

FREE

Quilt Patterns

FEATURING

LOG CABIN QUILTS



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MOD CABIN

QUILT DESIGNED AND MADE BY **Corey Yoder**.
MACHINE QUILTED BY **Natalia Bonner**.

Designer Corey Yoder's creations often feature a modern take on a traditional design. Here the classic log cabin block becomes a contemporary chevron design.

Finished Size: 72" × 89"

Finished Blocks: 32 (12") blocks

MATERIALS

½ yard each of 8 assorted solids
in red, dark and light teal, pink,
yellow, dark and light beige,
and green

4½ yards white solid

5¾ yards backing fabric

Full-size quilt batting

NOTE: Fabrics in the quilt shown are from the Cotton Supreme Solids collection by RJR Fabrics.

KIT AVAILABLE

To order a kit for this project, go to the shop at ShopFonsandPorter.com.

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From each of 4 colored solids, cut:

- 5 ($2\frac{1}{2}$ "-wide) strips. From strips, cut 3 ($2\frac{1}{2}$ " \times $12\frac{1}{2}$ ") F rectangles, 4 ($2\frac{1}{2}$ " \times $10\frac{1}{2}$ ") E rectangles, 4 ($2\frac{1}{2}$ " \times $8\frac{1}{2}$ ") D rectangles, 4 ($2\frac{1}{2}$ " \times $6\frac{1}{2}$ ") C rectangles, 4 ($2\frac{1}{2}$ " \times $4\frac{1}{2}$ ") B rectangles, and 4 ($2\frac{1}{2}$ "") A squares.

From each of 4 colored solids, cut:

- 5 ($2\frac{1}{2}$ "-wide) strips. From strips, cut 2 ($2\frac{1}{2}$ " \times $12\frac{1}{2}$ ") F rectangles, 4 ($2\frac{1}{2}$ " \times $10\frac{1}{2}$ ") E rectangles, 4 ($2\frac{1}{2}$ " \times $8\frac{1}{2}$ ") D rectangles, 4 ($2\frac{1}{2}$ " \times $6\frac{1}{2}$ ") C rectangles, 4 ($2\frac{1}{2}$ " \times $4\frac{1}{2}$ ") B rectangles, and 4 ($2\frac{1}{2}$ "") A squares.

From remainders of solid pieces, cut a total of:

- 9 ($2\frac{1}{4}$ "-wide) strips for binding.

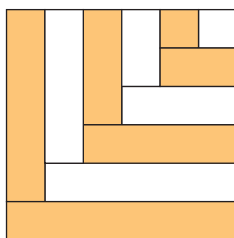
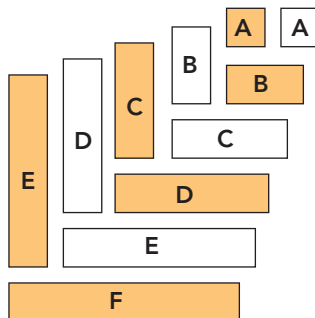
From white solid, cut:

- 2 ($18\frac{1}{4}$ "-wide) strips. From strips, cut 4 ($18\frac{1}{4}$ "") squares. Cut squares in half diagonally in both directions to make 16 side setting triangles (2 are extra).
- 1 ($9\frac{3}{8}$ "-wide) strip. From strip, cut 2 ($9\frac{3}{8}$ "") squares. Cut squares in half diagonally to make 4 corner setting triangles.

- 44 ($2\frac{1}{2}$ "-wide) strips. From 35 strips, cut 12 ($2\frac{1}{2}$ " \times $12\frac{1}{2}$ ") F rectangles, 32 ($2\frac{1}{2}$ " \times $10\frac{1}{2}$ ") E rectangles, 32 ($2\frac{1}{2}$ " \times $8\frac{1}{2}$ ") D rectangles, 32 ($2\frac{1}{2}$ " \times $6\frac{1}{2}$ ") C rectangles, 32 ($2\frac{1}{2}$ " \times $4\frac{1}{2}$ ") B rectangles, and 32 ($2\frac{1}{2}$ "") A squares. Piece remaining strips to make 2 ($2\frac{1}{2}$ " \times $85\frac{1}{2}$ ") side borders and 2 ($2\frac{1}{2}$ " \times $72\frac{1}{2}$ ") top and bottom borders.

BLOCK 1 ASSEMBLY

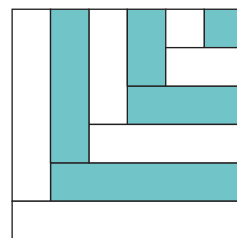
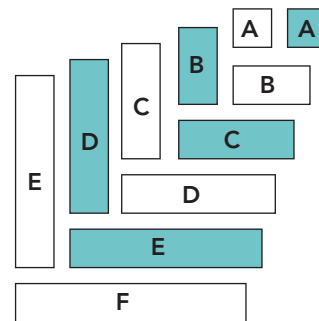
1. Choose 1 matching color set of 1 A square, 1 B rectangle, 1 C rectangle, 1 D rectangle, 1 E rectangle, and 1 F rectangle. Lay out color pieces as shown in *Block 1 Diagrams*. Join in alphabetical order to complete 1 Block 1.
2. Make 20 Block 1.



Block 1 Diagrams

BLOCK 2 ASSEMBLY

1. Choose 1 matching color set of 1 A square, 1 B rectangle, 1 C rectangle, 1 D rectangle, and 1 E rectangle. Lay out color pieces and 1 set of white pieces as shown in *Block 2 Diagrams*. Join in alphabetical order to complete 1 Block 2.
2. Make 12 Block 2.



Block 2 Diagrams

QUILT ASSEMBLY

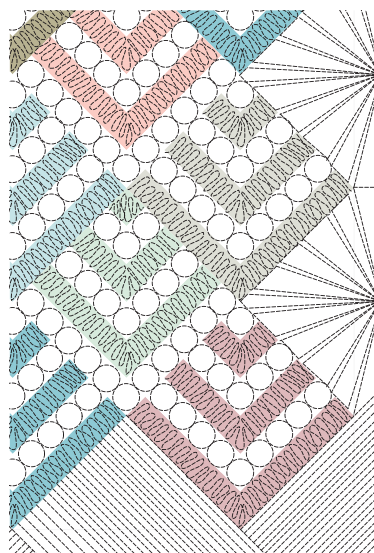
1. Lay out blocks and white setting triangles as shown in *Quilt Top Assembly Diagram*. Join into diagonal rows; join rows to complete quilt center.
2. Add white side borders to quilt center. Add white top and bottom borders to quilt.

FINISHING

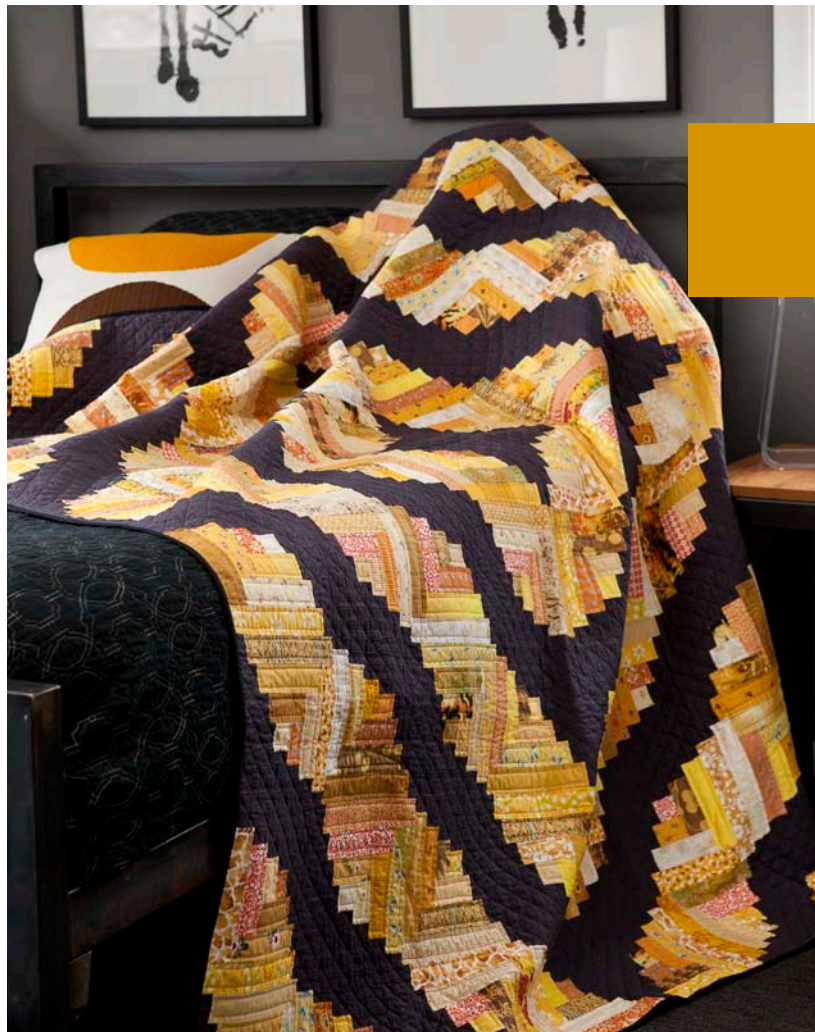
1. Divide backing into 2 (2 $\frac{3}{4}$ -yard) lengths. Cut 1 panel in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with circles in the white portions of the blocks, long wavy lines in the colored portions of the blocks, and radiating lines in the setting triangles (*Quilting Diagram*).
3. Join 2 $\frac{1}{4}$ "-wide color strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram



CURVED LOG CABIN

QUILT DESIGNED BY **Blue Underground Studios**
MADE BY **Mary Fons** QUILTED BY **LuAnn Downs**

A stunning example of the power of the super-scrappy quilt, this is a Log Cabin with curves. Over 60 different yellows and oranges are reined in by sophisticated slate gray.

Finished Size: 72" × 90"

Finished Blocks: 80 (9") blocks

MATERIALS

34 fat quarters* assorted orange and yellow prints for blocks

4¼ yards dark solid for blocks and binding

5½ yards backing fabric

Full-size quilt batting

*fat quarter = 18" × 20"

NOTE: Yellow and orange fabrics in the quilt shown are from Mary's mega stash collection. Gray is Kona cotton by Robert Kaufman.



CUTTING

Measurements include ¼" seam allowances.

From fat quarters, cut a total of:

- 80 (2" × 8¾") M rectangles.
- 80 (2" × 7¼") L rectangles.
- 80 (2" × 6½") I rectangles.
- 80 (2" × 5") H rectangles.
- 80 (2" × 4¼") E rectangles.
- 80 (2" × 2¾") D rectangles.
- 80 (2") A squares.

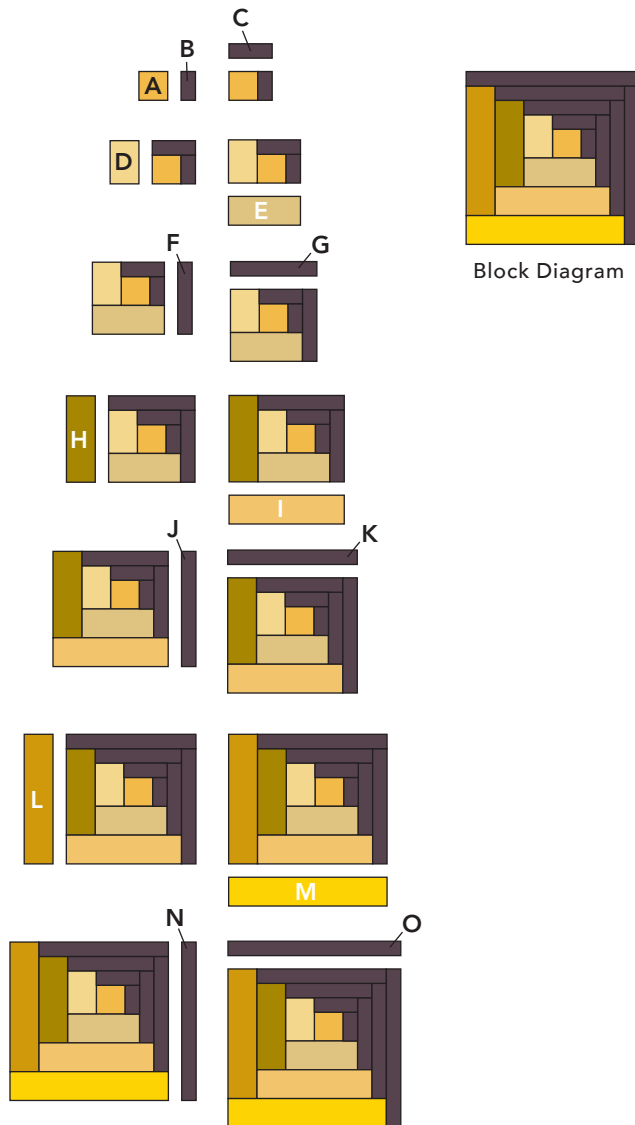
From dark solid, cut:

- 10 (2¼"-wide) strips for binding.
 - 97 (1¼"-wide) strips.
- From strips, cut:
- 80 (1¼" × 9½") O rectangles.
 - 80 (1¼" × 8¾") N rectangles.
 - 80 (1¼" × 7¼") K rectangles.
 - 80 (1¼" × 6½") J rectangles.
 - 80 (1¼" × 5") G rectangles.
 - 80 (1¼" × 4¼") F rectangles.
 - 80 (1¼" × 2¾") C rectangles.
 - 80 (1¼" × 2") B rectangles.

NOTE: Label rectangles as you cut them for easy identification as you assemble blocks. Sticky notes work well.

BLOCK ASSEMBLY

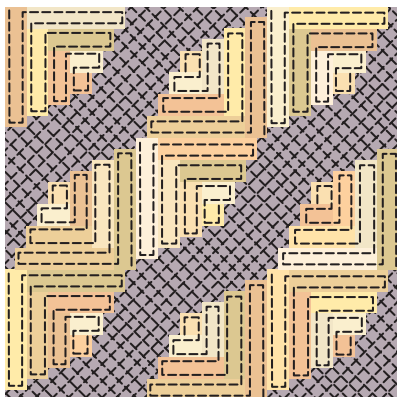
1. Stitch solid B rectangle to right side of print square as shown in *Block Assembly Diagrams*. Add solid C rectangle to top of A/B Unit.
2. Add remaining rectangles to A/B/C Unit in alphabetical order, working counter-clockwise to complete 1 block (*Block Diagram*). You'll be turning the block again and again to add your "logs."
3. Make 80 blocks.



Block Assembly Diagrams

QUILT ASSEMBLY

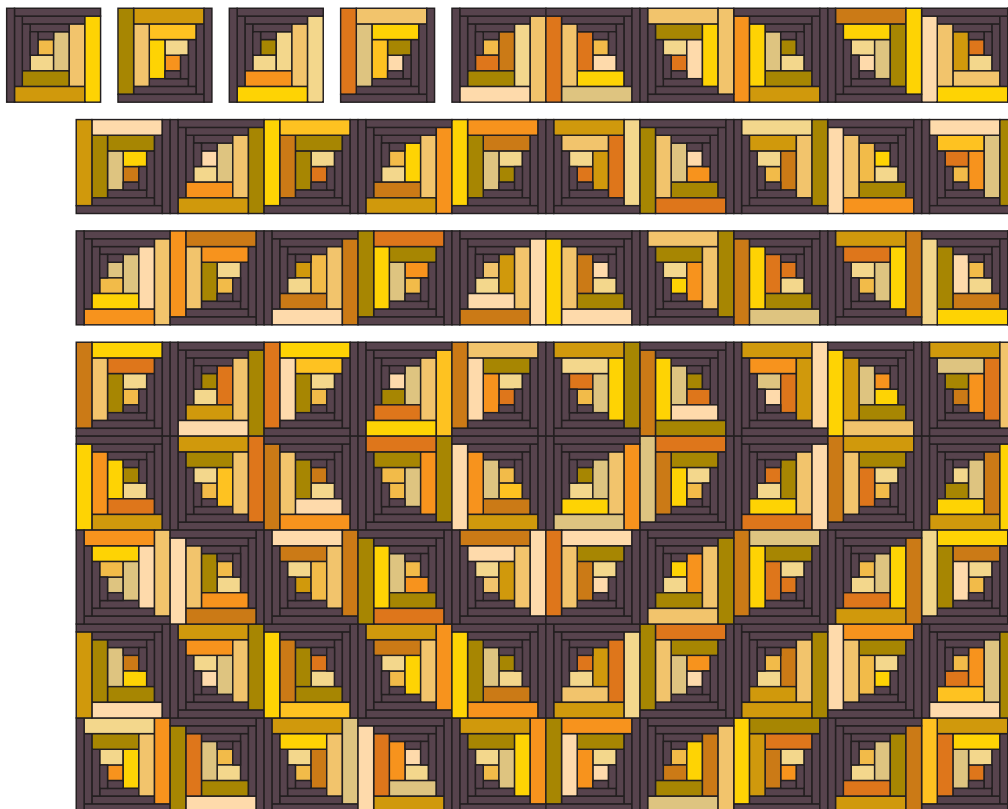
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.



Quilting Diagram

FINISHING

1. Divide backing into 2 (2 $\frac{3}{4}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with continuous straight lines in print rectangles and crosshatching in solid rectangles—Mary feels this highlighted the geometric “feel” of the quilt. (*Quilting Diagram*).
3. Join 2 $\frac{1}{4}$ "-wide dark solid strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



WINDING WAYS

QUILT DESIGNED BY AND MADE BY **Jane Vaughan**
QUILTED BY **Anne Alessi**

In trying to find a new way to lay out her log cabin blocks, designer Jane Vaughan hit upon this winning arrangement. You can duplicate her creation with 80 identical blocks joined in a variety of directions

Finished Size: 60" × 75"

Finished Blocks: 80 (7½") blocks

MATERIALS

16 fat quarters* assorted dark prints

16 fat quarters* assorted light prints

NOTE: For more variety, use more fabrics.

⅝ yard red print for binding

4¾ yards backing fabric

Twin-size quilt batting

*fat quarter = 18" × 20"



CUTTING

Measurements include ¼" seam allowances.

From dark print fat quarters, cut a total of:

- 80 (2" × 8") E rectangles.
- 80 (2" × 6½") D rectangles.
- 80 (2" × 5") C rectangles.
- 80 (2" × 3½") B rectangles.
- 80 (2") A squares.

From light print fat quarters, cut a total of:

- 80 (2" × 6½") D rectangles.
- 80 (2" × 5") C rectangles.
- 80 (2" × 3½") B rectangles.
- 80 (2") A squares.

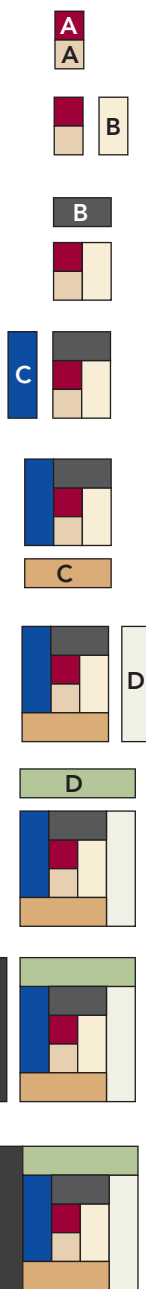
From red print, cut:

- 8 (2¼"-wide) strips for binding.

BLOCK ASSEMBLY

1. Lay out 1 set of block pieces as shown in *Block Diagrams*.
2. Join block pieces in alphabetical order to complete 1 block. Make 80 blocks.

NOTE: As you join pieces together, press the seam allowances toward the most recently added piece except for the E rectangle. Press those seam allowances toward the center of the block.



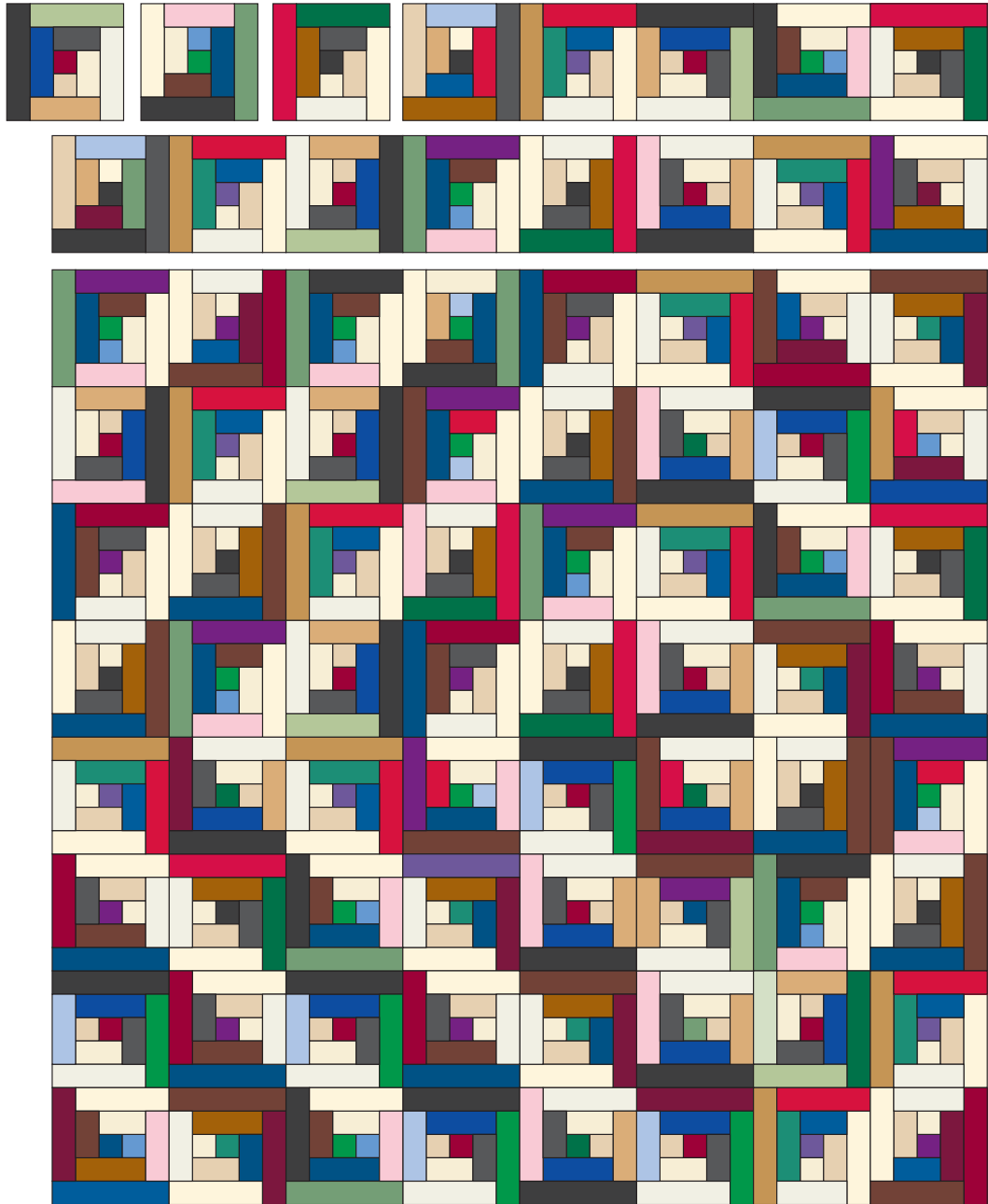
Block Diagrams

QUILT ASSEMBLY

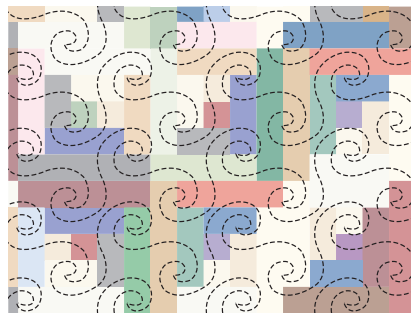
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over swirl design (*Quilting Diagram*).
3. Join 2¼"-wide red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram



SUNSHINE & SHADOWS

QUILT DESIGNED BY *Love Of Quilting* staff

MADE BY *Caitlin Bevevino*

MACHINE QUILTED BY *Main Line Quilting*

The log cabin block is a favorite with quilters. If you have 10" squares in your stash, not strips, here's the solution.

Finished Size: 64" × 80"

Finished Blocks: 80 (8") blocks

MATERIALS

40 (10") squares assorted light prints

40 (10") squares assorted dark prints

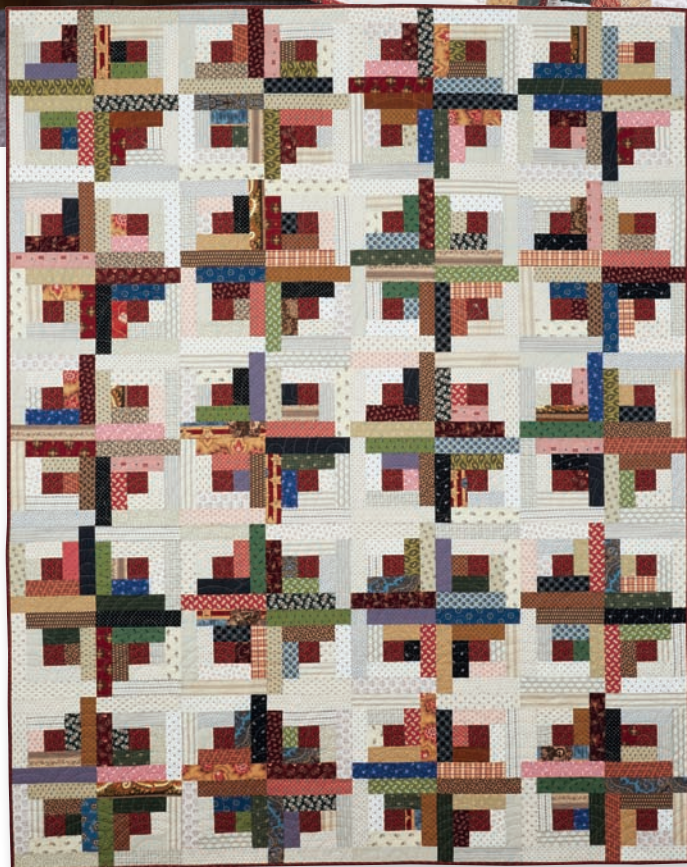
1 yard red print for block centers
and binding

5 yards backing fabric

Twin-size quilt batting

KIT AVAILABLE

To order a kit for this project, go to KeepsakeQuilting.com/QQ.



CUTTING

Measurements include ¼" seam allowances.

From each 10" square, cut:

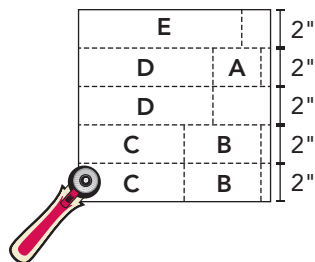
NOTE: Refer to *Cutting Diagram*.

Cut 10" squares carefully. There is very little waste.

- 5 (2"-wide) strips. From strips, cut 1 (2" × 8½") E rectangle, 2 (2" × 7") D rectangles, 2 (2" × 5½") C rectangles, 2 (2" × 4") B rectangles, and 1 (2" × 2½") A rectangle.

From red print, cut:

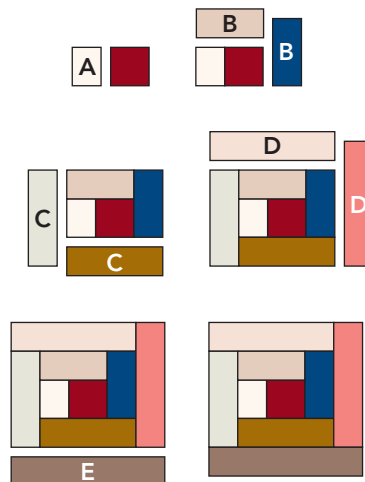
- 5 (2½"-wide) strips. From strips, cut 80 (2½") squares for block centers.
- 8 (2¼"-wide) strips for binding.



Cutting Diagram

BLOCK 1 ASSEMBLY

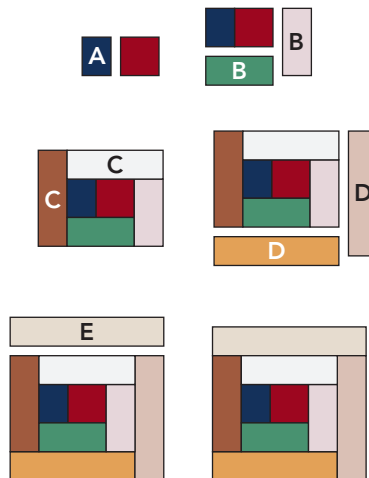
1. Lay out 1 red print center square; 1 set of light rectangles: A, B, C, and D; and 1 set of dark rectangles: B, C, D, and E as shown in *Block 1 Diagrams*.
2. Join rectangles to center square in alphabetical order to complete 1 Block 1. Make 40 Block 1.



Block 1 Diagrams

BLOCK 2 ASSEMBLY

1. Lay out 1 red print center square; 1 set of dark rectangles: A, B, C, and D; and 1 set of light rectangles: B, C, D, and E as shown in *Block 2 Diagrams*.
2. Join rectangles to center square in alphabetical order to complete 1 Block 2. Make 40 Block 2.



Block 2 Diagrams

CHECK OUT OUR VIDEO TUTORIAL:

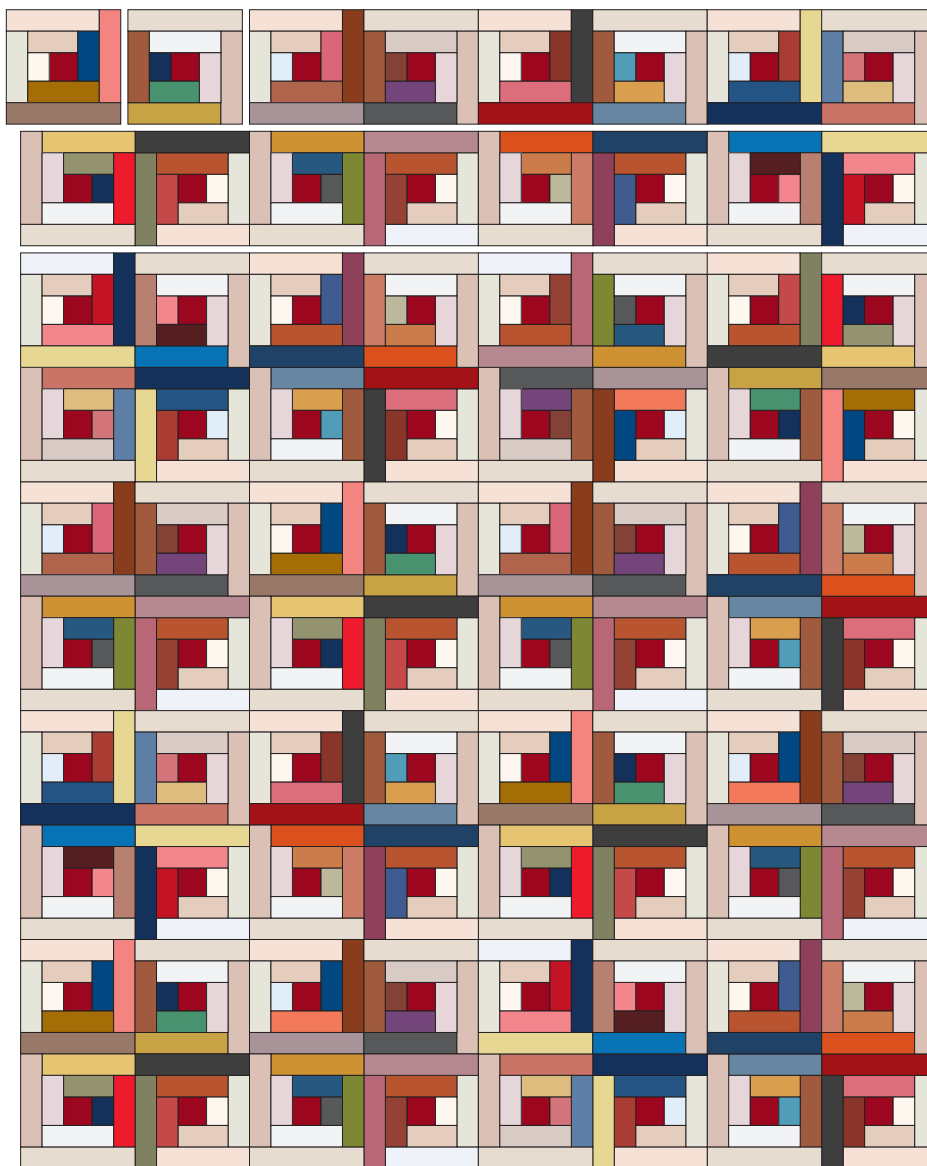
FonsandPorter.com/SunshineandShadows

QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 (2½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram