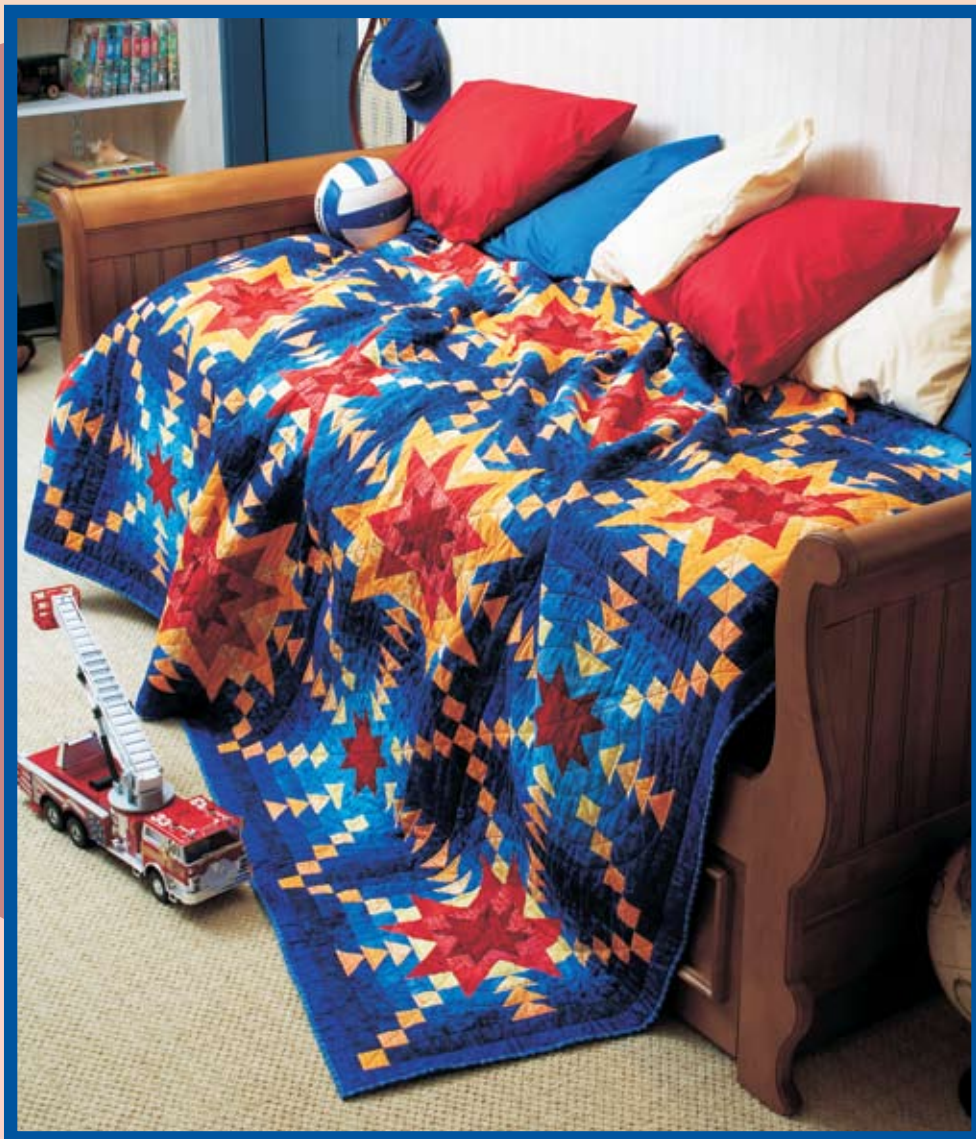


SEEING Stars

Quiltmaking history abounds with star designs. Quilters love all star varieties, whether they are impressive, large Lone Stars pieced from scores of diamonds, or tiny star appliqués floating on the surface of a folk art quilt. We know you'll love the special star quilts we've selected for you.



SUMMER **Star**

Make only one large block, add a spectacular striped border, and this quilt is done!

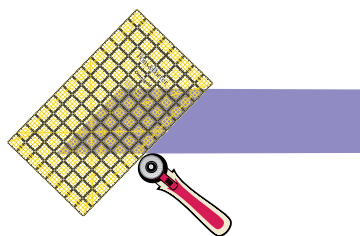
MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 60" × 60"

NOTE: Fabrics in the quilt shown are from the Summerhouse collection by Gail Kessler for Andover Fabrics.

1 7/8 yards floral stripe for borders
1 yard floral print
7/8 yard lavender print
1/2 yard yellow dot
3/8 yard pink print
3/8 yard yellow/lavender stripe
3 3/4 yards backing fabric
Twin-size quilt batting



Diamond Cutting Diagram

Cutting

Measurements include 1/4" seam allowances.

Sew Smart™

Cut all diamonds referring to Diamond Cutting Diagram. Cut strip 4 3/4" wide. Trim left end of strip at a 45-degree angle. Place 4 3/4" line of ruler on angled edge. Cut along edge of ruler to cut 1 (4 3/4") diamond. —Marianne

From floral stripe (positioning stripe the same on each), cut:

- 4 (10"-wide) **lengthwise** strips. From strips, cut 4 (10" × 63") borders.

From floral print, cut:

- 2 (9 3/4") squares. Cut squares in half diagonally in both directions to make 8 quarter-square B triangles.
- 2 (6 1/2"-wide) strips. From strips, cut 4 (6 1/2" × 12 1/2") C rectangles and 4 (6 1/2") A squares.
- 1 (4 3/4"-wide) strip. From strip, cut 4 (4 3/4") diamonds.

From lavender print, cut:

- 2 (4 3/4"-wide) strips. From strips, cut 10 (4 3/4") diamonds.
- 7 (2 1/4"-wide) strips for binding.

From yellow dot, cut:

- 2 (6 1/2"-wide) strips. From strips, cut 8 (6 1/2") A squares.

From pink print, cut:

- 2 (4 3/4"-wide) strips. From strips, cut 10 (4 3/4") diamonds.

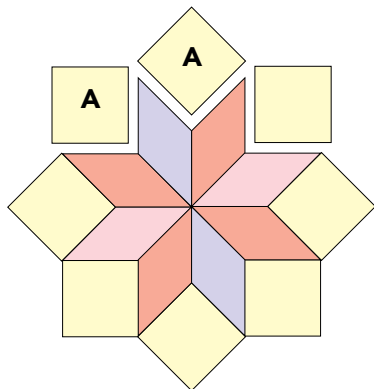
From yellow/lavender stripe, cut:

- 2 (4 3/4"-wide) strips with the stripes in same position on each. From strips, cut 8 (4 3/4") diamonds.

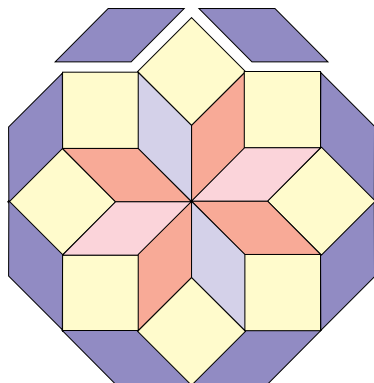
Quilt Assembly

1. Referring to *Star Unit Assembly Diagram* on page 4, lay out pink print, lavender print, and floral print diamonds and yellow dot A squares as shown. Join diamonds to form star. Set in yellow dot A squares around edge of star.
2. Set in yellow/lavender stripe diamonds as shown in *Center Unit Assembly Diagram* on page 4.

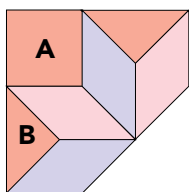




Star Unit Assembly Diagram



Center Unit Assembly Diagram



Corner Unit Assembly Diagram

3. Referring to *Corner Unit Assembly Diagram*, lay out 2 pink print and 2 lavender print diamonds, 2 floral print B triangles, and 1 floral print A square. Join as shown, setting in floral print square and triangles to complete 1 Corner Unit. Make 4 Corner Units.

4. Add Corner Units to quilt center as shown in *Quilt Top Assembly Diagram*. Set in floral print C rectangles to complete quilt center.

5. Add borders to quilt, mitering corners.

Sew Smart™

Instructions for mitering borders are in the January/February 2006 issue of *Love of Quilting*. You may also download the instructions at FonsandPorter.com/mborders.

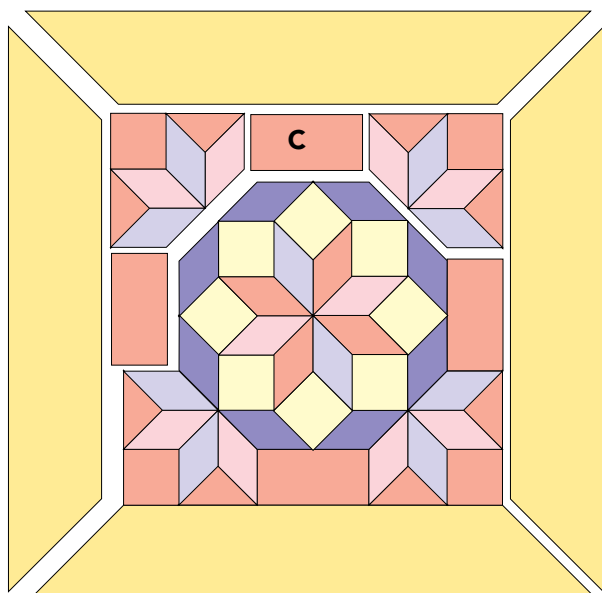
—Marianne

Finishing

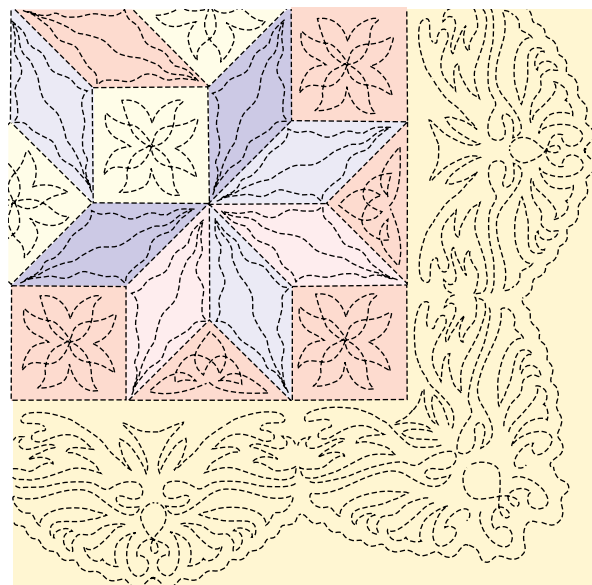
1. Divide backing into 2 (1 $\frac{7}{8}$ -yard) lengths. Cut 1 piece in half lengthwise. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown has wavy lines in the diamonds; a floral motif in the yellow dot squares, floral squares, rectangles, and triangles; and a floral design in the border (*Quilting Diagram*).

3. Join 2 $\frac{1}{4}$ "-wide lavender print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram



DESIGNER

Gail Kessler is a quilt and fabric designer. She also owns Ladyfingers Sewing Studio in Oley, Pennsylvania.

Contact her at: www.ladyfingerssewing.com • (610) 689-0068 ✧

MY Stars

An irresistible bundle of fat quarters was the inspiration for this scrappy star quilt. *Love of Quilting* Managing Editor Debra Finan combined three of her most treasured design elements—stars, sawtooth borders, and the color red—to make one of her favorite quilts.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 67½" × 79"

Blocks: 30 (8") Star blocks

10 fat quarters* assorted light prints in tan, beige, and gold for blocks and pieced border

10 fat quarters* assorted dark prints in green, red, and brown for blocks and pieced border

¾ yards red print for setting pieces and outer border

¾ yard green print for binding

Fons & Porter Flying Geese Ruler (optional)

5 yards backing fabric

Twin-size quilt batting

*fat quarter = 18" × 20"

Sew Smart™

To cut B and C triangles from the same size strips using the Fons & Porter Flying Geese Ruler, refer to *Sew Easy: Making Flying Geese Units* on page 10.

From each light print fat quarter, cut:

- 1 (5¼"-wide) strip. From strip, cut 3 (5¼") squares. Cut squares in half diagonally in both directions to make 12 quarter-square B triangles.
- 2 (2⅞"-wide) strips. From strips, cut 7 (2⅞") squares. Cut squares in half diagonally to make 14 half-square C triangles.
- 2 (2½"-wide) strips. From strips, cut 12 (2½") D squares.

From each dark print fat quarter, cut:

- 1 (4½"-wide) strip. From strip, cut 3 (4½") A squares.
- 4 (2⅞"-wide) strips. From strips, cut 19 (2⅞") squares. Cut squares in half diagonally to make 38 half-square C triangles.

From red print, cut:

- 2 (12⅝"-wide) strips. From strips, cut 5 (12⅝") squares. Cut squares in half diagonally in both directions to make 20 side setting triangles. (2 are extra.)
- 5 (8½"-wide) strips. From strips, cut 20 (8½") setting squares.
- 1 (6⅝"-wide) strip. From strip, cut 2 (6⅝") squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 8 (4"-wide) strips. Piece strips to make 2 (4" × 72½") side borders and 2 (4" × 68") top and bottom borders.

From green print, cut:

- 9 (2¼"-wide) strips for binding.

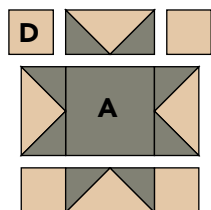
Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

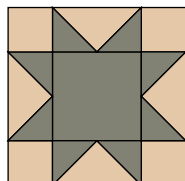




Star Point Unit Diagram



Block Assembly Diagram



Block Diagram

Block Assembly

1. Choose 1 dark print A square and 8 matching C triangles for star and 4 matching light print B triangles and 4 matching D squares for background.

2. Join 2 matching dark print C triangles and 1 light B triangle to make 1 Star Point Unit (*Star Point Unit Diagram*). Make 4 Star Point Units.

3. Referring to *Block Assembly Diagram*, lay out 1 dark print A square, 4 Star Point Units, and 4 light D squares. Join into rows; join rows to complete 1 Star block (*Block Diagram*). Make 30 Star blocks.

Pieced Border Assembly

1. Join 1 light print C triangle and 1 dark print C triangle to make 1 triangle-square. Make 128 triangle-squares.

2. Referring to *Quilt Top Assembly Diagram*, join 34 triangle-squares to make 1 side inner border. Make 2 side inner borders.



Quilt Top Assembly Diagram

3. In the same manner, join 30 triangle-squares to make top inner border. Repeat for bottom inner border.

Quilt Assembly

1. Referring to *Quilt Top Assembly Diagram*, lay out Star blocks and red print setting squares and triangles. Join into diagonal rows; join rows to complete quilt center.

2. Add side inner borders to quilt center. Add top and bottom inner borders to quilt.

3. Repeat for outer borders.

Finishing

1. Divide backing into 2 (2½-yard) lengths. Cut 1 piece in half lengthwise. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

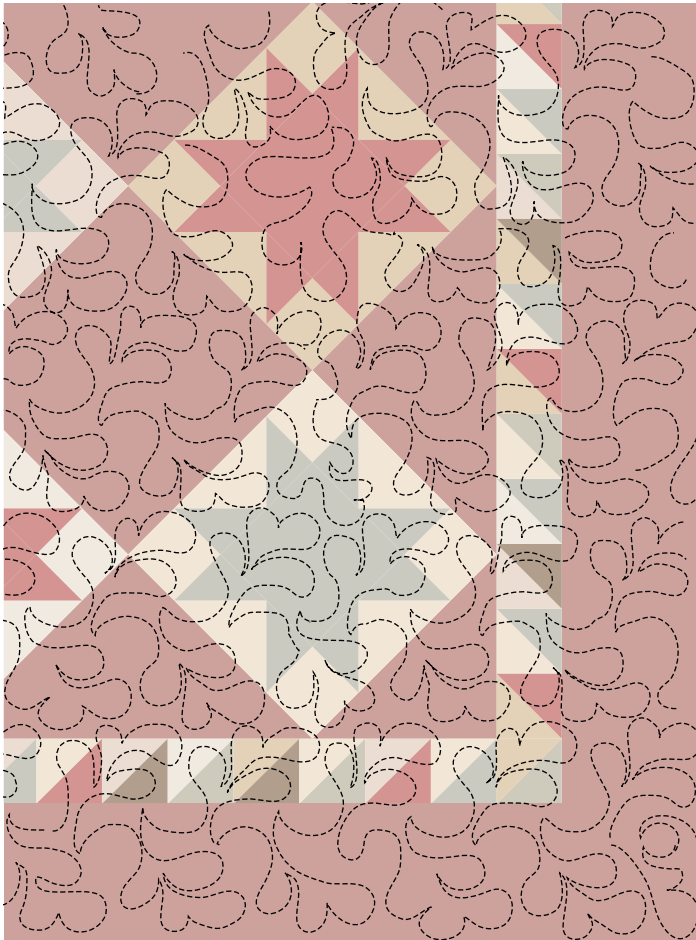
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover feather design (*Quilting Diagram*).

3. Join 2¼"-wide green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

TRIED & TRUE

TESTED FOR YOU

For a festive table topper, we used fabrics from the Fusion line by Robert Kaufman.



Quilting Diagram

MORE SIZE OPTIONS

	Full (79" × 90")	Queen (90" × 101")	King (101" × 101")
Blocks	42 blocks	56 blocks	64 blocks
Setting	6 × 7 blocks	7 × 8 blocks	8 × 8 blocks
Border Triangle-Squares	152	174	184
Assorted light prints	14 fat quarters	19 fat quarters	22 fat quarters
Assorted dark prints	14 fat quarters	19 fat quarters	22 fat quarters
Red print	4 yards	5¼ yards	5⅝ yards
Binding Fabric	¾ yard	⅞ yard	⅞ yard
Backing Fabric	7¼ yards	8¼ yards	9¼ yards
Batting	Full-size	King-size	King-size

Materials

WEB
EXTRA

Go to FonsandPorter.com/mystarssizes to download *Quilt Top Assembly Diagrams* for these size options.



Making Flying Geese Units

The Fons & Porter Flying Geese Ruler takes the guesswork out of cutting the triangles for Flying Geese Units. Both the large quarter-square triangle and the smaller half-square triangles are cut from the same width strips.



1. To cut the large quarter-square triangle, select black line on ruler that corresponds to the desired finished size Flying Geese Unit. (For the Flying Geese in *My Stars* on page 6, the finished size is 2" × 4".)
2. Follow across black line to right edge of ruler and cut a fabric strip the width indicated. For example, to cut the large triangle for the 2" × 4" finished-size Flying Geese Unit, cut a 2½"-wide fabric strip.
3. Cut quarter-square triangles as shown in *Photo A*, first placing the black cutting guideline along bottom cut edge of strip and then along top edge of strip.
4. To cut the corresponding smaller half-square triangles, select the yellow line that corresponds to the desired finished size Flying Geese Unit.
5. Follow across yellow line to left edge of ruler and cut a fabric strip the width indicated. For example, to cut the small triangles for a 2" × 4" finished-size Flying Geese Unit, cut a 2½"-wide fabric strip.
6. Cut triangles as shown, first placing the yellow cutting guideline along bottom edge of strip and then along top edge (*Photo B*). The yellow shaded area of the ruler will extend beyond the edge of the strip.

Sew Smart™

Your triangles will be pre-trimmed with the tiny fabric tips that you usually cut off after sewing already eliminated. We cut triangles with the fabric strip folded in half so that half of the triangles are trimmed on the right end and the other half are trimmed on the left end (*Photo C*). —Liz

7. Join half-square triangles to center quarter-square triangle to complete 1 Flying Geese Unit.

BIRTHDAY Stars

Make this bright quilt with our freezer paper technique to create unique stars without using templates.

See *Sew Easy: Making Stars* on page 15.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 49" × 57"

Blocks: 18 (8") Star blocks

2 (8") Four Patch blocks

18 fat quarters** assorted bright prints for large Star blocks and pieced outer border

4 fat eighths* assorted bright prints for small Star blocks

3/8 yard green plaid for inner border

1 yard orange print for middle border and binding

Freezer paper

3 1/2 yards backing fabric

Twin-size quilt batting

*fat eighth = 9" × 20"

**fat quarter = 18" × 20"

Cutting

Measurements include 1/4" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From each fat quarter, cut:

- 2 (2 1/2"-wide) strips. From strips, cut 6 (2 1/2" × 5 1/2") rectangles.
- 1 (12") A square.

From each fat eighth, cut:

- 1 (8") B square.
- 1 (4 1/2") C square.

From green plaid, cut:

- 5 (1 3/4"-wide) strips. Piece 3 strips to make 2 (1 3/4" × 40 1/2") side inner borders. From remaining strips, cut 2 (1 3/4" × 35") top and bottom inner borders.

From orange print, cut:

- 5 (2 3/4"-wide) strips. Piece 3 strips to make 2 (2 3/4" × 43") side middle borders. From remaining strips, cut 2 (2 3/4" × 39 1/2") top and bottom middle borders.
- 6 (2 1/4"-wide) strips for binding.

Star Block Assembly

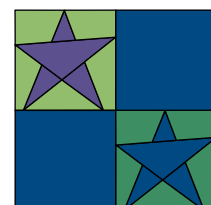
1. Make 18 large Star blocks as described in *Sew Easy: Making Stars* on page 15, using 18 print A squares and 8" squares of freezer paper.
2. In the same manner, make 4 small Star blocks using 4 print B squares and 4" squares of freezer paper.

Four Patch Block Assembly

1. Lay out 2 small Star blocks and 2 C squares, as shown in *Four Patch Assembly Diagram*. Join into rows; join rows to complete 1 Four Patch block. Make 2 Four Patch blocks (*Four Patch Block Diagram*).



Four Patch Assembly Diagram



Four Patch Block Diagram

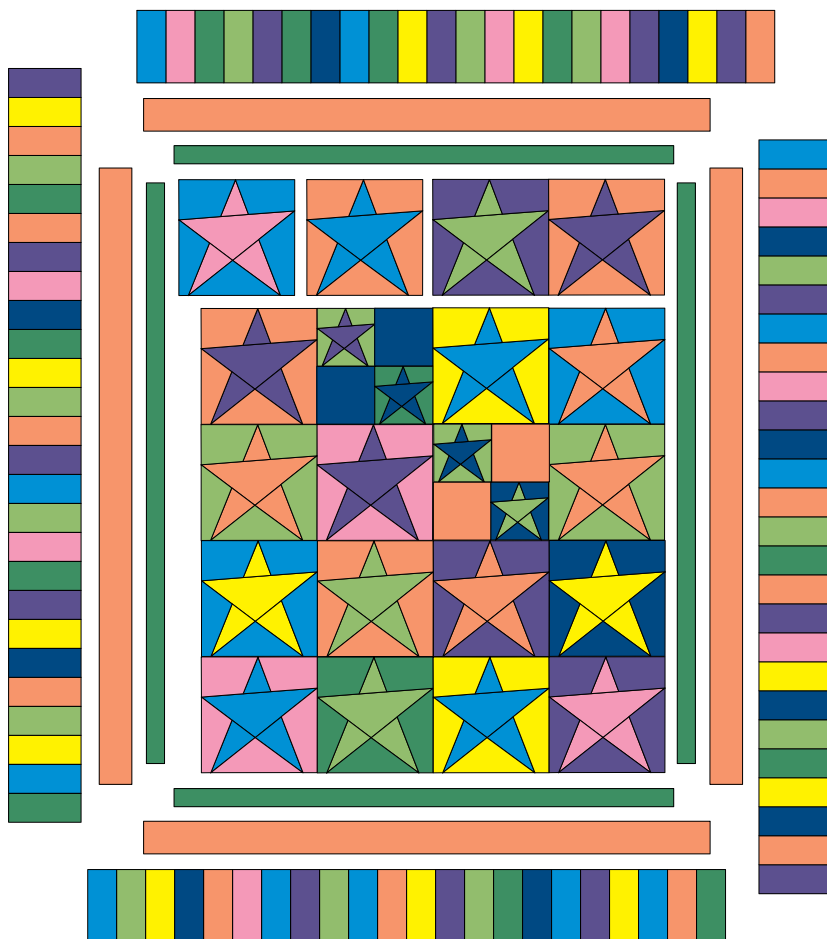


Pieced Border Assembly

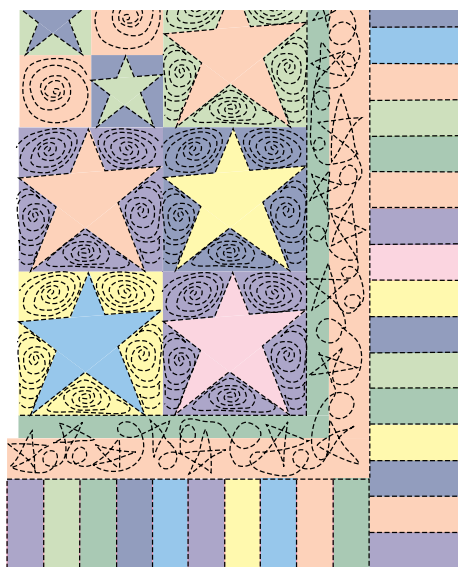
1. Referring to *Quilt Top Assembly Diagram*, join 26 rectangles to make 1 side border. Repeat for other side border.
2. In the same manner, join 22 border rectangles to make top border. Repeat for bottom border.

Quilt Assembly

1. Lay out Star blocks and Four Patch blocks as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt center.
3. Add green plaid side inner borders to quilt center. Add top and bottom inner borders to quilt. Repeat for orange print middle borders.
4. Add one side border to right edge of quilt, starting at top and stopping 1" before edge of orange print border.



Quilt Top Assembly Diagram



Quilting Diagram

5. Add top border to quilt. Add left side border to quilt. Add bottom border to quilt, keeping right side border out of the way.
6. Finish stitching right side border seam.

Finishing

1. Divide backing into 2 (1³/₄-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel; press seam allowances toward narrow panel. Remaining panel is extra and can be used to make a hanging sleeve.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted around stars, has an overall star and loop design in the orange and green borders, and has a spiral design in the star backgrounds (*Quilting Diagram*).
3. Join 2¹/₄"-wide orange print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

TRIED & TRUE

TESTED FOR YOU

Enhance your summer celebrations with a festive table runner. Fabrics used are from the Democracy collection by Sandy Gervais for Moda.



MATERIALS

Size: 20" × 44"

Blocks: 3 (8") Star blocks
8 (4") Star blocks

¾ yard blue print
½ yard red print
⅜ yard tan print
½ yard beige print
⅜ yard binding fabric
freezer paper

1⅜ yards backing fabric
24" × 48" piece quilt batting

Cutting

Measurements include ¼" seam allowances.

From blue print, cut:

- 2 (2½" × 40½") top and bottom borders.
- 2 (2½" × 20½") side borders.
- 3 (12") squares.

From red print, cut:

- 4 (8") squares.
- 20 (2½" × 4½") rectangles.

From tan print, cut:

- 3 (12") squares.

From beige print, cut:

- 4 (8") squares.
- 20 (2½" × 4½") rectangles.

From binding fabric, cut:

- 4 (2¼"-wide) strips.

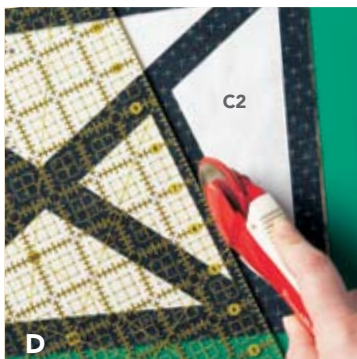
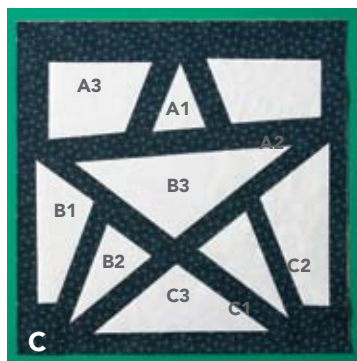
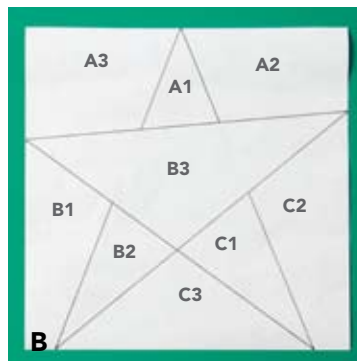


DESIGNER

Rachel Wells has been quilting for more than twenty years. She likes to work on several fun projects while mulling over a more challenging one.

Rachel lives in Missoula, Montana.

Contact her at: arwells04@yahoo.com ✧



Making Stars

Make one-of-a-kind stars using our freezer paper pattern technique. Changing the placement of the pattern marks makes each block unique.

Sew Smart™

Read through all instructions before starting. —Marianne

1. Make a mark near center of top edge of 8" freezer paper square. Make a mark on left edge and one on right edge at least 2" from top corners of paper. Make 2 marks on bottom edge at least 1" from each corner.

NOTE: Measurements are not exact. Moving the marks changes the shape of star, making each unique.

2. Using a ruler and pencil, connect marks as shown in *Photo A*. Erase 2 lines in center section. Label each section as shown in *Photo B*.

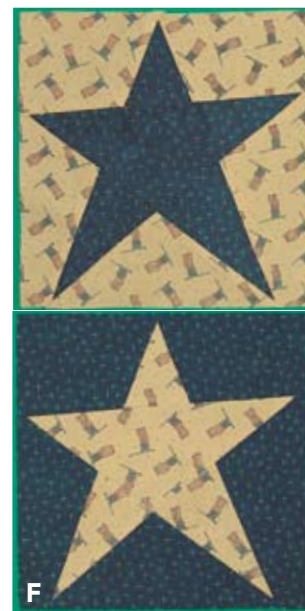
3. Cut sections apart on drawn lines.

4. Stack 1 dark 12" square atop 1 light 12" square, right sides up. Press

freezer paper pieces on top square in order as shown in *Photo C*, leaving at least 1/2" between pieces. Place 1/4" line of ruler on edge of paper pattern and cut out each shape (*Photo D*).

5. Remove freezer paper. Lay out pieces as shown in *Photo E*. You will have pieces for one block with a dark star and light background and one block with a light star and dark background. Piece section A in numerical order using 1/4" seams. Repeat for sections B and C.

6. Join sections to complete 2 Star blocks (*Photo F*). If necessary, trim to 8 1/2" square.



Sew Smart™

To make 4"-finished Star blocks, begin with a 4" square of freezer paper and an 8" square of fabric. —Liz

ECHOING Stars

Judy Martin combined traditional Flying Geese units, Evening Star blocks, and Rising Star blocks to make a quilt that sparkles!

MATERIALS

PROJECT RATING: CHALLENGING

Size: 102" × 102"

Blocks: 25 (18") blocks

NOTE: Number blue, red, and orange fabrics from light to dark.

⅜ yard blue print #1
½ yard blue print #2
1⅜ yards blue print #3
2 yards blue print #4
3⅜ yards blue print #5
1¾ yards blue print #6
⅝ yard red print #1

⅞ yard red print #2
⅜ yard red print #3
½ yard red print #4
⅝ yard yellow print
⅜ yard orange print #1
¾ yard orange print #2
¾ yard orange print #3
¾ yard orange print #4
1⅜ yards orange print #5
⅞ yard medium blue print for binding
Template material
9 yards backing fabric
King-size quilt batting

Cutting

Measurements include ¼" seam allowances. Patterns for templates are on page 20. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From blue print #1, cut:

- 1 (4¼"-wide) strip. From strip, cut 8 (4¼") squares. Cut squares in half diagonally in both directions to make 32 quarter-square E triangles.
- 2 (2"-wide) strips. From strips, cut 32 (2") B squares.

From blue print #2, cut:

- 7 (2"-wide) strips. From strips, cut 32 H and 32 H reversed.

From blue print #3, cut:

- 22 (2"-wide) strips. From strips, cut 64 (2") B squares, 32 F, 32 F reversed, 32 I, and 32 I reversed.

From blue print #4, cut:

- 33 (2"-wide) strips. From strips, cut 72 (2") B squares, 36 F, 36 F reversed, 64 J, and 64 J reversed.

From blue print #5, cut:

- 54 (2"-wide) strips. From strips, cut 144 (2") B squares, 36 G, 36 G reversed, 64 K, and 64 K reversed. Piece remaining strips to make 2 (2" × 99½") side borders and 2 (2" × 102½") top and bottom borders.

From blue print #6, cut:

- 30 (2"-wide) strips. From strips, cut 60 (2" × 18½") sashing strips.

From red print #1, cut:

- 2 (4¼"-wide) strips. From strips, cut 17 (4¼") squares. Cut squares in half diagonally in both directions to make 68 quarter-square E triangles.
- 4 (2"-wide) strips. From strips, cut 68 (2") B squares.



From red print #2, cut:

- 7 (3⁷/₈"-wide) strips. From strips, cut 68 (3⁷/₈") squares. Cut squares in half diagonally to make 136 half-square D triangles.

From red print #3, cut:

- 3 (3¹/₂"-wide) strips. From strips, cut 25 (3¹/₂") A squares.

From red print #4, cut:

- 7 (2³/₈"-wide) strips. From strips, cut 100 (2³/₈") squares. Cut squares in half diagonally to make 200 half-square C triangles.

From yellow print, cut:

- 2 (4¹/₄"-wide) strips. From strips, cut 16 (4¹/₄") squares. Cut squares in half diagonally in both directions to make 64 quarter-square E triangles.
- 4 (2"-wide) strips. From strips, cut 64 (2") B squares.

From orange print #1, cut:

- 1 (4¹/₄"-wide) strip. From strip, cut 9 (4¹/₄") squares. Cut squares in half diagonally in both directions to make 36 quarter-square E triangles.
- 2 (2"-wide) strips. From strips, cut 36 (2") B squares.

From orange print #2, cut:

- 3 (4¹/₄"-wide) strips. From strips, cut 25 (4¹/₄") squares. Cut squares in half diagonally in both directions to make 100 quarter-square E triangles.
- 5 (2"-wide) strips. From strips, cut 100 (2") B squares.

From orange print #3, cut:

- 3 (4¹/₄"-wide) strips. From strips, cut 25 (4¹/₄") squares. Cut squares in half diagonally in both directions to make 100 quarter-square E triangles.

- 5 (2"-wide) strips. From strips, cut 100 (2") B squares.

From orange print #4, cut:

- 3 (4¹/₄"-wide) strips. From strips, cut 25 (4¹/₄") squares. Cut squares in half diagonally in both directions to make 100 quarter-square E triangles.

- 5 (2"-wide) strips. From strips, cut 100 (2") B squares.

From orange print #5, cut:

- 4 (3⁷/₈"-wide) strips. From strips, cut 36 (3⁷/₈") squares. Cut squares in half diagonally to make 72 half-square D triangles.

- 14 (2"-wide) strips. From strips, cut 108 (2") B squares, 36 F, and 36 F reversed. (Set aside 36 B squares for sashing.)

From medium blue print, cut:

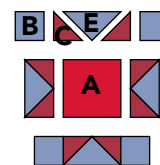
- 12 (2¹/₄"-wide) strips for binding.

Center Unit Assembly

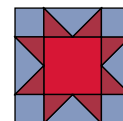
1. Select 1 red #3 A square, 8 red #4 C triangles, 4 blue #1 B squares, and 4 blue #1 E triangles.

2. Lay out pieces as shown in *Center Unit Assembly Diagram*. Join into rows; join rows to complete 1 Center Unit 1 (*Center Unit 1 Diagram*). Make 8 Center Unit 1.

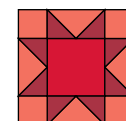
3. In the same manner, join 1 red #3 A square, 8 red #4 C triangles, 4 red #1 B squares, and 4 red #1 E triangles to make 1 Center Unit 2 (*Center Unit 2 Diagram*). Make 17 Center Unit 2.



Center Unit Assembly Diagram



Center Unit 1 Diagram



Center Unit 2 Diagram

Side Unit Assembly

1. Select 2 red #2 D triangles, 1 yellow E triangle, 1 orange #2 E triangle, 1 blue #3 F, and 1 blue #3 F reversed.

2. Lay out pieces as shown in *Side Unit Assembly Diagram*. Join into sections; join sections to complete 1 Block 2 Side Unit (*Block 2 Side Unit Diagram*). Make 32 Block 2 Side Units.

3. In the same manner, join 2 red #2 D triangles, 1 orange #1 E triangle, 1 orange #2 E triangle, 1 orange #5 F, and 1 orange #5 F reversed to make 1 Block 3 Short Side Unit (*Block 3 Short Side Unit Diagram*). Make 36 Block 3 Short Side Units.



Side Unit Assembly Diagram

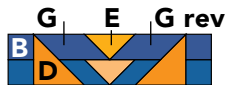


Block 2 Side Unit Diagram



Block 3 Short Side Unit Diagram

4. In the same manner, join 2 orange #5 D triangles, 1 orange #3 E triangle, 1 orange #4 E triangle, 1 blue #4 F, 1 blue #4 F reversed, 1 blue #5 G, 1 blue #5 G reversed, 2 blue #4 B squares, and 2 blue #5 B squares to make 1 Block 3 Long Side Unit (*Block 3 Long Side Unit Diagram*). Make 36 Block 3 Long Side Units.



Block 3 Long Side Unit Diagram

Four Patch Assembly

1. Select 1 orange #2 B square, 1 yellow B square, and 2 blue #3 B squares.
2. Join pieces as shown in *Block 2 Four Patch Unit Diagram*. Make 32 Block 2 Four Patch Units.
3. In the same manner, join 1 orange #2 B square, 1 orange #1 B square, and 2 orange #5 B squares as shown in *Block 3 Four Patch Unit Diagrams*. Make 36 Block 3 Four Patch Units in these colors.
4. In the same manner, join 1 orange #4 B square, 1 orange #3 B square, and 2 blue #5 B squares as shown in *Block 3 Four Patch Unit Diagrams*. Make 36 Block 3 Four Patch Units in these colors.



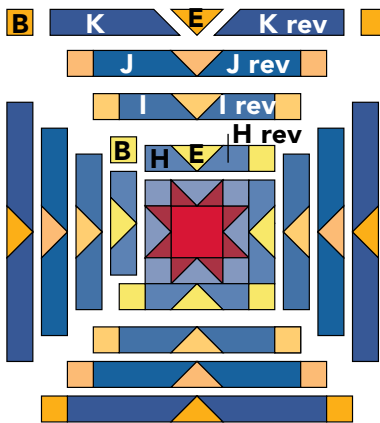
Block 2 Four Patch Unit Diagram



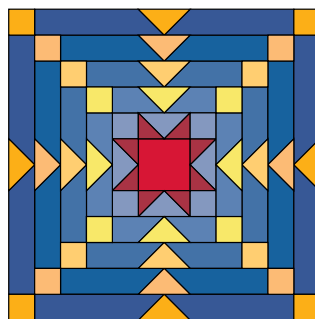
Block 3 Four Patch Unit Diagrams

Block 1 Assembly

1. Referring to *Block 1 Assembly Diagram*, lay out 1 Center Unit 1, 4 blue #2 H and H reversed pieces, 4 blue #3 I and I reversed pieces, 4 blue #4 J and J reversed pieces, 4 blue #5 K and K reversed pieces, and 1 set of 4 E triangles and 4 B squares each in yellow, orange #2, orange #3, and orange #4.
2. Join into sections; join sections to complete 1 Block 1 (*Block 1 Diagram*). Make 8 Block 1.



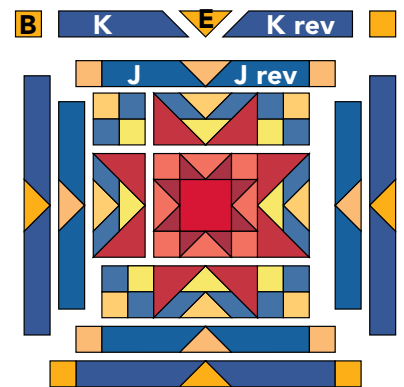
Block 1 Assembly Diagram



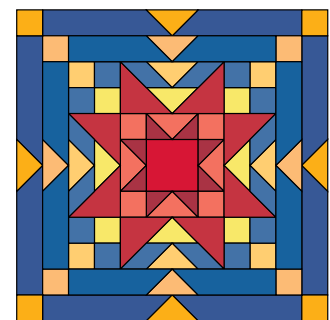
Block 1 Diagram

Block 2 Assembly

1. Referring to *Block 2 Assembly Diagram*, lay out 1 Center Unit 2, 4 Block 2 Side Units, 4 Block 2 Four Patch Units, 4 blue #4 J and J reversed pieces, 4 blue #5 K and K reversed pieces, and 1 set of 4 E triangles and 4 B squares each in orange #3 and orange #4.
2. Join into sections; join sections to complete 1 Block 2 (*Block 2 Diagram*). Make 8 Block 2.



Block 2 Assembly Diagram

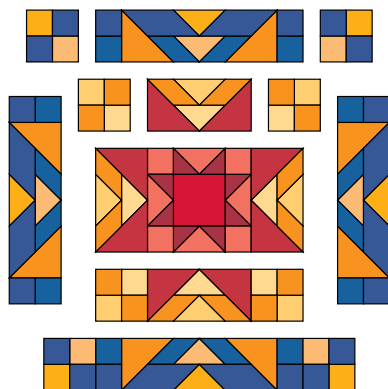


Block 2 Diagram

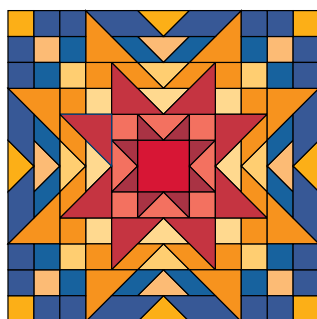
Block 3 Assembly

1. Referring to *Block 3 Assembly Diagram*, lay out 1 Center Unit 2, 4 Block 3 Short Side Units, 4 Block 3 Long Side Units, and 8 Block 3 Four Patch Units.

2. Join into sections; join sections to complete 1 Block 3 (*Block 3 Diagram*). Make 9 Block 3.



Block 3 Assembly Diagram



Block 3 Diagram

Quilt Assembly

1. Lay out blocks, sashing strips, and B sashing squares as shown in *Quilt Top Assembly Diagram* on page 20.

2. Join into rows; join rows to complete quilt center.

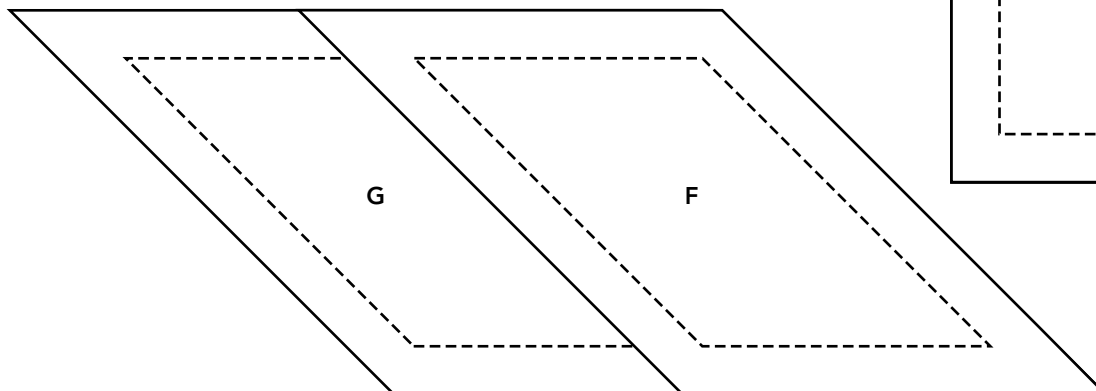
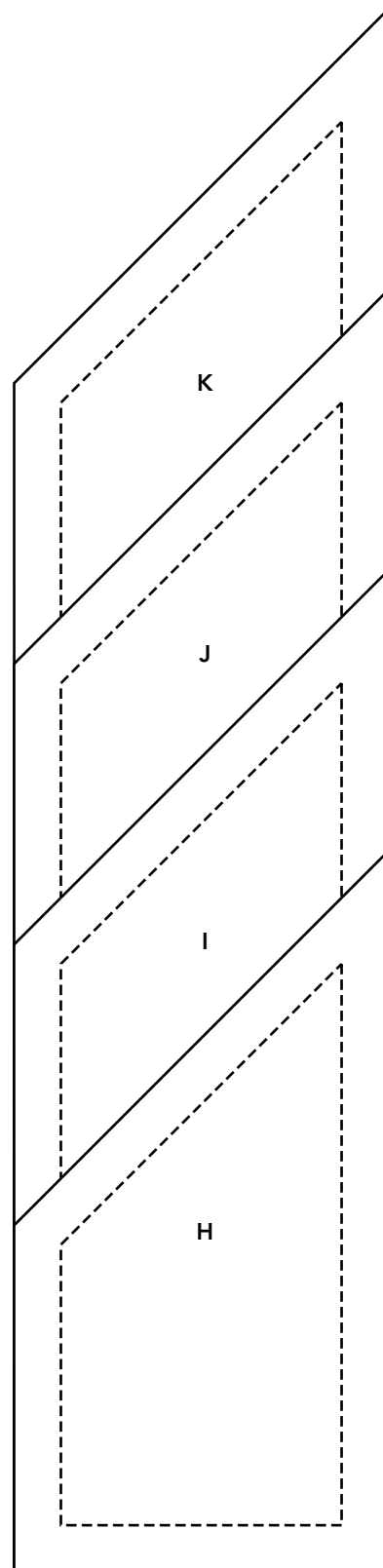
3. Add side borders to quilt center. Add top and bottom borders to quilt.

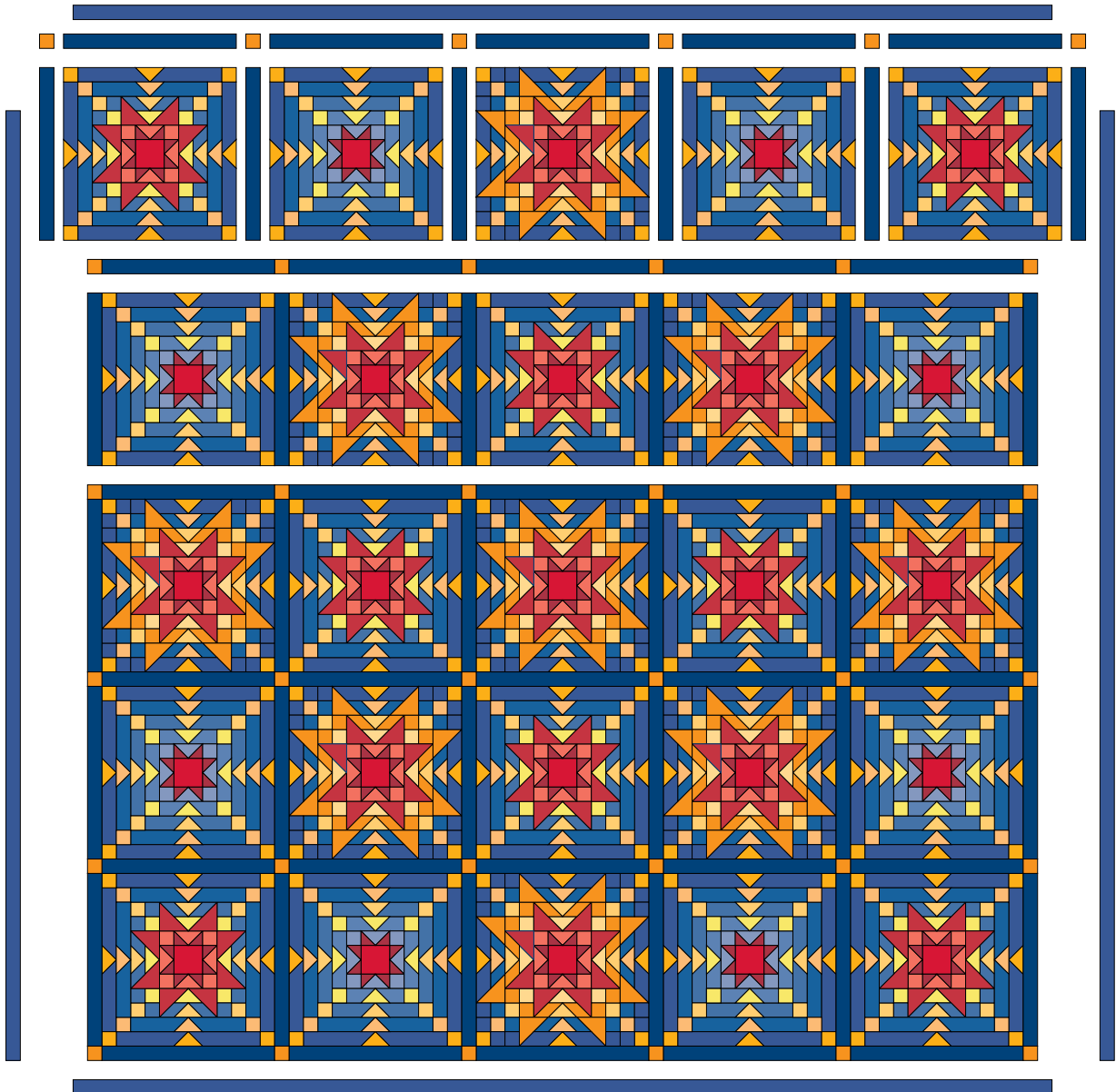
Finishing

1. Divide backing into 3 (3-yard) lengths. Join pieces lengthwise.

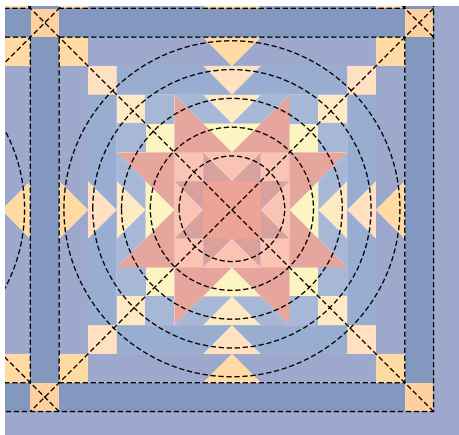
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was machine quilted with straight lines in a diagonal grid through the B squares and concentric circles in each block (*Quilting Diagram*).

3. Join 2¼"-wide medium blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.





Quilt Top Assembly Diagram



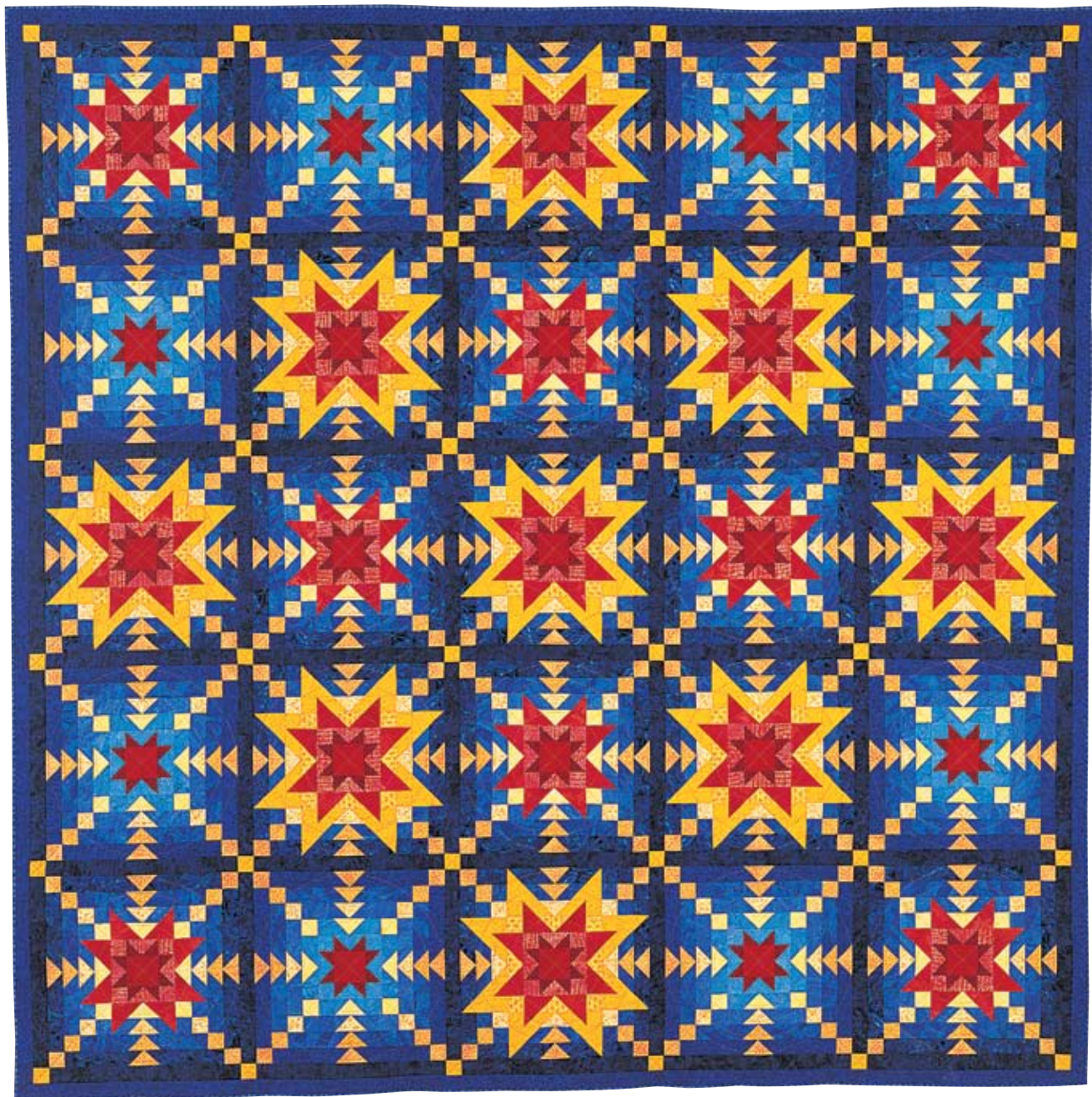
Quilting Diagram

TRIED & TRUE

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The reproduction fabrics used here give this block an antique look.





DESIGNER

Judy Martin loves the design process of quilting and has earned high esteem for her beautiful quilts. Author of many popular books, Judy's most recent release is *Stellar*, a book of 13 great patterns.

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