

FREE | Strip Quilt Patterns

BY

FONS & PORTER



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RETICULUM

QUILT DESIGNED AND MADE BY **Thomas Knauer**.
MACHINE QUILTED BY **Lisa Sipes**.

Thomas Knauer made his quilt with a netlike formation of color strips. The 100 block units are all alike, making construction much easier than it looks.

Finished Size: 60" × 60"

Finished Blocks: 25 (12") blocks

MATERIALS

1 yard yellow print
1 yard pink print
1 yard red print
1 yard orange print
1 1/8 yards white solid
1 1/2 yards cream solid
4 yards backing fabric
Twin-size quilt batting



CUTTING

Measurements include $\frac{1}{4}$ " seam allowances.

From each print, cut:

- 1 ($6\frac{1}{2}$ "-wide) strip. From strip, cut 25 ($6\frac{1}{2}$ " \times $1\frac{1}{2}$ ") B rectangles.
- 2 ($4\frac{1}{2}$ "-wide) strips. From strips, cut 50 ($4\frac{1}{2}$ " \times $1\frac{1}{2}$ ") A rectangles.
- 2 ($2\frac{1}{4}$ "-wide) strips for binding.
- 7 ($1\frac{1}{2}$ "-wide) strips for strip sets.

From white solid, cut:

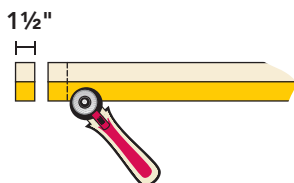
- 4 ($2\frac{1}{2}$ "-wide) strips for strip sets.
- 16 ($1\frac{1}{2}$ "-wide) strips for strip sets.

From cream solid, cut:

- 8 ($2\frac{1}{2}$ "-wide) strips for strip sets.
- 20 ($1\frac{1}{2}$ "-wide) strips for strip sets.

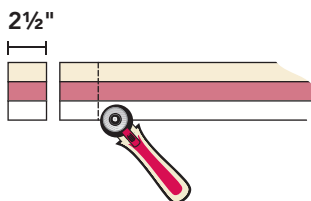
STRIP SET ASSEMBLY

1. Join 1 ($1\frac{1}{2}$ "-wide) cream strip and 1 yellow print strip as shown in Strip Set #1 Diagram. In the same manner, make 1 pink, 1 red, and 1 orange Strip Set #1. From each strip set, cut 25 ($1\frac{1}{2}$ "-wide) #1 segments.



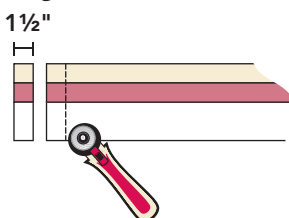
Strip Set #1 Diagram

2. Join 1 ($1\frac{1}{2}$ "-wide) cream strip, 1 pink print strip, and 1 ($1\frac{1}{2}$ "-wide) white strip as shown in Strip Set #2 Diagram. Make 2 pink Strip Set #2. In the same manner, make 2 yellow, 2 orange, and 2 red Strip Set #2. From each matching pair of strip sets, cut 25 ($2\frac{1}{2}$ "-wide) #2 segments.



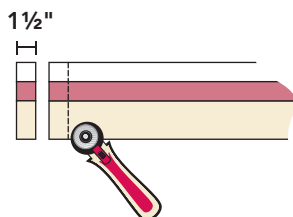
Strip Set #2 Diagram

3. Join 1 ($1\frac{1}{2}$ "-wide) cream strip, 1 pink print strip, and 1 ($2\frac{1}{2}$ "-wide) white strip as shown in Strip Set #3 Diagram. In the same manner, make 1 yellow, 1 orange, and 1 red Strip Set #3. From each strip set, cut 25 ($1\frac{1}{2}$ "-wide) #3 segments.



Strip Set #3 Diagram

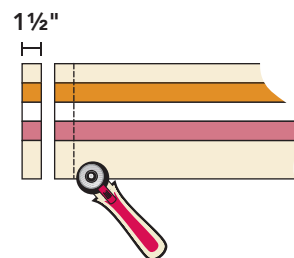
4. Join 1 ($1\frac{1}{2}$ "-wide) white strip, 1 pink print strip, and 1 ($2\frac{1}{2}$ "-wide) cream strip as shown in Strip Set #4 Diagram. In the same manner, make 1 yellow, 1 orange, and 1 red Strip Set #4. From each strip set, cut 25 ($1\frac{1}{2}$ "-wide) #4 segments.



Strip Set #4 Diagram

5. Join 1 ($1\frac{1}{2}$ "-wide) cream strip, 1 orange print strip, 1 ($1\frac{1}{2}$ "-wide) white strip, 1 pink print strip, and 1 ($2\frac{1}{2}$ "-wide) cream strip as shown in Strip Set #5 Diagram. In the

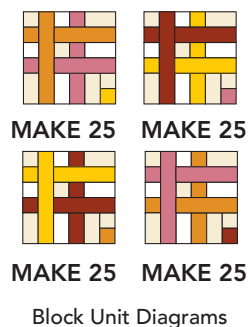
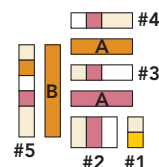
same manner, make 1 red/yellow, 1 pink/orange, and 1 yellow/red Strip Set #5. From each strip set, cut 25 ($1\frac{1}{2}$ "-wide) #5 segments.



Strip Set #5 Diagram

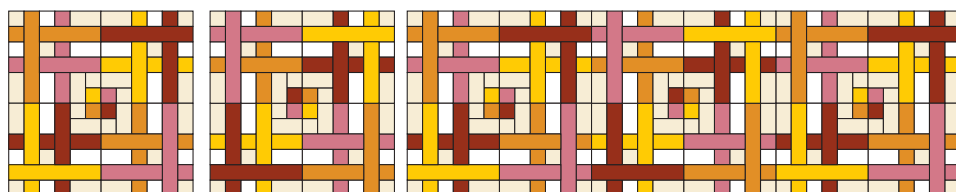
BLOCK ASSEMBLY

1. Lay out 1 orange/pink #5 segment, 1 orange print B rectangle, 1 pink #4 segment, 1 orange print A rectangle, 1 pink #3 segment, 1 pink print A rectangle, 1 pink #2 segment, and 1 yellow #1 segment as shown in Block Unit Diagrams. Join into sections; join sections to complete 1 Block Unit. Make 25 orange/pink Block Units.

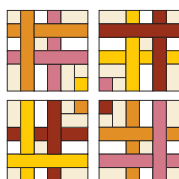


Block Unit Diagrams

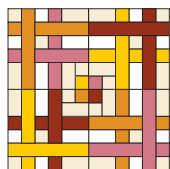
2. In the same manner, make 25 red/yellow Block Units, 25 yellow/red Block Units, and 25 pink/orange Block Units.



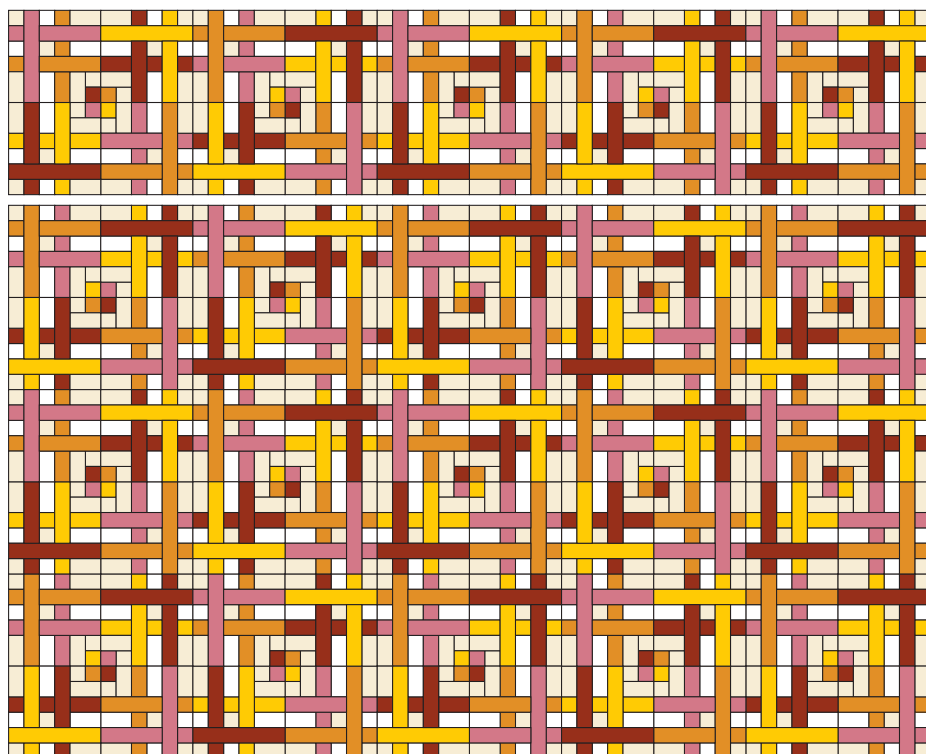
3. Lay out 4 Block Units as shown in Block Assembly Diagram. Join Block Units into rows; join rows to complete 1 block (Block Diagram). Make 25 blocks.



Block Assembly Diagram



Block Diagram



Quilt Top Assembly Diagram

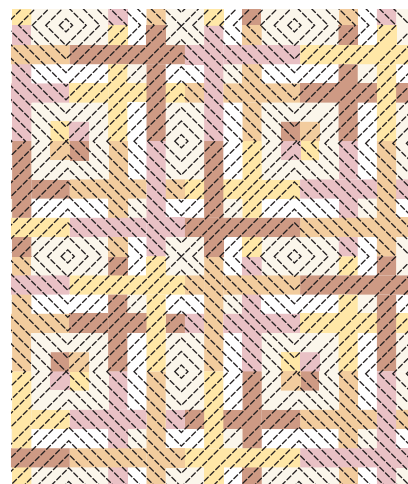
QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 (2-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with straight lines in a diamond design (*Quilting Diagram on page 72*).
3. Cut 2¼"-wide assorted print strips in half. Join strips with diagonal seams into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

CLASSIC ELEMENTS

QUILT DESIGNED BY **Nancy Mahoney**
MADE BY **Karen Hodge** QUILTED BY **Becky Roberts**

Isn't this a great quilt? It's amazingly easy to make with pre-cut strips.

Finished Size: 60" × 72"

Finished Blocks: 30 (12") blocks

MATERIALS

NOTE Fabrics in the quilt shown are from the Urban Classic collection by Nancy Mahoney for P&B Textiles.

29 (2½"-wide) strips assorted prints in teal and green

29 (2½"-wide) strips assorted prints in red and gray

1 yard white solid

¾ yard teal print for binding

4 yards backing fabric

Twin-size quilt batting



CUTTING

Measurements include ¼" seam allowances.

From teal/green print strips, cut a total of:

- 30 (2½" × 10½") A rectangles.
- 30 (2½" × 8½") B rectangles.
- 30 (2½" × 6½") C rectangles.
- 30 (2½" × 4½") D rectangles.
- 30 (2½") E squares.

From red/gray print strips, cut a total of:

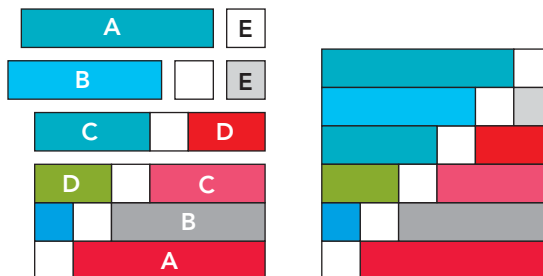
- 30 (2½" × 10½") A rectangles.
- 30 (2½" × 8½") B rectangles.
- 30 (2½" × 6½") C rectangles.
- 30 (2½" × 4½") D rectangles.
- 30 (2½") E squares.

From white solid, cut:

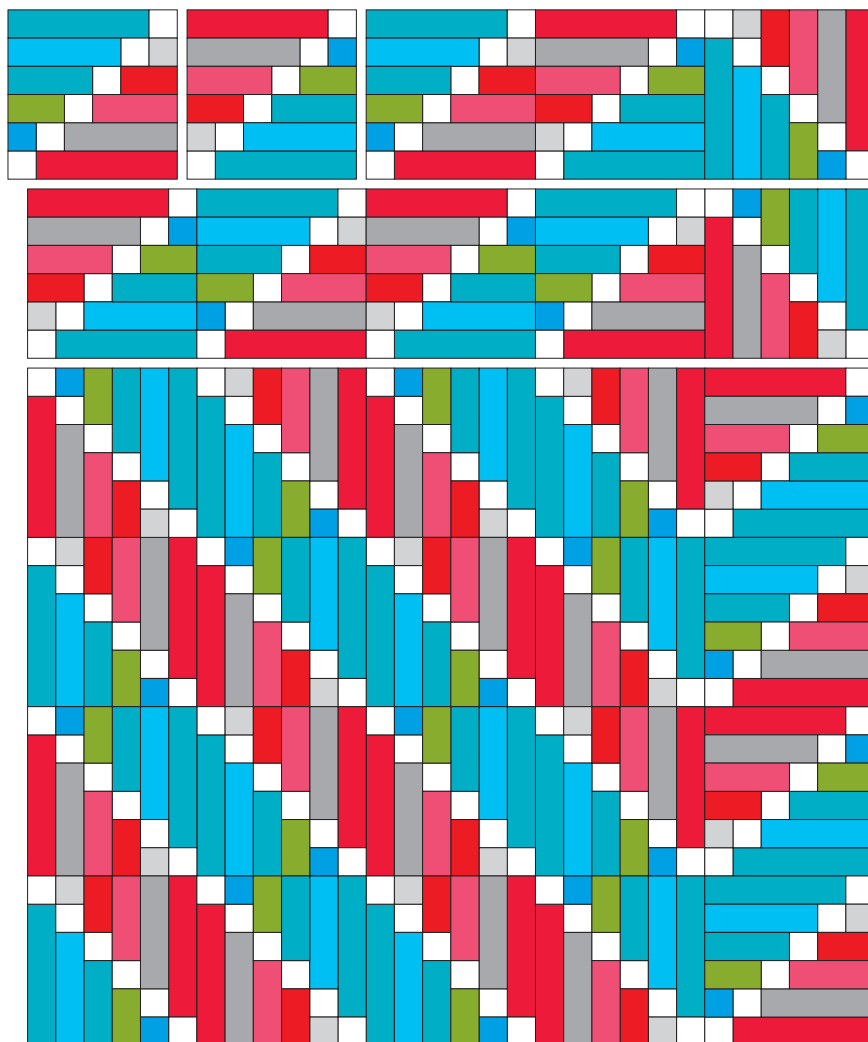
- 12 (2½"-wide) strips. From strips, cut 180 (2½") E squares.

From teal print, cut:

- 8 (2½"-wide) strips for binding.



Block Diagrams



Quilt Top Assembly Diagram

BLOCK ASSEMBLY

1. Lay out 2 A rectangles, 2 B rectangles, 2 C rectangles, 2 D rectangles, 2 E squares, and 6 white E squares as shown in Block Diagrams. Join into rows; join rows to complete 1 Block.
2. Make 30 Blocks.

QUILT ASSEMBLY

1. Lay out blocks as shown in Quilt Top Assembly Diagram.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2½"-wide teal print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



COLOR BARS

QUILT BY **Diane Tomlinson**

Rainbow-colored batiks are just what you need to add cheer to your home. Pre-cut strips make this a quick and easy project!

Finished Size: 64" × 80"

Finished Blocks: 20 (16") blocks



MATERIALS

NOTE: Fabrics in the quilt shown are from the Rainbow and Lace Tonga Treats collections by Timeless Treasures.

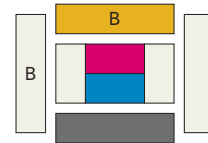
40 (2½"-wide) strips assorted
bright batiks

25 (2½"-wide) strips assorted
light batiks

¾ yard green for binding

5 yards backing fabric

Twin-size quilt batting



CUTTING

Measurements include $\frac{1}{4}$ " seam allowances.

From assorted bright batik strips, cut:

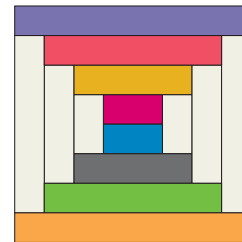
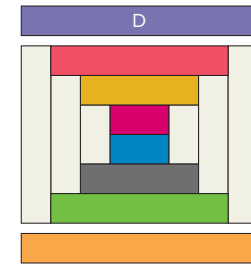
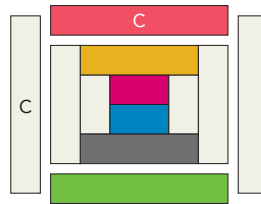
- 40 ($2\frac{1}{2}$ " \times $16\frac{1}{2}$ "") D rectangles,
- 40 ($2\frac{1}{2}$ " \times $12\frac{1}{2}$ "") C rectangles,
- 40 ($2\frac{1}{2}$ " \times $8\frac{1}{2}$ "") B rectangles, and
- 40 ($2\frac{1}{2}$ " \times $4\frac{1}{2}$ "") A rectangles.

From assorted light batik strips, cut:

- 40 ($2\frac{1}{2}$ " \times $12\frac{1}{2}$ "") C rectangles,
- 40 ($2\frac{1}{2}$ " \times $8\frac{1}{2}$ "") B rectangles, and
- 40 ($2\frac{1}{2}$ " \times $4\frac{1}{2}$ "") A rectangles.

From green batik, cut:

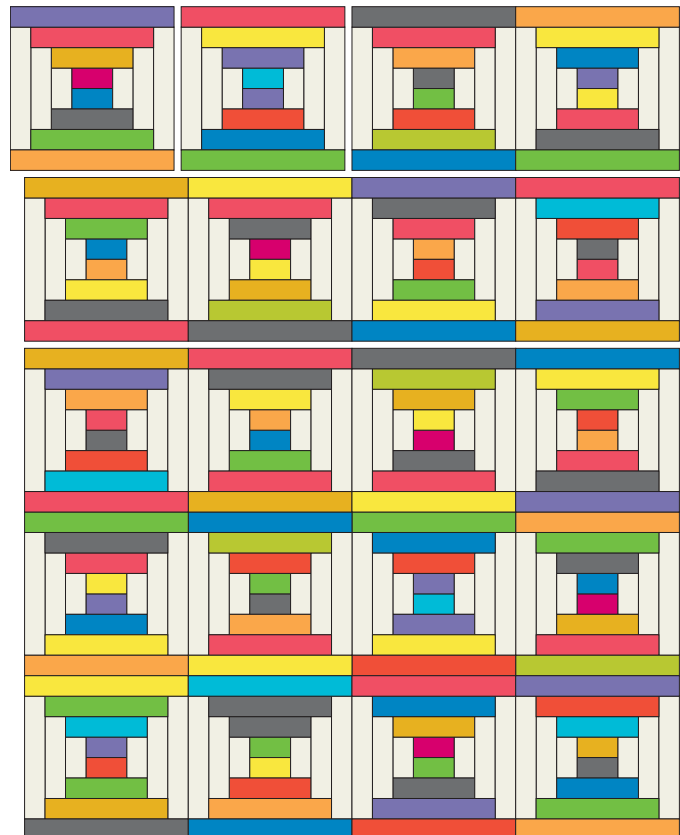
- 8 ($2\frac{1}{2}$ "-wide) strips for binding.



Block Diagrams

BLOCK ASSEMBLY

1. Referring to Block Diagrams, lay out 2 bright print A rectangles and 2 light print A rectangles. Join to make block center.
2. Add B, C, and D rectangles to block center in alphabetical order as shown to complete 1 block. Make 20 blocks.



Quilt Top Assembly Diagram

QUILT ASSEMBLY

1. Lay out blocks as shown in Quilt Top Assembly Diagram.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 ($2\frac{1}{2}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join $2\frac{1}{2}$ "-wide green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



SUGAR, SUGAR

QUILT BY **Tricia Lynn Maloney**

Use three different strip sets to make quick work of assembling this cheery little throw.

Finished Size: 48" × 60"

Finished Blocks: 20 (12") blocks

MATERIALS

- ½ yard pink print
- ½ yard white print
- ¾ yard red print
- 1 yard dark red print
- 1 yard turquoise print
- ½ yard turquoise stripe for binding
- 3 yards backing fabric
- Twin-size quilt batting

CUTTING

Measurements include ¼" seam allowances.

From pink print, cut:

- 3 (4½"-wide) strips for strip sets.

From white print, cut:

- 6 (2½"-wide) strips for strip sets.

From red print, cut:

- 10 (2½"-wide) strips. From strips, cut 40 (2½" × 8½") rectangles.

From dark red print, cut:

- 3 (6½"-wide) strips for strip sets.
- 3 (4½"-wide) strips for strip sets.

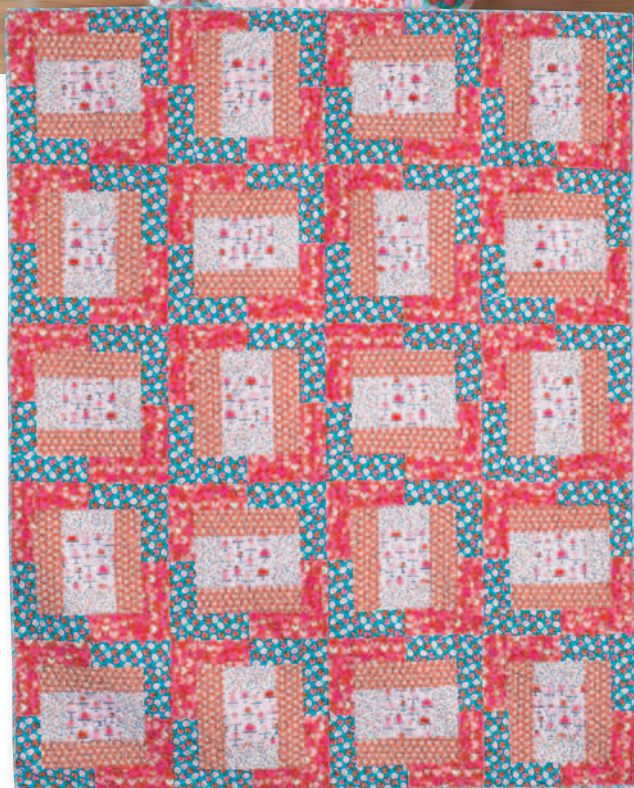
From turquoise print, cut:

- 3 (6½"-wide) strips for strip sets.
- 3 (4½"-wide) strips for strip sets.

From turquoise stripe, cut:

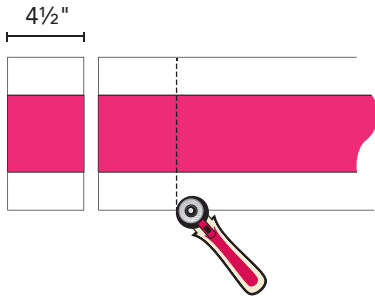
- 240" of 2¼"-wide bias strips. Join strips to make bias binding.

Note: Fabrics in the quilt shown are from the Sweetcakes collection by Doodlebug Designs for Riley Blake.



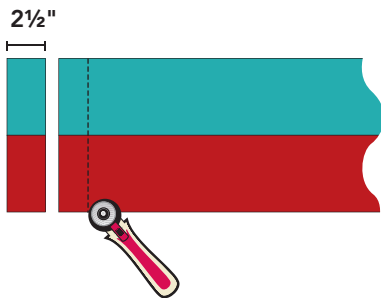
BLOCK ASSEMBLY

1. Join 1 pink print strip and 2 white print strips as shown in *Strip Set #1 Diagram*. Make 3 Strip Set #1. From strip sets, cut 20 (4½"-wide) #1 segments.

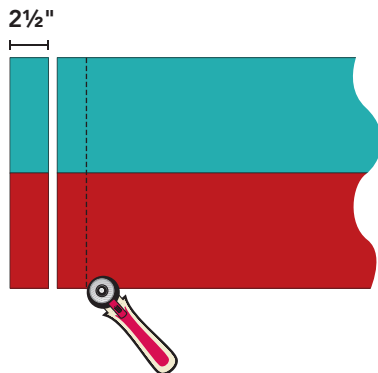


Strip Set #1 Diagram

2. Join 1 (4½"-wide) turquoise print strip and 1 (4½"-wide) dark red print strip as shown in *Strip Set #2 Diagram*. Make 3 Strip Set #2. From strip sets, cut 40 (2½"-wide) #2 segments.
3. In the same manner, join 1 (6½"-wide) turquoise print strip and 1 (6½"-wide) dark red print strip as shown in *Strip Set #3 Diagram*. Make 3 Strip Set #3. From strip sets, cut 40 (2½"-wide) #3 segments.

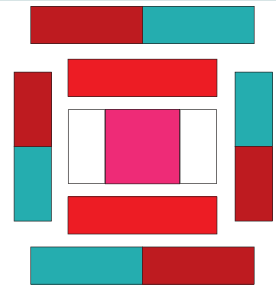


Strip Set #2 Diagram



Strip Set #3 Diagram

4. Lay out 1 segment #1, 2 red print rectangles, 2 #2 segments, and 2 #3 segments as shown in *Block Diagrams*. Join to complete 1 block. Make 20 blocks.

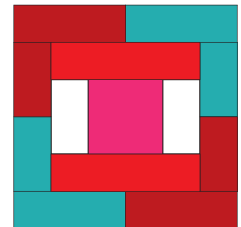


QUILT ASSEMBLY

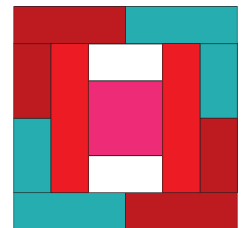
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

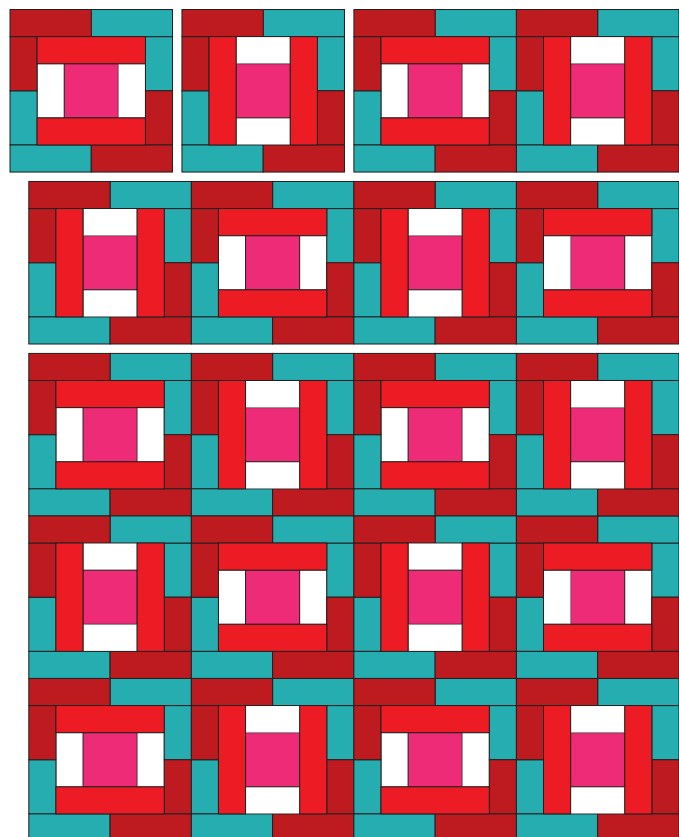
1. Divide backing into 2 (1½-*yard*) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover design of loops and hearts
3. Add binding to quilt.



MAKE 10



MAKE 10
Block Diagrams



Quilt Top Assembly Diagram