

Fons & Porter's
Love of
Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE™

Two-Color Quilts



Glorified

NINE PATCH

Whether you make templates to cut the pieces for this quilt the traditional way, or speed up the process by using the Fons & Porter template set, you'll love stitching this classic pattern.

MATERIALS

PROJECT RATING: CHALLENGING

Size: 54½" × 71½"

16 fat quarters* assorted red prints
 8 fat quarters* assorted light prints
 ¾ yards white print
 ¼ yard dark red for binding
 Fons & Porter Glorified Nine Patch Template Set or template material
 3½ yards backing fabric
 Twin-size quilt batting
 *fat quarter = 18" × 20"

Cutting

If you do not have the Fons & Porter Glorified Nine Patch Template Set, make templates from patterns on page 5. Measurements include ¼" seam allowances.

From each red print fat quarter, cut:

- 3 (4½"-wide) strips. From strips, cut 12 (4½") A squares.
- 1 (2¼"-wide) strip. From strip, cut 3 (2¼") C squares.

From each light print fat quarter, cut:

- 3 (4½"-wide) strips. From strips, cut 24 (4½" × 2¼") B rectangles.

From white print, cut:

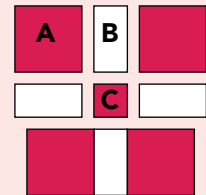
- 110 D. Mark dots as shown on template.

From red print, cut:

- 280" of (2¼"-wide) bias strips. Join strips to make bias binding.

Block Assembly

1. Choose 1 set of 4 matching red print A squares and 1 red print C square, and 4 matching light print B rectangles. Lay out pieces as shown in *Nine Patch Unit Assembly Diagram*. Join into rows; join rows to complete 1 Nine Patch Unit. Repeat to make 48 Nine Patch Units.



Nine Patch Unit Assembly Diagram

2. Place template 1 on Nine Patch unit, matching lines on template with seam lines of Nine Patch unit. Carefully cut around template to make 1 Unit 1. Mark dots as shown on template. Make 48 Unit 1.

Quilt Assembly

1. Lay out Units 1s and Ds as shown in *Quilt Top Assembly Diagram*.
2. Referring to *Quilt Assembly in Sew Easy: Piecing Glorified Nine Patch* on page 6, join units into rows. Join rows to complete quilt top.



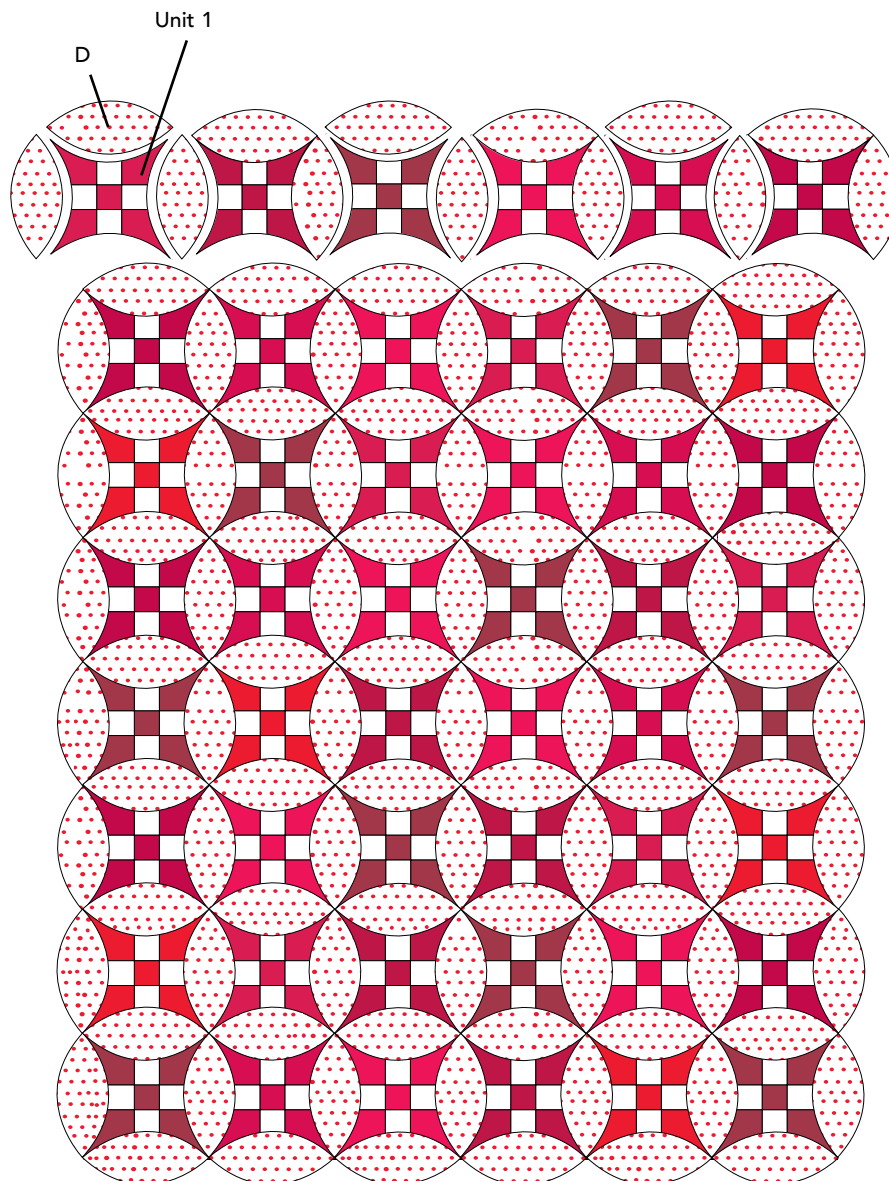
Finishing

1. Divide backing into 2 (1¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join panels lengthwise. Seams will run horizontally.

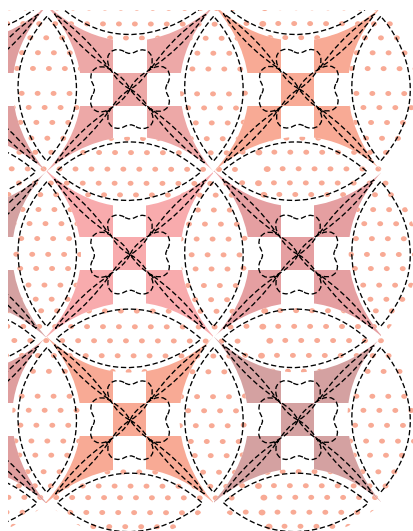
Join panels lengthwise. Seams will run horizontally.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch and with a flower design in the nine patch units (*Quilting Diagram*).

3. Referring to *Sew Easy: Binding Inside Corners* on page 8, add binding to quilt.



Quilt Top Assembly Diagram

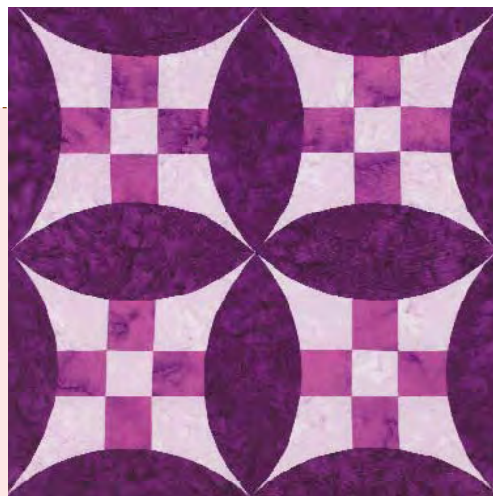


Quilting Diagram

TRIED & TRUE

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Batiks give this traditional design a new twist. Use three values of the same color to give this block a bold look.



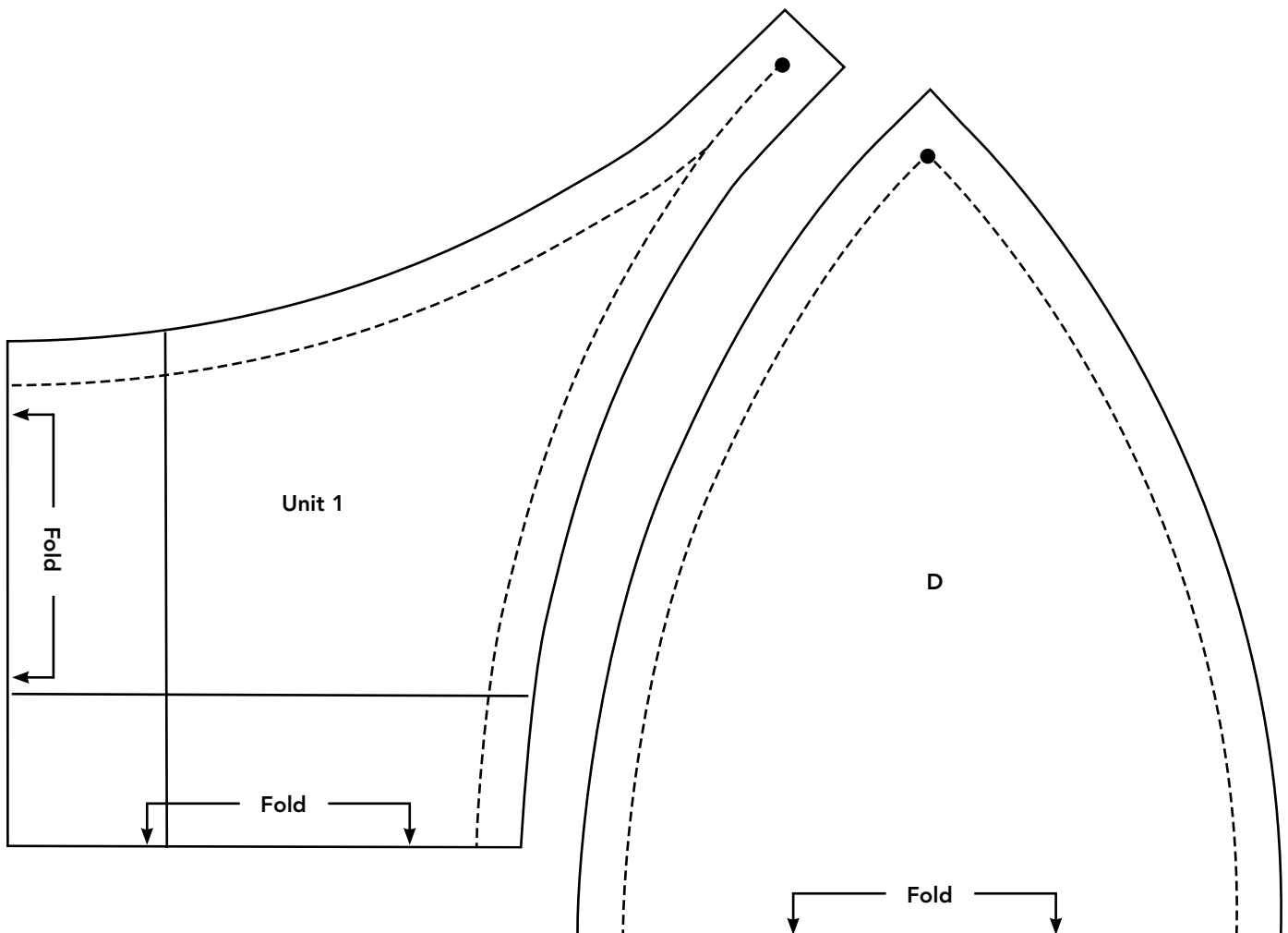
MORE SIZE OPTIONS

Materials

	Wallhanging (38½" × 38½")	Full (82¼" × 99¾")	Queen (91" × 99¾")
Blocks	16	99	110
Setting	4 × 4 blocks	9 × 11 blocks	10 × 11 blocks
Red print	6 fat quarters	33 fat quarters	37 fat quarters
Light print	3 fat quarters	17 fat quarters	19 fat quarters
White print	1¼ yards	6⅛ yards	7 yards
Red print	½ yard	¾ yard	1 yard
Backing Fabric	2½ yards	7½ yards	8¼ yards
Batting	Crib-size	Queen-size	King-size

WEB
EXTRA

Go to FonsandPorter.com/g9patchsizes to download *Quilt Top Assembly Diagrams* for these size options.

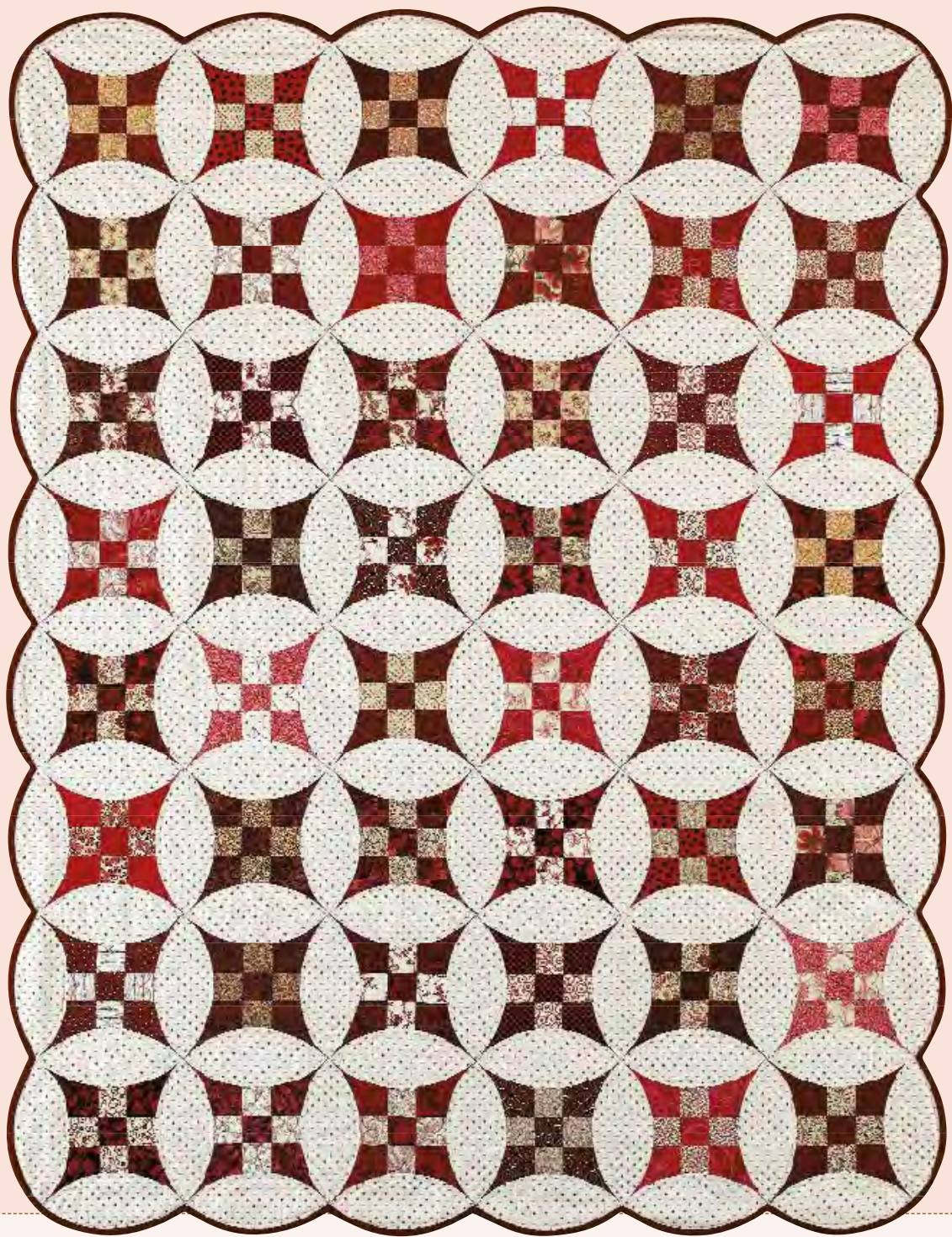


Piecing Glorified Nine Patch

Assembling a quilt with curved seams such as *Glorified Nine Patch* on page 2 can be a bit tricky. Use these techniques to make yours go together more easily.

1. Working with pieced Unit 1 on top, pin 1 side of pieced Unit 1 to 1 D. Pin at center and near ends (Photo A).
2. Start with needle down in first dot, take 2 stitches, and backstitch to dot. Continue sewing Unit 1 to D, aligning edges as you go (Photo B).
3. Stop stitching at dot on opposite end and backstitch to secure (Photo C).





DESIGNER

As a quilter for more than 30 years, Peggy Gelbrich has enjoyed teaching classes up and down the west coast. Her attention to detail has earned her many awards. Peggy loves traditional quilts and techniques, especially needle-turn appliqué.

Contact her at: crazyquilter@comcast.net • www.yellowhousequilter.com ✧

Binding Inside Corners

Use this technique to bind a quilt that has inside corners, such as *Glorified Nine Patch* on page 2.

1. Trim batting and backing even with quilt top. At inside corners, clip almost to $\frac{1}{4}$ " from edge (*Photo A*).

Sew SmartTM

If your quilting does not go all the way to the edge of the quilt, use a walking foot to baste the layers together about $\frac{1}{8}$ " from the edge before trimming the quilt.

—Marianne

2. With binding on bottom and quilt back side up, use a walking foot to stitch binding to quilt $\frac{1}{4}$ " from edge. At inside corners, pull on clipped area to straighten the quilt (*Photo B*). Be sure stitching clears the clipped area.

3. Fold binding to back of quilt. At the inside corners, fold the binding to create a miter (*Photo C*). Hand stitch binding to quilt back, stitching mitered fold at inside corners.



STUDY IN Black & White

QUILT BY **Julie Popa**.
MACHINE QUILTED BY **Paula Murray**.

Create contemporary drama with simple, straight piecing and bold, textured fabrics.

MATERIALS

PROJECT RATING: EASY

Size: 108" × 108"

Blocks: 18 (12") blocks

½ yard black solid
7 yards black print #1
1 yard black print #2
1 yard black print #3
1 yard white solid
1⅞ yards white print
9¾ yards backing fabric
King-size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From black solid, cut:

- 3 (4½"-wide) strips. From strips, cut 18 (4½") A squares.

From black print #1, cut:

- 1 (109"-long) piece. From piece, cut
 - 1 (24½"-wide) **lengthwise** strip. From strip, cut 1 (24½" × 108½") bottom border.
 - 1 (12½"-wide) **lengthwise** strip. From strip, cut 1 (12½" × 108½") top border.
- 1 (73"-long) piece. From piece, cut 2 (18½"-wide) **lengthwise** strips. From strips, cut 2 (18½" × 72½") side borders.
- 13 (3"-wide) strips. From strips, cut 24 (3" × 12½") E rectangles and 24 (3" × 7½") D rectangles.

- 5 (2½"-wide) strips. From strips, cut 8 (2½" × 12½") F rectangles and 16 (2½" × 3½") H rectangles.

From black print #2, cut:

- 7 (3"-wide) strips. From strips, cut 12 (3" × 12½") E rectangles and 12 (3" × 7½") D rectangles.
- 5 (2½"-wide) strips. From strips, cut 9 (2½" × 12½") F rectangles and 12 (2½" × 3½") H rectangles.

From black print #3, cut:

- 12 (2¼"-wide) strips for binding.

From white solid, cut:

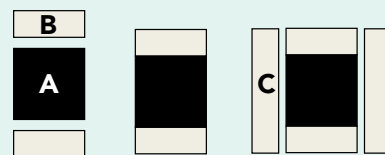
- 2 (2½"-wide) strips. From strips, cut 4 (2½" × 18½") J rectangles.
- 13 (2"-wide) strips. From strips, cut 36 (2" × 7½") C rectangles and 36 (2" × 4½") B rectangles.

From white print, cut:

- 18 (3½"-wide) strips. From strips, cut 4 (3½" × 18½") K rectangles, 30 (3½" × 12½") G rectangles, and 24 (3½" × 8½") I rectangles.

Block Assembly

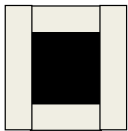
1. Join white solid B rectangles to top and bottom of 1 black solid A square as shown in *Block Center Assembly Diagrams*.



Block Center Assembly Diagrams

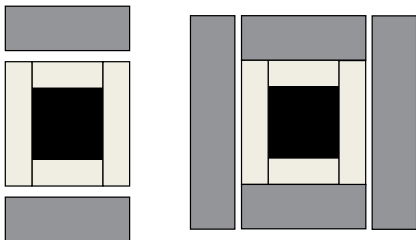


2. Add white solid C rectangles to sides to complete 1 Block Center (*Block Center Diagram*). Make 18 Block Centers.

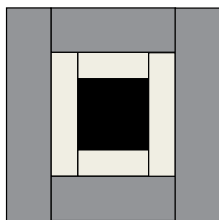


Block Center Diagram

3. Referring to *Block Assembly Diagrams*, join black print #1 D rectangles to top and bottom of 1 Block Center. Add black print #1 E rectangles to sides to complete 1 black print #1 block (*Block Diagram*). Make 12 black print #1 blocks.



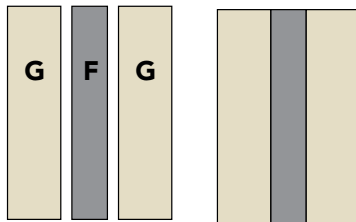
Block Assembly Diagrams



Block Diagram

4. In a similar manner, make 6 black print #2 blocks using remaining block centers and black print #2 D and E rectangles.

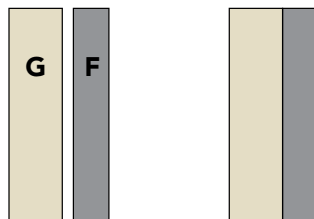
5. Join 1 black print #1 F rectangle and 2 white print G rectangles as shown in *Sashing Unit 1 Diagrams*. Make 4 Sashing Unit 1.



Sashing Unit 1 Diagrams

6. In a similar manner, make 9 Sashing Unit 1 using black print #2 F rectangles and white print G rectangles.

7. Join 1 black print #1 F rectangle and 1 white print G rectangle as shown in *Sashing Unit 2 Diagrams*. Make 4 Sashing Unit 2.



Sashing Unit 2 Diagrams

Row Assembly

1. Lay out 4 black print #1 blocks and 3 black print #2 Sashing Unit 1 as shown in *Quilt Top Assembly Diagram*. Join blocks and sashing units to complete Row 1. Make 3 Row 1.

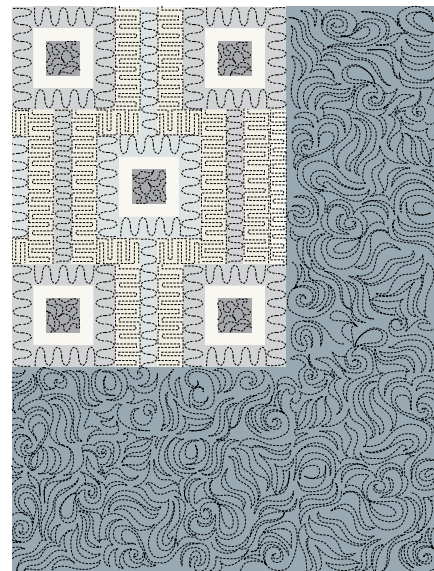
2. Lay out 3 black print #2 blocks, 2 black print #1 Sashing Unit 1, 2 Sashing Unit 2, 8 black print #1 H rectangles, 6 black print #2 H rectangles, 12 white print I rectangles, 2 white solid J rectangles, and 2 white print K rectangles as shown in *Quilt Top Assembly Diagram* on page 12. Join pieces to complete Row 2. Make 2 Row 2.

Quilt Assembly

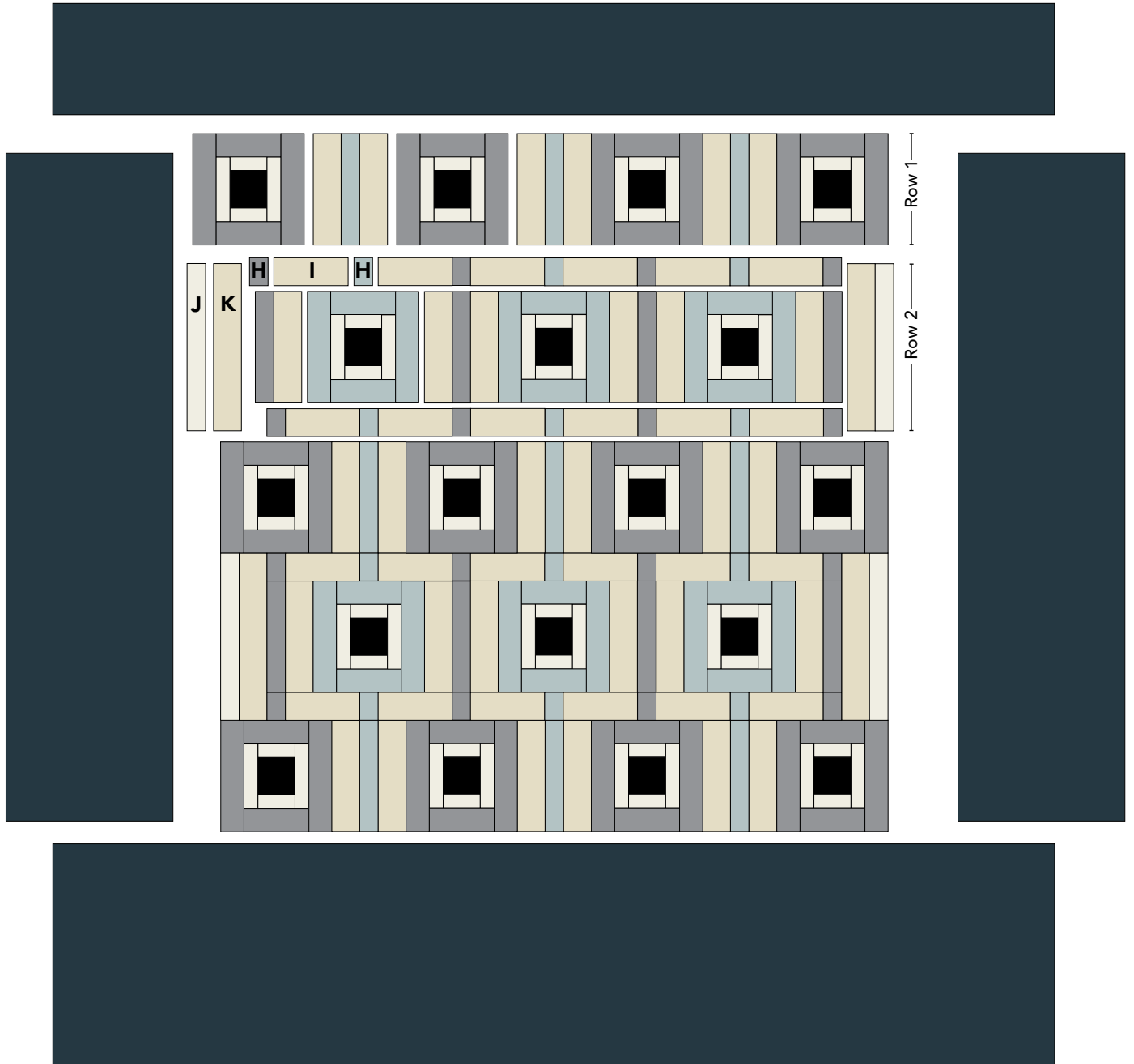
1. Lay out rows as shown in *Quilt Top Assembly Diagram*. Join rows to complete quilt center.
2. Add side borders to quilt center.
3. Add top and bottom borders to quilt.

Finishing

1. Divide backing into 3 (3¼-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.



Quilting Diagram



Quilt Top Assembly Diagram



DESIGNER

Julie Popa owns and operates Sunflower Hill Designs. Educated as an interior designer, she has enjoyed transitioning her quilting hobby into a profession. She released two books in 2006—*Beyond Tradition* and *A Fresh Look at Seasonal Quilts*. Julie lives in Utah with her husband, Sean, and four children.

Contact her at: sunflowerhilldesigns@yahoo.com • www.sunflowerhilldesigns.com ✱



DAVE'S Irish Chain

This classic quilt was a group project for a Fons family friend, David Garry. Machine quilter Dawn Cavanaugh stitched Celtic Knots to carry out the Irish theme.

MATERIALS

PROJECT RATING: EASY

Size: 82" × 102"

Blocks: 63 (10") blocks

1¾ yards cream solid
1⅞ yards light green print
4 yards medium green print
2 yards dark green print
7½ yards backing fabric
Queen-size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From cream solid, cut:

- 6 (6½"-wide) strips. From strips, cut 31 (6½") squares.
- 8 (2½"-wide) strips for strip sets.

From light green print, cut:

- 24 (2½"-wide) strips for strip sets.

From medium green print, cut:

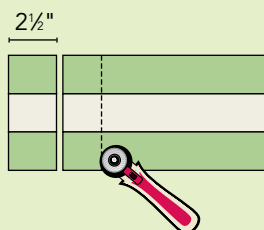
- 9 (6½"-wide) strips. Piece strips to make 2 (6½" × 90½") side borders and 2 (6½" × 82½") top and bottom borders.
- 32 (2½"-wide) strips for strip sets.

From dark green print, cut:

- 18 (2½"-wide) strips for strip sets.
- 10 (2¼"-wide) strips for binding.

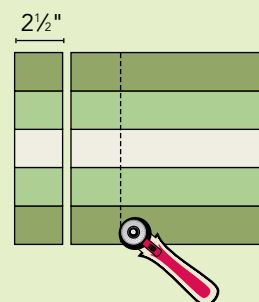
Block Assembly

1. Join 2 light green print strips and 1 cream print strip as shown in *Strip Set #1 Diagram*. Make 4 Strip Set #1. From strip sets, cut 62 (2½") #1 segments.



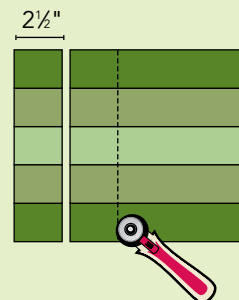
Strip Set #1 Diagram

2. Join 2 medium green print strips, 2 light green print strips, and 1 cream print strip as shown in *Strip Set #2 Diagram*. Make 4 Strip Set #2. From strip sets, cut 62 (2½") #2 segments.



Strip Set #2 Diagram

3. Join 2 dark green print strips, 2 medium green print strips, and 1 light green print strip as shown in *Strip Set #3 Diagram*. Make 4 Strip Set #3. From strip sets, cut 64 (2½") #3 segments.

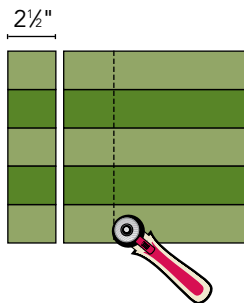


Strip Set #3 Diagram

Sew Smart™

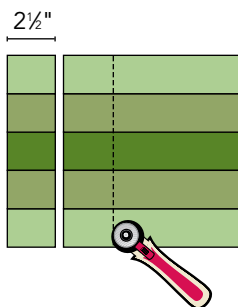
When joining strips for strip sets, alternate sewing direction from strip to strip. This helps to keep strip sets straight. —Marianne

4. Join 3 medium green print strips and 2 dark green print strips as shown in *Strip Set #4 Diagram*. Make 4 Strip Set #4. From strip sets, cut 64 (2½") #4 segments.



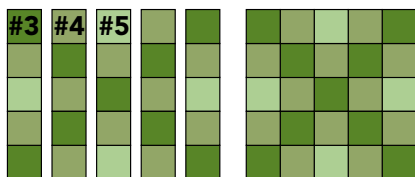
Strip Set #4 Diagram

5. Join 2 light green print strips, 2 medium green print strips, and 1 dark green print strips as shown in *Strip Set #5 Diagram*. Make 2 Strip Set #5. From strip sets, cut 32 (2½") #5 segments.

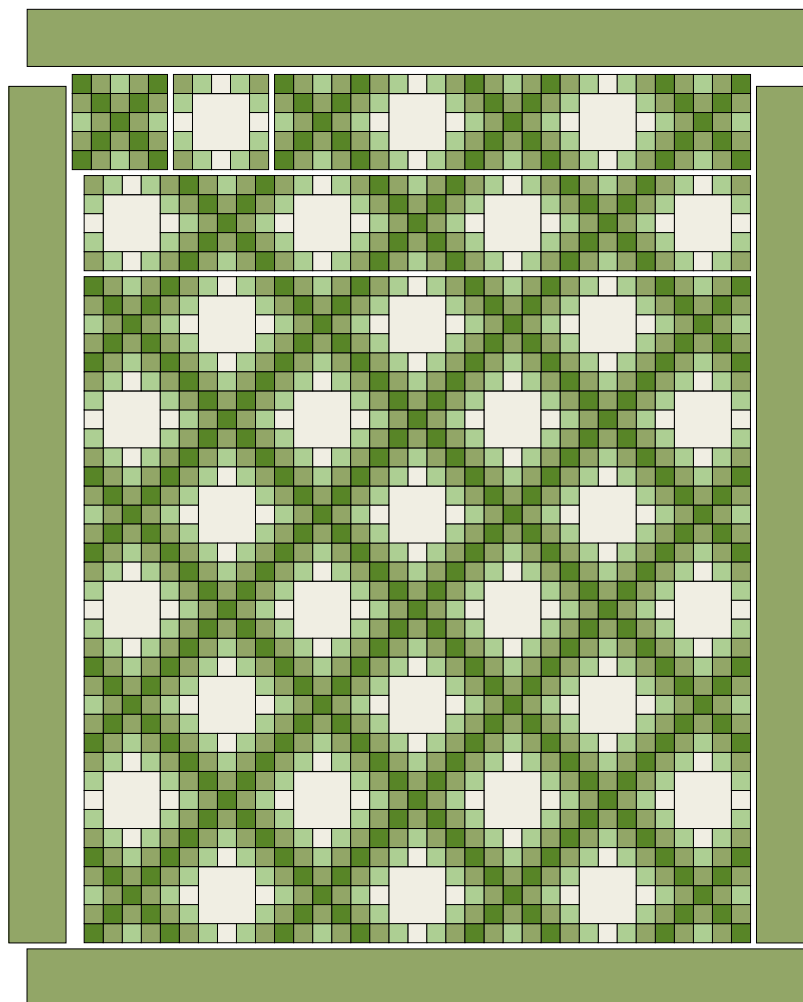


Strip Set #5 Diagram

6. Lay out 2 #3 segments, 2 #4 segments, and 1 #5 segment as shown in *Block 1 Diagrams*. Join segments to complete 1 Block 1. Make 32 Block 1.

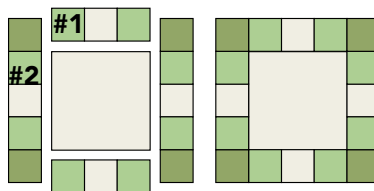


Block 1 Diagrams



Quilt Top Assembly Diagram

7. Lay out 1 cream print square, 2 #1 segments, and 2 #2 segments as shown in *Block 2 Diagrams*. Join to complete 1 Block 2. Make 31 Block 2.



Block 2 Diagrams

Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt center.

3. Add medium green print side borders to quilt center. Add top and bottom borders to quilt.

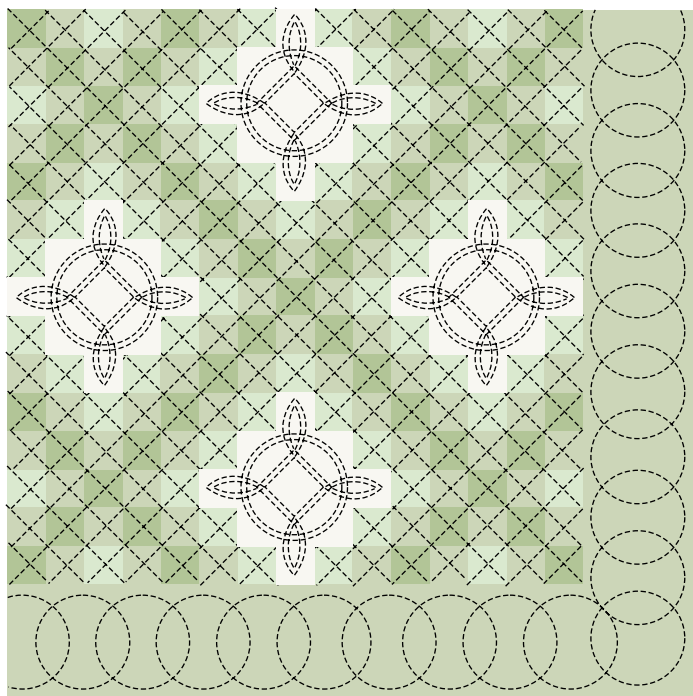
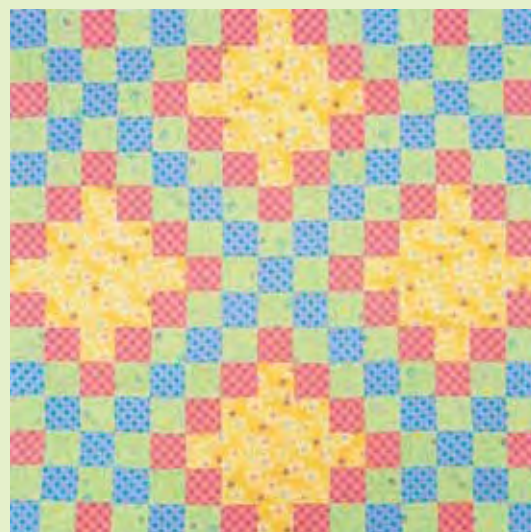
Finishing

1. Divide backing into 3 (2½-yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with straight diagonal lines in Block 1, a Celtic Knot design in Block 2, and circles in border (*Quilting Diagram*).
3. Join (2¼"-wide) dark green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

TRIED & TRUE

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Flannel fabrics such as these from the Little Blessings collection by Nancy Davis Murty for Andover Fabrics would make a soft, cuddly baby quilt.



Quilting Diagram

MORE SIZE OPTIONS

	Crib (42" x 42")	Twin (62" x 82")	Queen/King (102" x 102")
Blocks	5 Block 1 4 Block 2	18 Block 1 17 Block 2	41 Block 1 40 Block 2
Cream Solid	½ yard	1 yard	2⅛ yards
Light Green Print	⅝ yard	1¼ yards	2⅜ yards
Medium Green Print	1¾ yards	3¼ yards	5¼ yards
Dark Green Print	⅞ yard	1⅝ yards	2¾ yards
Backing Fabric	2¾ yards	5 yards	9 yards
Batting	Crib-size	Twin-size	King-size

Materials

WEB
EXTRA

Go to FonsandPorter.com/irishsizes to download *Quilt Top Assembly Diagrams* for these size options. ✱



FLORAL Reflections

Love of Quilting magazine is delighted to present this lovely quilt from the collection of the International Quilt Study Center & Museum in Lincoln, Nebraska.

Our staff has created the pattern and full instructions for you!

MATERIALS

PROJECT RATING: CHALLENGING

Size: 73¾" × 95"

Blocks: 18 (15") blocks

8 yards cream solid
1 yard light blue solid
3 yards medium blue solid
1 yard dark blue solid
½ yard navy blue solid
Cream and blue embroidery floss
Paper-backed fusible web
5¾ yards backing fabric
Queen-size quilt batting

Cutting

Patterns for appliqué shapes are on page 22. Follow manufacturer's instructions for using fusible web. Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From cream solid, cut:

- 3 (22½"-wide) strips. From strips, cut 3 (22½") squares. Cut squares in half diagonally in both directions to make 12 side setting triangles. (2 are extra.)
- 4 (16⅞"-wide) strips. From strips, cut 7 (16⅞") squares. Cut squares in half diagonally to make 14 half-square triangles.
- 2 (16"-wide) strips. From strips, cut 4 (16") block background squares.
- 9 (5½"-wide) strips. Piece strips to make 2 (5½" × 85½") side borders and 2 (5½" × 74¼") top and bottom borders.
- 10 (2¼"-wide) strips for binding.
- 28 (¾" × 9") bias strips for stems. Fold bias strips in thirds, press, and hand baste fold in place to prepare stems for appliqué.
- 56 K.
- 28 J.
- 14 I.

From light blue solid, cut:

- 88 D.
- 44 C.
- 22 F.

From medium blue solid, cut:

- 4 (16⅞"-wide) strips. From strips, cut 7 (16⅞") squares. Cut squares in half diagonally to make 14 half-square triangles.
- 1 (11½"-wide) strip. From strip, cut 2 (11½") squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 44 B.
- 22 H.

From dark blue solid, cut:

- 88 E.
- 44 A.
- 22 F.
- 22 G.

From navy blue solid, cut:

- 44 (¾" × 9") bias strips for stems. Fold bias strips in thirds, press, and hand baste fold in place to prepare stems for appliqué.

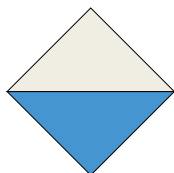
QUILT FROM THE COLLECTION OF
International Quilt Study Center & Museum 1997.007.0941.



PHOTO BY Dave Kostelnik.

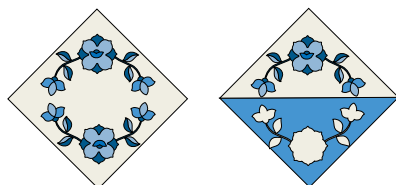
Block Assembly

1. Join 1 cream half-square triangle and 1 medium blue half-square triangle as shown in *Background Diagram*. Make 14 pieced background squares.



Background Diagram

2. Referring to *Block Diagrams* for placement, lay out stems and leaf and flower pieces on 1 cream background square. Appliqué pieces on background.



Block Diagrams

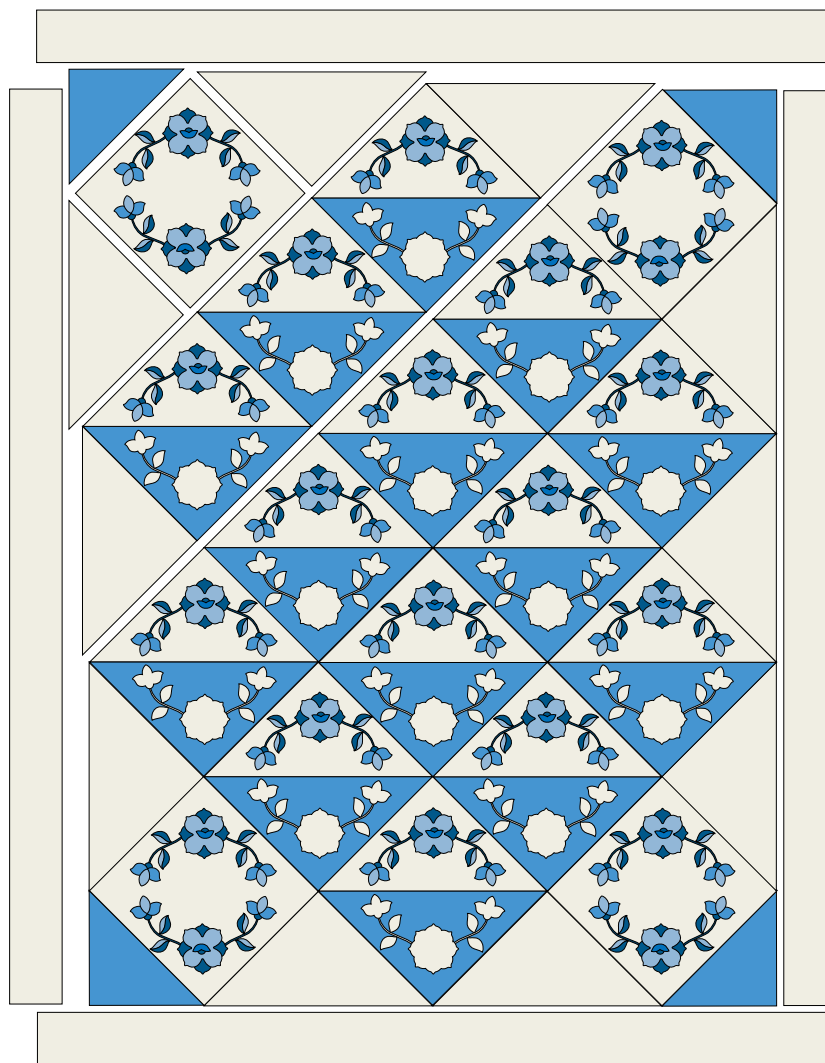
3. Using 2 strands of embroidery floss, embellish flower centers with straight stitches and French Knots (*Straight Stitch Diagram*, *French Knot Diagram*).



Straight Stitch Diagram



French Knot Diagram



Quilt Top Assembly Diagram

4. Trim block to 15½" square. Make 4 blocks with cream backgrounds.
5. In the same manner, make 14 blocks with pieced backgrounds.

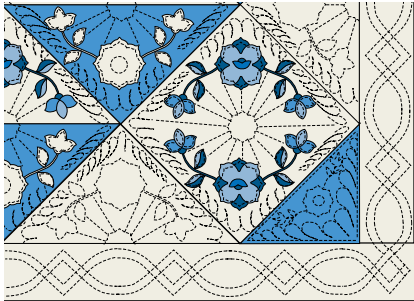
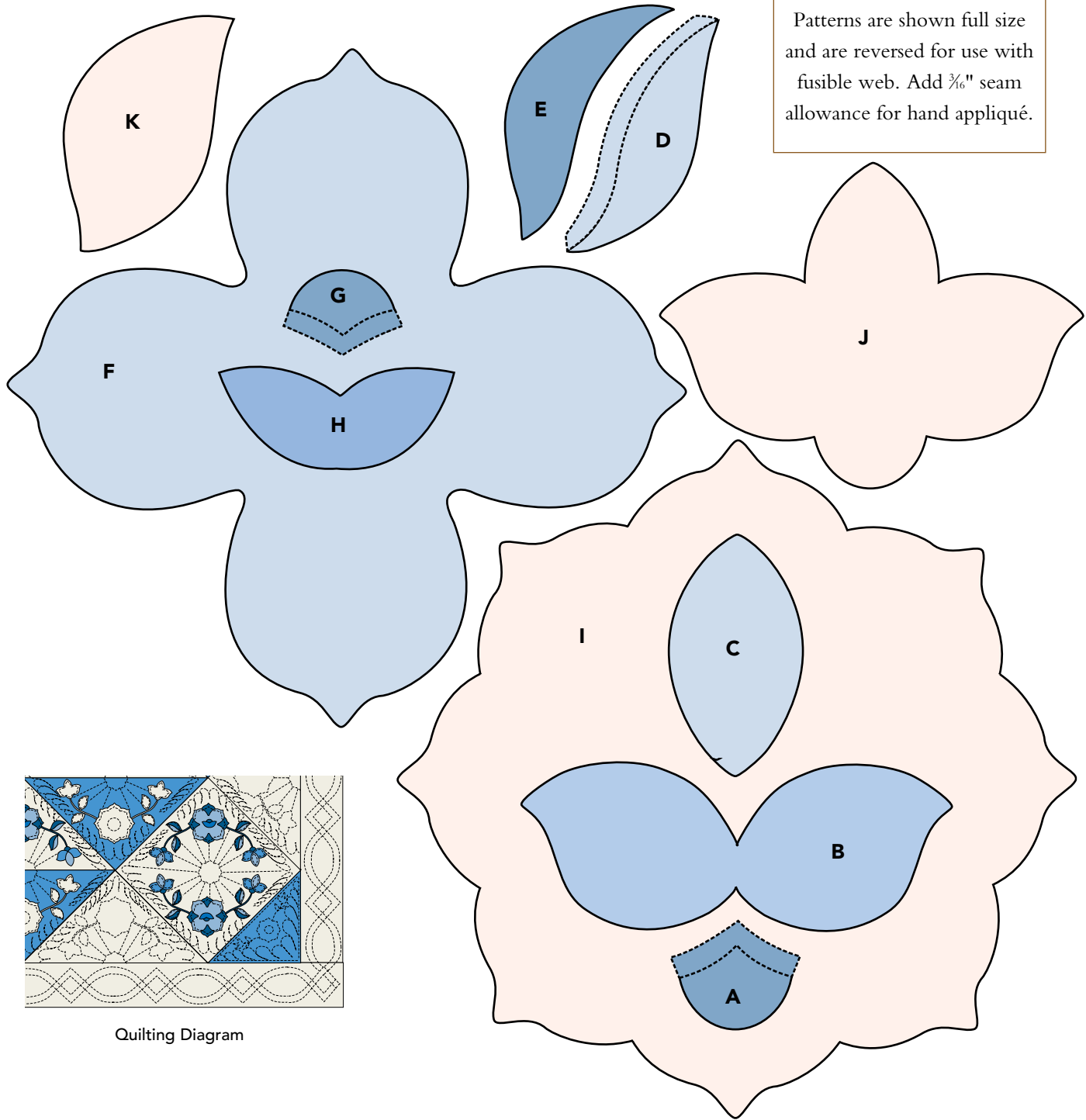
Quilt Assembly

1. Lay out blocks, setting squares, and setting triangles as shown in *Quilt Top Assembly Diagram*. Join into diagonal rows; join rows to complete quilt center.
2. Add side borders to quilt center. Add top and bottom borders to quilt.

Finishing

1. Divide backing into 2 (27⁄8-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was hand quilted (*Quilting Diagram*).
3. Join 2¼"-wide cream strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

Patterns are shown full size and are reversed for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.



Quilting Diagram

From the Curator...

This circa 1940 floral quilt is a delightful contrast of mirror-image appliquéd wreaths set atop machine-pieced blocks. Cora Arabelle Eckles Dinsmore of New Castle, Pennsylvania, made the cotton quilt, possibly from a Progress™ kit. Beginning in the 1920s, commercially designed quilt kits became popular and readily available to home sewers. This was due to several factors, including the advent of inexpensively produced magazines and catalogs, free mail delivery in rural areas, and the nostalgic, yet fictional, appeal of quilting from colonial times. This is one of five quilts made by members of the Dinsmore family in the collection of the International Quilt Study Center & Museum in Lincoln, Nebraska. ✱

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