreciation, we have created this collection of patterns just for you. It includes some of our favorite quilts from past issues of our magazines. We think you'll like the step-by-step instructions, color photos, and diagrams to help you achieve success.

We hope you find quilting as enjoyable as we do and will enjoy these projects we are sharing with you.

Happy quilting,



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An eBook from

Fons & Porter's

Love of

Quilting

AMERICA'S FAVORITE QUILTING MAGAZINE™

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Size: 64" × 72"
Blocks: 72 (8") blocks

QUILT BY **Cherri House.**

Bonneville

Combine a variety of earth tone batiks to make this simple throw.

MATERIALS

½ yard each of 8 assorted light and medium batik prints
¼ yard each of 2 assorted dark batik prints
2½ yards dark brown batik print for blocks and binding
4 yards backing fabric
Twin-size quilt batting

NOTE: *Fabrics in the quilt shown are from the Elementals Nature and Tint collections by Robert Kaufman Fabrics.*

Cutting

Measurements include ¼" seam allowances.

From each light or medium batik print, cut:

- 2 (4½"-wide) A strips for strip sets.
- 2 (1⅝"-wide) C strips for strip sets.
- 2 (1⅜"-wide) B strips for strip sets.

From each dark batik print, cut:

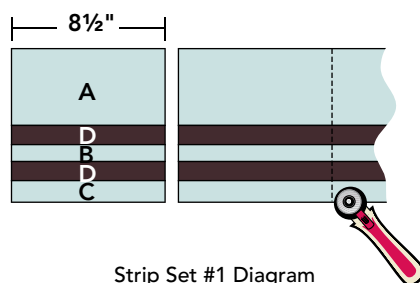
- 1 (4½"-wide) A strip for strip sets.
- 1 (1⅝"-wide) C strip for strip sets.
- 1 (1⅜"-wide) B strip for strip sets.

From dark brown batik print, cut:

- 8 (2¼"-wide) strips for binding.
- 36 (1½"-wide) D strips for strip sets.

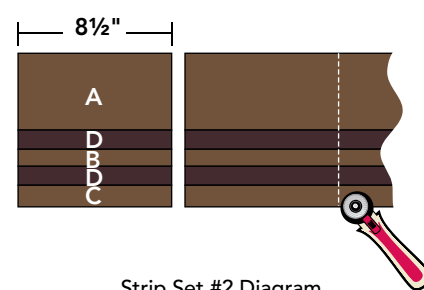
Block Assembly

1. Join 1 light print A strip, 1 light print B strip, 1 light print C strip, and 2 dark brown print D strips as shown in *Strip Set #1 Diagram*. Make 16 Strip Set #1. From strip sets, cut 64 (8½"-wide) #1 segments.



Strip Set #1 Diagram

2. In the same manner, join 1 dark print A strip, 1 dark print B strip, 1 dark print C strip, and 2 dark brown print D strips as shown in *Strip Set #2 Diagram*. Make 2 Strip Set #2. From strip sets, cut 8 (8½"-wide) #2 segments.



Strip Set #2 Diagram

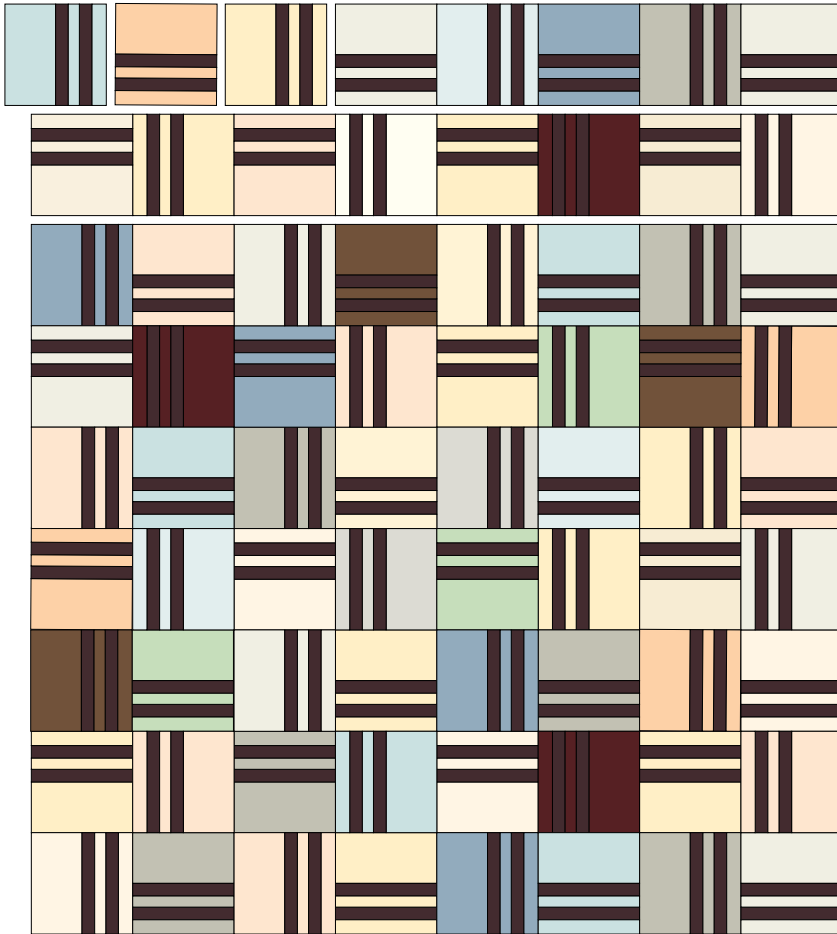
Quilt Assembly

1. Lay out strip set segments as shown in *Quilt Top Assembly Diagram* on page 5.
2. Join segments into rows; join rows to complete quilt top.

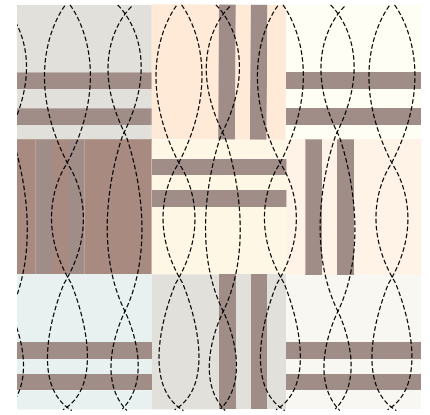
Finishing

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with overlapping curved lines (*Quilting Diagram* on page 5).
3. Join 2¼"-wide dark brown print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.





Quilt Top Assembly Diagram



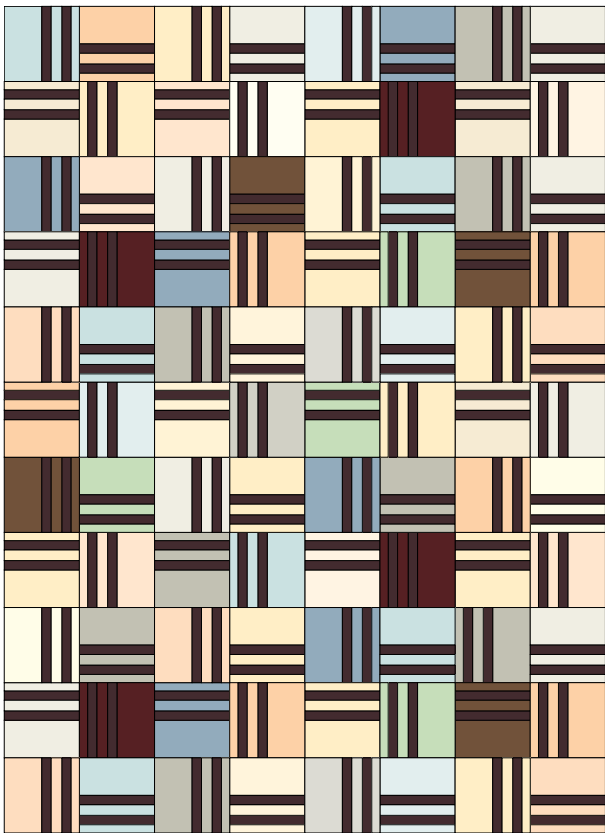
Quilting Diagram

SIZE OPTIONS

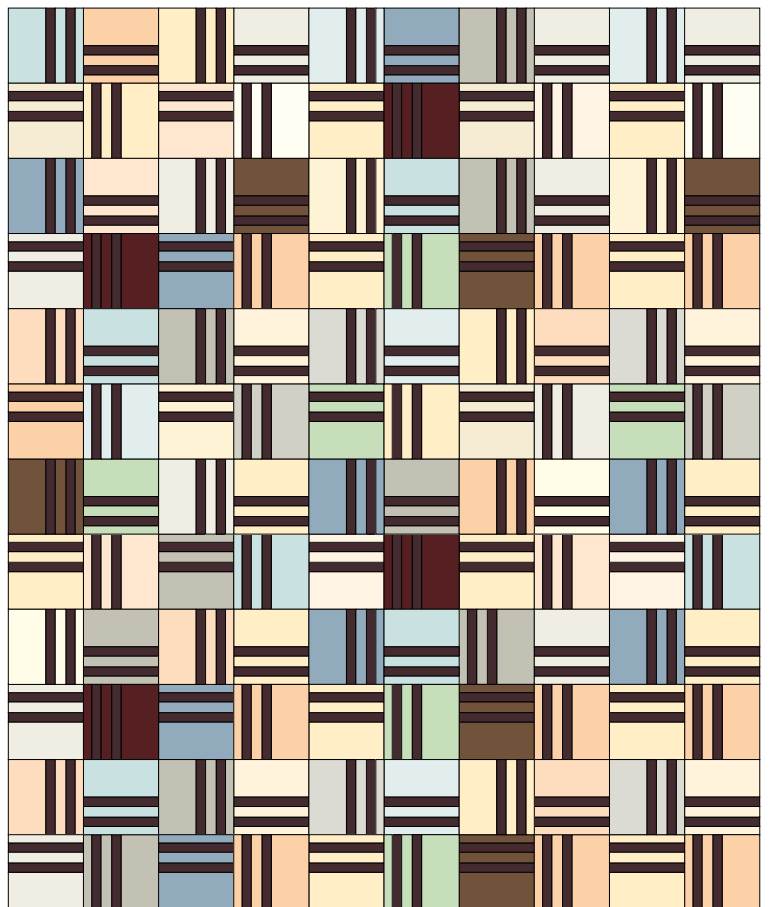
	Twin (64" × 88")	Full (80" × 96")	Queen (88" × 104")
Light Blocks	76	104	123
Dark Blocks	12	16	20
Setting	8 × 11	10 × 12	11 × 13

MATERIALS

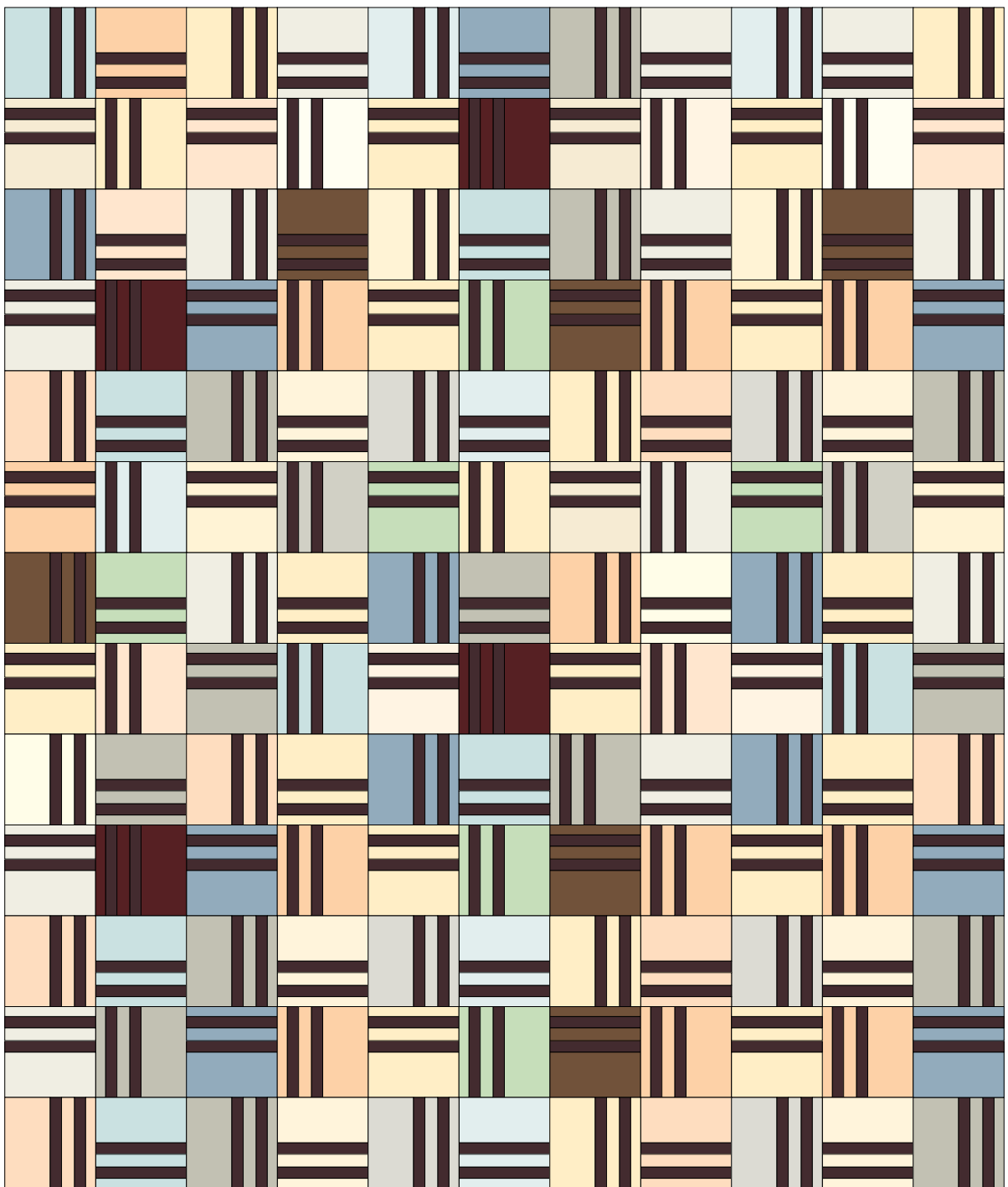
8 Assorted Light Batik Prints	¾ yard each	1 yard each	1 yard each
2 Assorted Dark Batik Prints	½ yard each	½ yard each	¾ yard each
Dark Brown Batik Print	2⅝ yards	3⅜ yards	3⅞ yards
Backing Fabric	5 yards	7½ yards	8 yards
Batting	Twin-size	Full-size	Queen-size ✱



Twin Size Assembly Diagram



Full Size Assembly Diagram



Queen Size Assembly Diagram



tracks ALONG THE TRAIL

Make this cozy flannel quilt for an outdoor enthusiast.
The fabrics feature bears, moose, and woody designs.

MATERIALS

Size: 57¼" × 75"

Blocks: 12 (13¾") Square-in-a-Square blocks

NOTE: *Fabrics in the quilt shown are from the Tracks Along the Trail collection by Debbie Field for Riverwoods by Troy Corporation.*

⅜ yard each of 6 assorted flannel prints in red, green, blue, black, and tan for blocks

1⅜ yards brown print for blocks

2¾ yards green print for sashing and binding

½ yard blue print for sashing squares

3½ yards backing fabric

Twin-size quilt batting

Cutting

Measurements include ¼" seam allowances.

From each assorted print, cut:

- 1 (10¼"-wide) strip. From strip, cut 2 (10¼") A squares.

From brown print, cut:

- 4 (11"-wide) strips. From strips, cut 12 (11") squares. Cut squares in half diagonally in both directions to make 48 quarter-square B triangles.

From green print, cut:

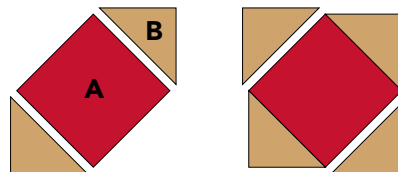
- 16 (4½"-wide) strips. From strips, cut 31 (4½" × 14¾") C rectangles.
- 8 (2½"-wide) strips for binding.

From blue print, cut:

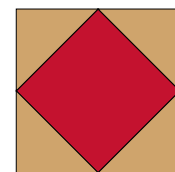
- 3 (4½"-wide) strips. From strips, cut 20 (4½") D squares.

Block Assembly

1. Lay out 1 A square and 4 quarter-square B triangles as shown in *Block Assembly Diagrams*.



Block Assembly Diagrams



Block Diagram

Quilt Assembly

1. Lay out blocks, C rectangles, and D squares as shown in *Quilt Top Assembly Diagram* on page 11.
2. Join into rows; join rows to complete quilt top.

Finishing

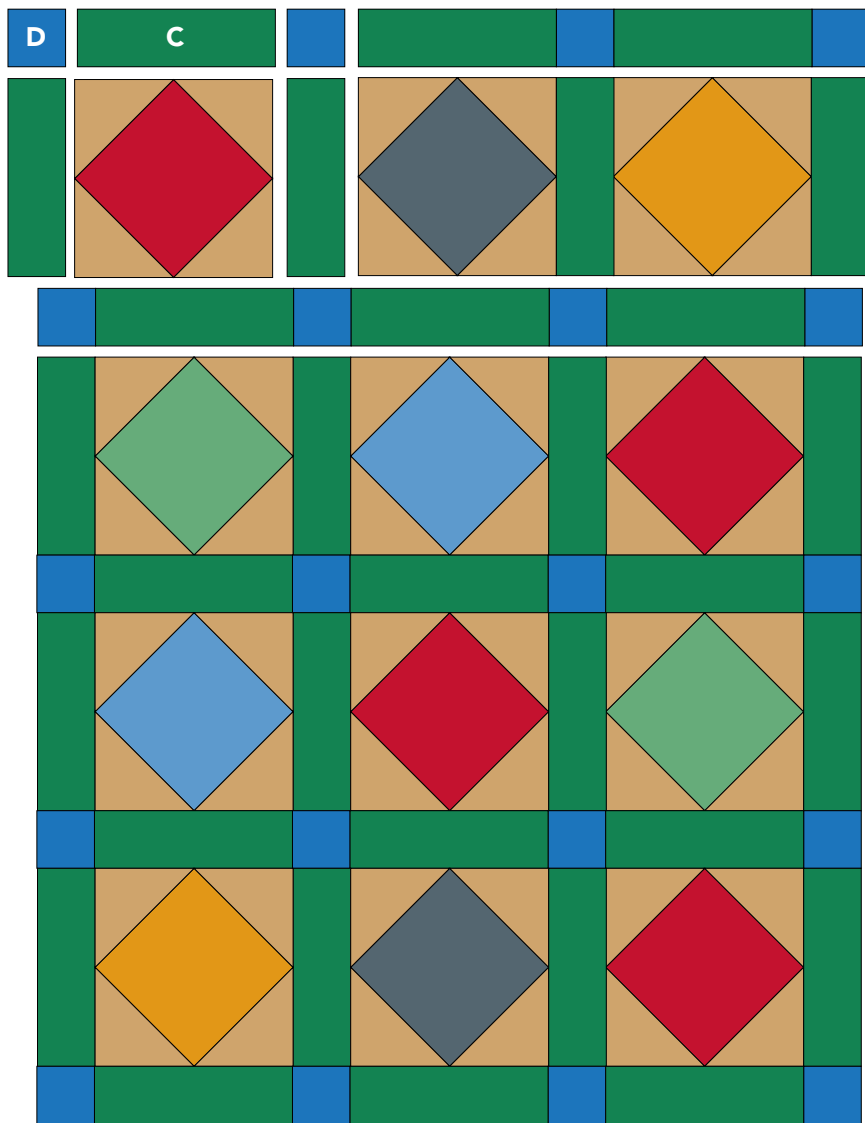
1. Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a feather design in the blocks and diamonds in the sashing (*Quilting Diagram* on page 11).
3. Join 2½"-wide green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

Sew Smart™

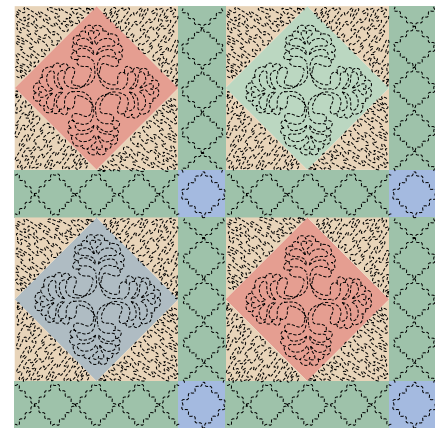
**Blocks will have bias edges.
Handle with care. —Marianne**

2. Join pieces to complete 1 Square-in-a-Square block (*Block Diagram*). Make 12 Square-in-a-Square blocks.





Quilt Top Assembly Diagram

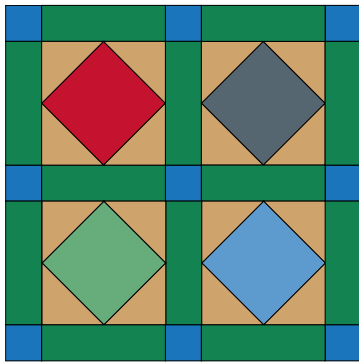


Quilting Diagram

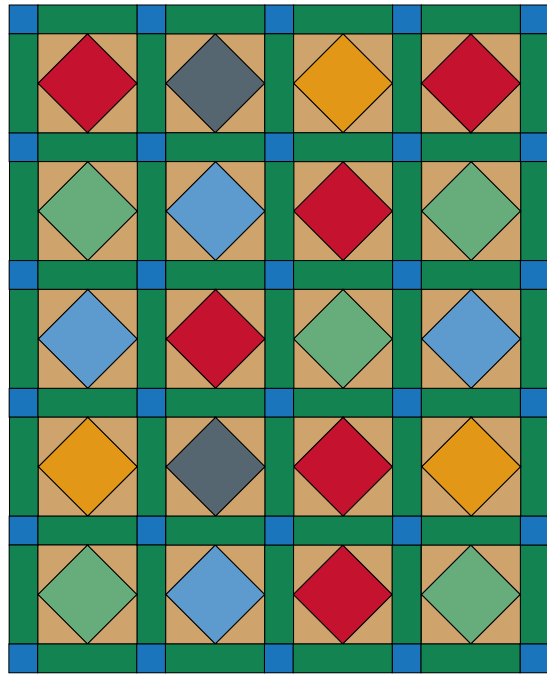
SIZE OPTIONS

Materials

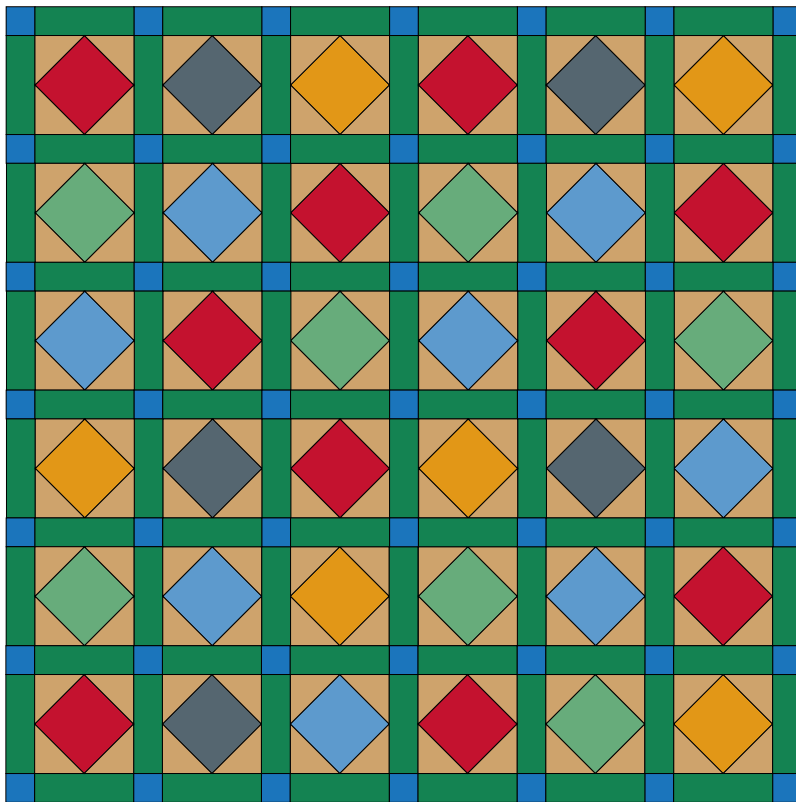
	Crib (39½" × 39½")	Twin (75" × 92¾")	King (110½" × 110½")
Blocks	4	20	36
Setting	2 × 2	4 × 5	6 × 6
Assorted Prints	4 fat quarters*	¾ yard each of 6	¾ yard each of 6
Brown Print	¾ yard	2¼ yards	3¾ yards
Green Print	1¼ yards	3⅞ yards	6¼ yards
Blue Print	⅜ yard	⅝ yard	1 yard
Backing Fabric	1¼ yards	5½ yards	10 yards
Batting	Crib-size	Full-size	King-size
*fat quarter = 18" × 20" ✱			



Crib Size Assembly Diagram



Twin Size Assembly Diagram



King Size Assembly Diagram



ONE star BLOCK

Editors-in-chief Liz Porter and Marianne Fons love

“big block” quilts like this one you can cut and sew in an afternoon. It’s made of cozy flannel, perfect for wrapping up in on a cold winter day.

MATERIALS

Size: 60" × 72"

1⅛ yards red small print for center star and pieced border
⅞ yard red large print for outer star
¾ yard dark green print for middle star and binding
3½ yards beige print for background
4 yards backing fabric
Twin-size quilt batting
15" rotary cutting square (optional)

Cutting

Measurements include ¼" seam allowances.

Sew Smart™

An easy way to cut pieces wider than your standard ruler is to use a 15" ruled square to measure and guide your cuts.

—Liz

From red small print, cut:

- 5 (6⅞"-wide) strips. From strips, cut 20 (6⅞") squares and 1 (6½") A square. Cut 6⅞" squares in half diagonally to make 40 half-square D triangles.
- 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares. Cut squares in half diagonally to make 8 half-square B triangles.

From red large print, cut:

- 2 (12⅞"-wide) strips. From strips, cut 4 (12⅞") squares. Cut squares in half diagonally to make 8 half-square F triangles.

From dark green print, cut:

- 1 (6⅞"-wide) strip. From strip, cut 4 (6⅞") squares. Cut squares in half diagonally to make 8 half-square D triangles.
- 7 (2½"-wide) strips for binding.

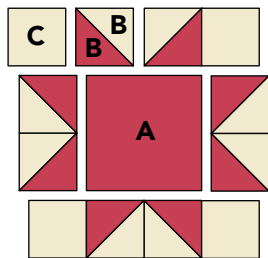
From beige print, cut:

- 2 (12⅞"-wide) strips. From strips, cut 4 (12⅞") squares. Cut squares in half diagonally to make 8 half-square F triangles.
- 2 (12½"-wide) strips. From strips, cut 4 (12½") G squares.
- 5 (6⅞"-wide) strips. From strips, cut 24 (6⅞") squares. Cut squares in half diagonally to make 48 half-square D triangles.
- 4 (6½"-wide) strips. From 1 strip, cut 4 (6½") E squares. Piece remaining strips to make 2 (6½" × 48½") H rectangles.
- 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares and 4 (3½") C squares. Cut 3⅞" squares in half diagonally to make 8 half-square B triangles.

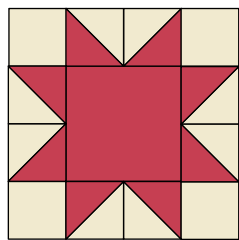


Quilt Assembly

1. Join 1 beige print B triangle and 1 red print B triangle to make 1 triangle-square. Make 8 beige/red B triangle-squares.
2. In the same manner, make 8 beige/dark green D triangle-squares, 40 beige/red D triangle-squares, and 8 beige/red F triangle-squares.
3. Lay out red A square, 8 beige/red B triangle-squares, and 4 beige C squares as shown in *Center Star Assembly Diagram*. Join into rows; join rows to complete center star (*Center Star Diagram*).

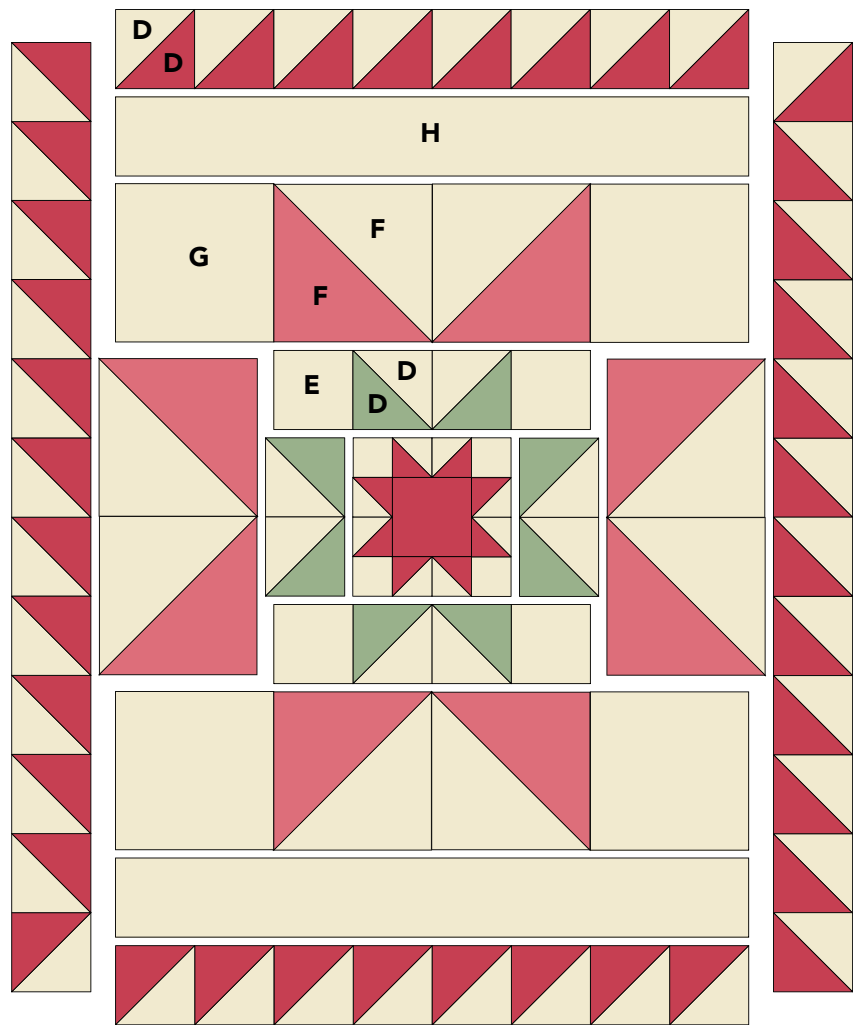


Center Star Assembly Diagram



Center Star Diagram

4. Referring to *Quilt Top Assembly Diagram*, lay out center star, 8 beige/dark green D triangle-squares, and 4 beige E squares as shown. Join into rows; join rows to complete middle star.
5. Lay out middle star, 8 beige/red F triangle-squares, and 4 beige G squares as shown. Join into rows; join rows to complete outer star.



Quilt Top Assembly Diagram

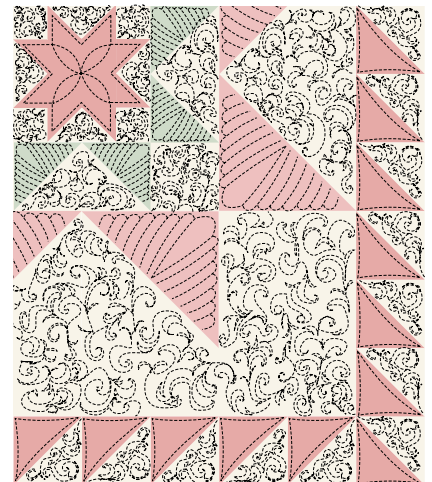
6. Add H rectangles to top and bottom of outer star to complete quilt center.
7. Join 8 beige/red D triangle-squares as shown in *Quilt Top Assembly Diagram* to make pieced top border. Repeat to make pieced bottom border. Add borders to quilt center.
8. Join 12 beige/red D triangle-squares as shown to make 1 pieced side border. Make 2 pieced side borders. Add borders to quilt.



Finishing

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was machine quilted with a feather design in the star points and an all-over freehand design in the background (*Quilting Diagram*).

3. Join 2½"-wide dark green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✱



Quilting Diagram

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