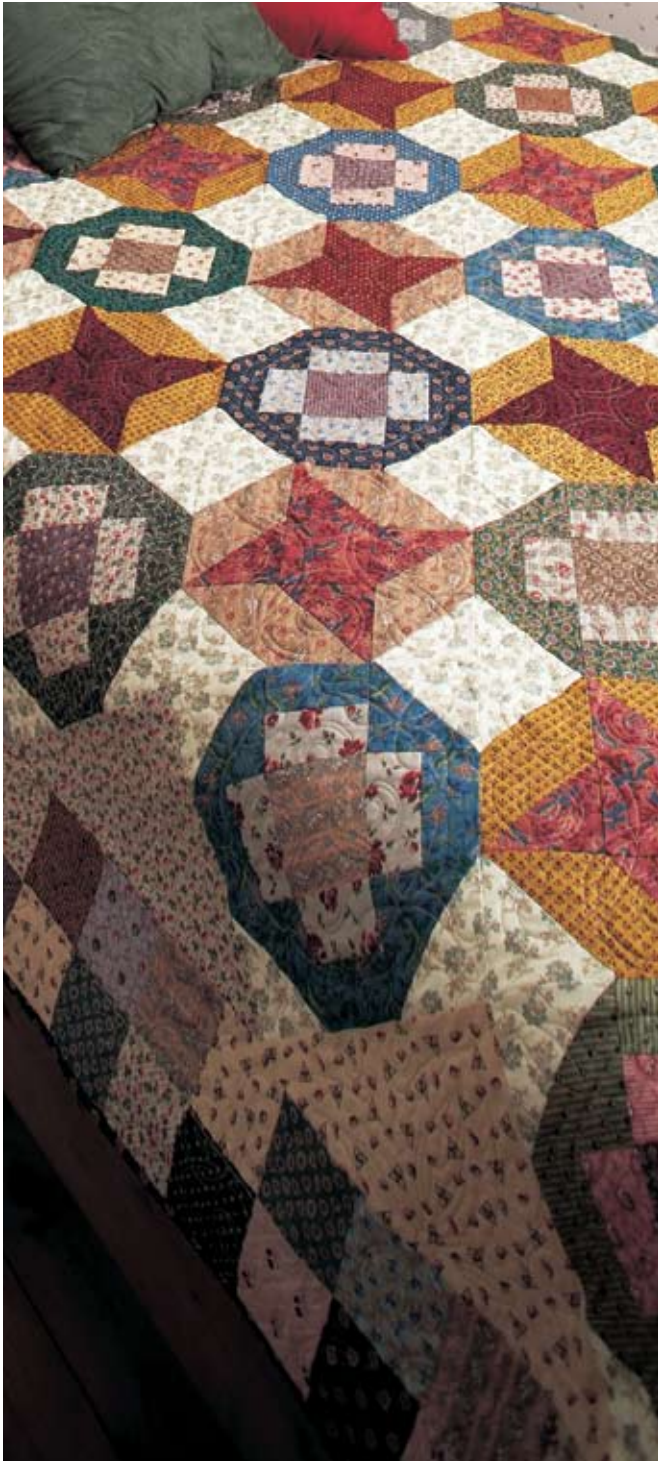


# Pieced Borders





# Appomattox

## COURTHOUSE

Designer Jill Reid created this traditional design using reproduction Civil War prints. Her beautiful quilt was inspired by antique quilts from the 1800s.

### MATERIALS

**PROJECT RATING: INTERMEDIATE**

**Size:** 59½" × 59½"

**Blocks:** 16 (8") Gem blocks

**NOTE:** Fabrics in the quilt shown are from the Civil War VI collection by Nancy Gere for Windham Fabrics.

- ¾ yard each of 12 assorted light prints in cream, gold, and tan
- 12 fat quarters\* assorted dark prints in brown, purple, red, and green
- 1 yard dark pink print for sashing and binding
- 1⅞ yards purple stripe for borders
- ¾ yards backing fabric
- Twin-size quilt batting
- \*fat quarter = 18" × 20"

### Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

**From light prints, cut a total of:**

- 12 (2⅞"-wide) strips. From strips, cut 16 sets of 6 matching (2⅞") squares. Cut squares in half diagonally to make 16 sets of 12 half-square D triangles.
- 12 (2½"-wide) strips. From strips, cut 48 sets of 4 matching (2½") F squares.

**From remainder of light prints, cut a total of:**

- 16 (4⅞") A squares.
- 12 (4½"-wide) strips. From strips, cut 48 (4½") E squares.

**From dark prints, cut a total of:**

- 12 (2⅞"-wide) strips. From strips, cut 16 pairs of matching (2⅞") squares. Cut squares in half diagonally to make 16 sets of 4 half-square D triangles.
- 32 (1½"-wide) strips. From strips, cut 16 sets of 2 matching (1½" × 4⅞") B rectangles and 2 matching (1½" × 6⅞") C rectangles.

**From dark pink print, cut:**

- 7 (2¼"-wide) strips for binding.
- 6 (2"-wide) strips. From strips, cut

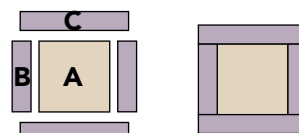
- 3 (2" × 37") sashing rectangles and 12 (2" × 8½") sashing rectangles.

**From purple stripe, cut:**

- 4 (4¼"-wide) **lengthwise** strips, centering dark stripe on each. From strips, cut 2 (4¼" × 60") side outer borders, 2 (4¼" × 52½") top and bottom outer borders, 2 (4¼" × 44½") side inner borders, and 2 (4¼" × 37") top and bottom inner borders.

### Block Assembly

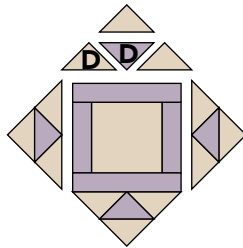
1. Lay out 1 light print A square, and 2 each matching dark print B strips and C strips as shown in *Block Center Diagrams*. Join to make 1 Block Center. Make 16 Block Centers.



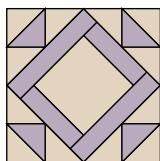
Block Center Diagrams

2. Lay out 1 Block Center, 4 matching dark print D triangles, and 12 matching light print

D triangles as shown in *Block Assembly Diagram*. Join to complete 1 Gem block (*Block Diagram*). Make 16 blocks.



Block Assembly Diagram



Block Diagram

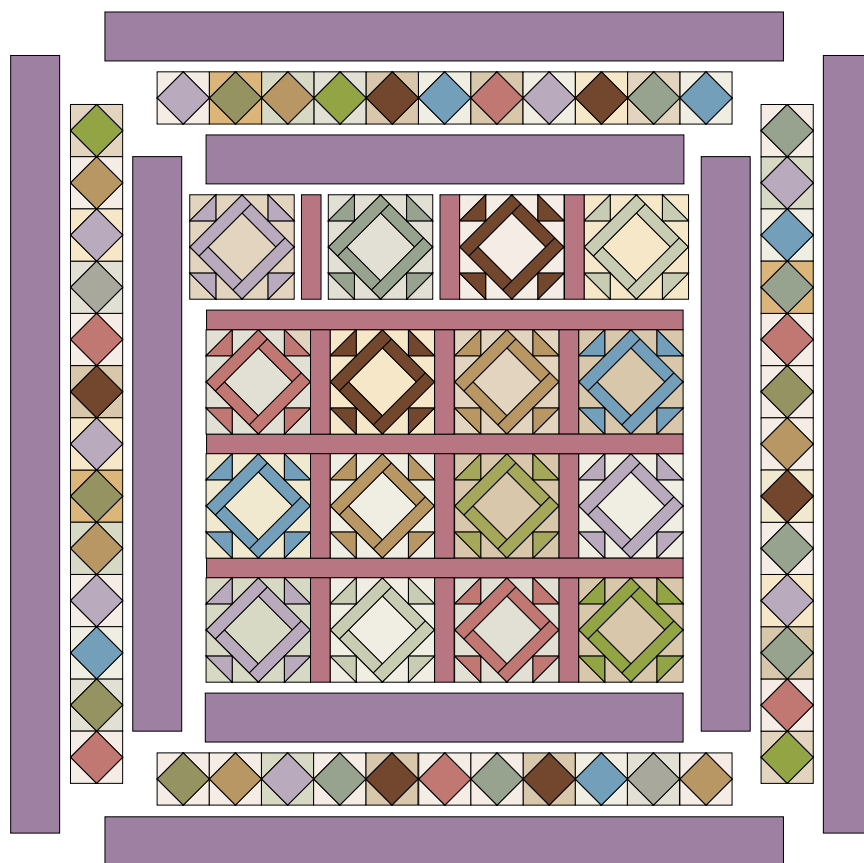
## Pieced Border Assembly

1. Referring to *Border Unit Diagrams*, place 1 light print F square atop 1 dark print E square, right sides facing. Stitch diagonally from corner to corner as shown. Trim  $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle. Repeat for remaining corners, using matching light print F squares, to complete 1 Border Unit. Make 48 Border Units.



Border Unit Diagrams

2. Referring to *Quilt Top Assembly Diagram*, join 11 Border Units to make top pieced border. Repeat for bottom pieced border.
3. Join 13 Border Units to make side pieced border. Make 2 side pieced borders.



Quilt Top Assembly Diagram

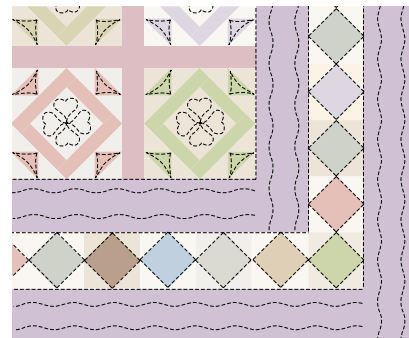
## Quilt Assembly

1. Lay out blocks and sashing strips as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add purple stripe top and bottom inner borders to quilt center. Add side inner borders to quilt.
3. Add top and bottom pieced borders to quilt center. Add side pieced borders to quilt.
4. Repeat for outer borders.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with hearts in the blocks, in the ditch around sashing and borders, and with a wavy line in stripe borders (*Quilting Diagram*).
3. Join  $\frac{2}{4}$ "-wide dark pink print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

## Finishing

1. Divide backing into 2 ( $1\frac{1}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.



Quilting Diagram



## TRIED & TRUE

TESTED FOR YOU

For a whimsical look, use bright fabrics such as these from the Bliss collection by P&B Textiles.



## DESIGNER



Jill Reid's admiration for nineteenth-century scrap quilts has ignited her passion for making vintage-style quilts. ✨



# ARABELLA'S Courtyard

This medallion-style quilt features a variety of traditional blocks that are combined nicely in rich, warm colors.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

Size: 87" × 87"

**NOTE:** Fabrics in the quilt shown are from the Arabella collection by Pat Sloan for P&B Textiles.

2¼ yards dark green print for outer border

1¼ yards green print for border #2 and center medallion

½ yard light green print for border #2

⅝ yard red print #1 for border #1

¾ yard red print #2 for center medallion

⅝ yard red print #3 for border #3

1 yard red print #4 for border #5

1 yard yellow print for border #5

2 yards orange print # 1 for border #2 and center medallion

⅝ yard orange print #2 for border #1

¾ yard black print #1 for border #4

⅞ yard black print #2 for binding  
Fons & Porter Half & Quarter Ruler (optional)

7⅞ yards backing fabric  
King-size quilt batting

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

## Sew Smart™

To cut A and D triangles for triangle-squares and B triangles for Hourglass Units, use the Fons & Porter Half & Quarter Ruler. If you are not using the Fons & Porter Half & Quarter Ruler, use the cutting NOTE instructions given here. —Marianne

For instructions on using the Fons & Porter Half & Quarter Ruler, go to [www.FonsandPorter.com/sehqr](http://www.FonsandPorter.com/sehqr).

### From dark green print, cut:

- 9 (8"-wide) strips. Piece strips to make 2 (8" × 87½") top and bottom outer borders and 2 (8" × 72½") side outer borders.

### From green print, cut:

- 4 (2½"-wide) strips. From strips, cut 4 (2½" × 20½") F rectangles.
- 10 (2½"-wide) strips. From strips, cut 224 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler

to cut the A triangles, cut 9 (2⅞"-wide) strips. From strips, cut 112 (2⅞") squares. Cut squares in half diagonally to make 224 half-square A triangles.

### From light green print, cut:

- 4 (2½"-wide) strips. From strips, cut 96 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut 4 (2⅞"-wide) strips. From strips, cut 48 (2⅞") squares. Cut squares in half diagonally to make 96 half-square A triangles.

### From red print #1, cut:

- 7 (2½"-wide) strips. From 1 strip, cut 12 (2½") C squares. Remaining strips are for strip sets.

### From red print #2, cut:

- 1 (2½"-wide) strip. From strip, cut 4 (2½") C squares.
- 1 (4½"-wide) strip. From strip, cut 4 half-square D triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the D triangles, cut 1 (4⅞"-wide) strip. From strip, cut 2 (4⅞") squares. Cut squares in half diagonally to make 4 half-square D triangles.

- 5 (2½"-wide) strips. From strips, cut 104 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut 4 (2⅞"-wide) strips. From strips, cut 52 (2⅞") squares. Cut squares in half diagonally to make 104 half-square A triangles.

### From red print #3, cut:

- 7 (2½"-wide) strips. Piece strips to make 2 (2½" × 60½") top and bottom border #3 and 2 (2½" × 56½") side border #3.

### From red print #4, cut:

- 11 (2½"-wide) strips. From strips, cut 128 quarter-square B triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the B triangles, cut 5 (5¼"-wide) strips. From strips, cut 32 (5¼") squares. Cut squares in half diagonally in both directions to make 128 quarter-square B triangles.

### From yellow print, cut:

- 11 (2½"-wide) strips. From strips, cut 128 quarter-square B triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the B triangles, cut 5 (5¼"-wide) strips. From strips, cut 32 (5¼") squares. Cut squares in half diagonally in both directions to make 128 quarter-square B triangles.

### From orange print #1, cut:

- 13 (2½"-wide) strips. From strips, cut 208 (2½") C squares.
- 1 (4½"-wide) strip. From strip, cut 4 half-square D triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the D triangles, cut 1 (4⅞"-wide) strip. From strip, cut 2 (4⅞") squares. Cut squares in half diagonally to make 4 half-square D triangles.

- 8 (2½"-wide) strips. From strips, cut 200 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut 8 (2⅞"-wide) strips. From strips, cut 100 (2⅞") squares. Cut squares in half diagonally to make 200 half-square A triangles.

### From orange print #2, cut:

- 7 (2½"-wide) strips. From 1 strip, cut 12 (2½") C squares. Remaining strips are for strip sets.

### From black print #1, cut:

- 1 (4½"-wide) strip. From strip, cut 4 (4½") E squares.
- 8 (2½"-wide) strips. Piece strips to make 2 (2½" × 64½") top and bottom border #4 and 2 (2½" × 60½") side border #4.

### From black print #2, cut:

- 1 (2½"-wide) strip. From strip, cut 12 (2½") C squares.
- 10 (2¼"-wide) strips for binding.

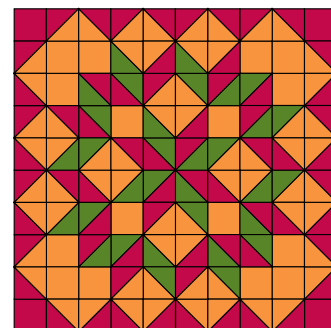
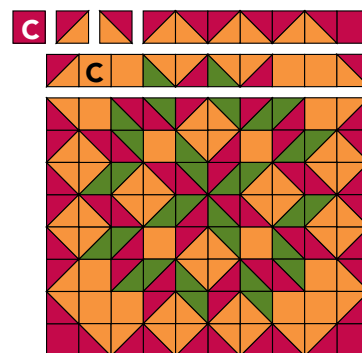
## Carpenter's Wheel Medallion Assembly

1. Join 1 red print #2 A triangle and 1 orange print #1 A triangle to make a small red/orange triangle-square (*Triangle-Square Diagrams*). Make 88 small red/orange triangle-squares.



Triangle-Square Diagrams

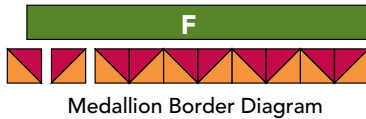
2. In the same manner, using red print #2 and green print A triangles, make 16 small red/green triangle-squares. Make 112 orange triangle-squares using orange print #1 and green print A triangles.
3. Referring to *Carpenter's Wheel Diagrams*, lay out 16 small red/green triangle-squares, 48 small red/orange triangle-squares, 16 orange/green triangle-squares, 4 red print #2 C squares, and 16 orange print #1 C squares. Join into rows, join rows to complete Carpenter's Wheel block.



Carpenter's Wheel Diagrams



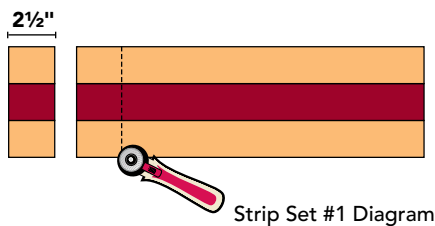
- Lay out 10 small red/orange triangle-squares and 1 green print F rectangle as shown in *Medallion Border Diagram*. Join to make 1 Medallion Border. Make 4 Medallion Borders.



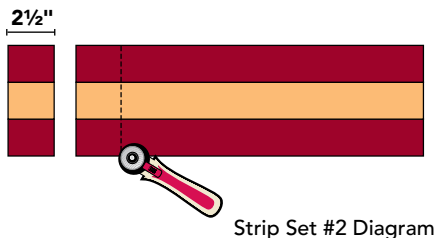
- Add 1 border to each side of Carpenter's Wheel.
- Make 4 large red/orange triangle-squares, using red print #2 and orange print #1 D triangles.
- Add 1 large red triangle-square to each end of remaining borders. Add borders to top and bottom of Carpenter's Wheel to complete quilt center.

## Checkerboard Border Assembly

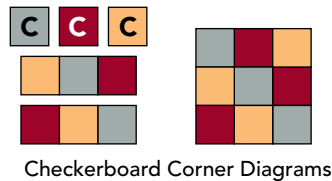
- Join 2 orange print #2 strips and 1 red print #1 strip as shown in *Strip Set #1 Diagram*. Make 2 Strip Set #1. From strip sets, cut 28 (2½"-wide) #1 segments.



- Join 2 red print #1 strips and 1 orange print #2 segment as shown in *Strip Set #2 Diagram*. Make 2 Strip Set #2. From strip sets, cut 28 (2½"-wide) #2 segments.

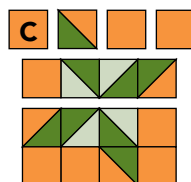


- Referring to *Quilt Top Assembly Diagram* on page 10, lay out 7 #1 segments and 7 #2 segments as shown. Join segments to make 1 Checkerboard border. Make 4 Checkerboard borders.
- Lay out 3 black print #2 C squares, 3 orange print #2 C squares, and 3 red print #1 C squares as shown in *Checkerboard Corner Diagrams*. Join into rows; join rows to complete 1 Checkerboard Corner. Make 4 Checkerboard Corners.

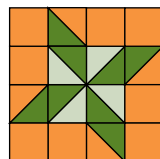


## Clay's Choice Block Border Assembly

- Join 1 light green print A triangle and 1 green print A triangle as shown in *Triangle-Square Diagrams* on page 8. Make 96 light green triangle-squares.
- Lay out 8 orange print #1 C squares, 4 light green triangle-squares, and 4 orange/green triangle-squares as shown in *Clay's Choice Block Assembly Diagram*. Join into rows; join rows to



Clay's Choice Block Assembly Diagram



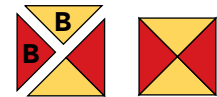
Clay's Choice Block Diagram

complete 1 Clay's Choice block (*Clay's Choice Block Diagram*). Make 24 Clay's Choice blocks.

- Referring to *Quilt Top Assembly Diagram*, join 5 Clay's Choice blocks as shown to make 1 Clay's Choice side border. Make 2 Clay's Choice side borders.
- In the same manner, join 7 Clay's Choice blocks as shown to make Clay's Choice top border. Repeat for Clay's Choice bottom border.

## Hourglass Unit Border Assembly

- Lay out 2 yellow print B triangles and 2 red print #4 B triangles as shown in *Hourglass Unit Diagrams*. Join triangles to make 1 Hourglass Unit. Make 64 Hourglass Units.

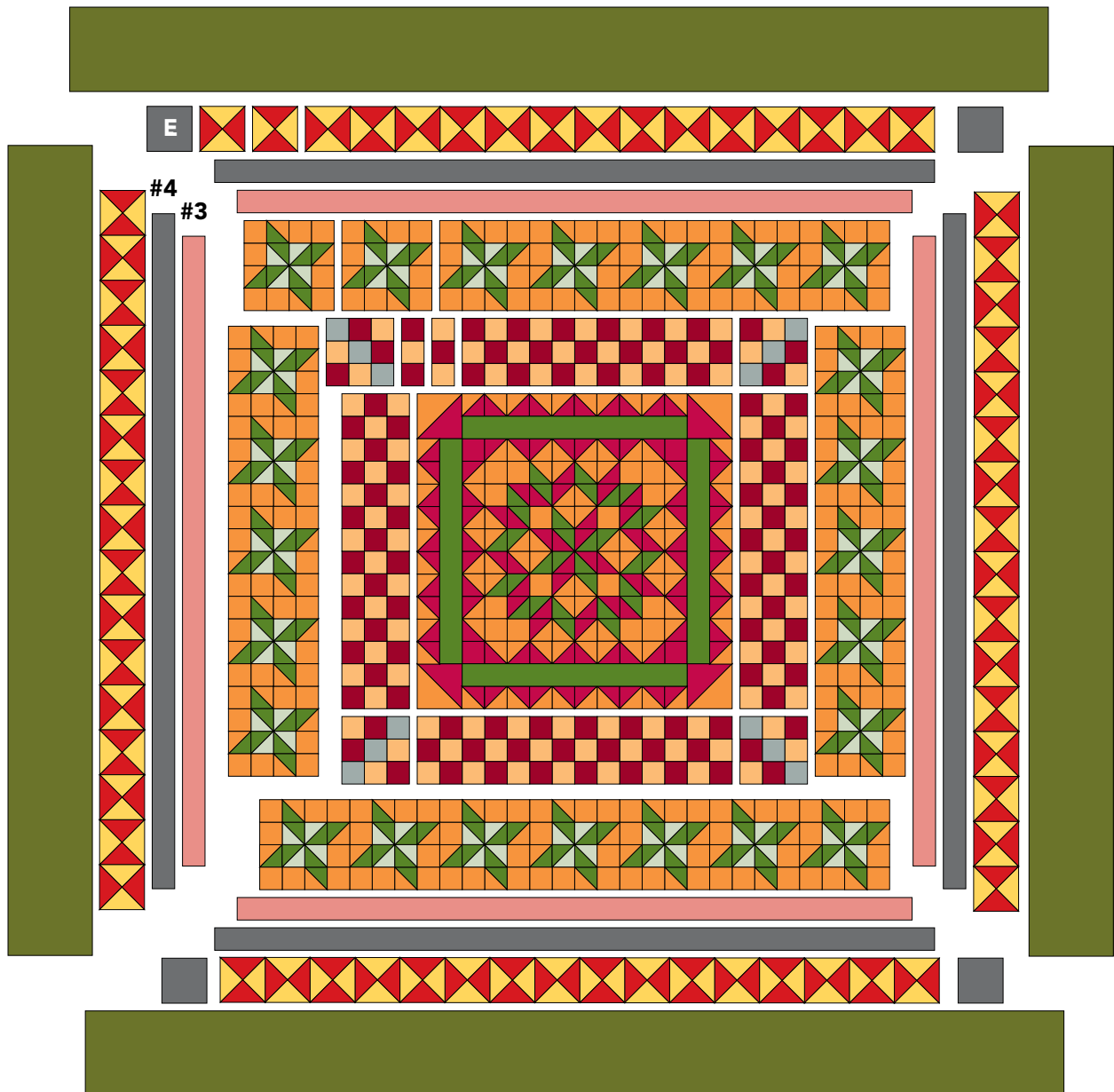


Hourglass Unit Diagrams

- Referring to *Quilt Top Assembly Diagram*, join 16 Hourglass Units as shown to make 1 Hourglass Unit border. Make 4 Hourglass Unit borders.

## Quilt Assembly

- Referring to *Quilt Top Assembly Diagram*, add 1 Checkerboard Border to each side of quilt center. Add 1 Checkerboard Corner to each end of remaining Checkerboard borders. Add borders to quilt.
- Add Clay's Choice side borders to quilt. Repeat for Clay's Choice top and bottom borders.
- Repeat for red print border #3 and black print border #4.



Quilt Top Assembly Diagram

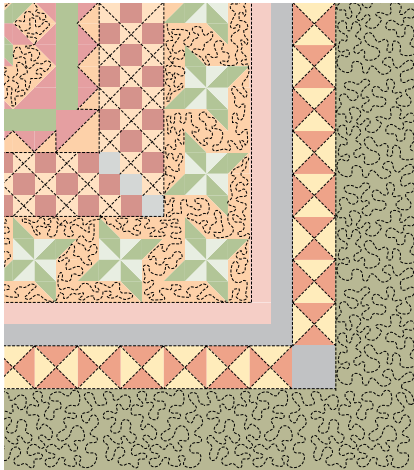
4. Add 1 Hourglass border to each side of quilt. Add 1 black print #1 E square to each end of remaining Hourglass borders. Add borders to top and bottom of quilt.
5. Add dark green print side outer borders to quilt center. Add dark green print top and bottom outer borders to quilt.

### Finishing

1. Divide backing into 3 ( $2\frac{5}{8}$ -yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch, with meandering in Carpenter's Wheel, Clay's Choice border, and

border #6, and with a diagonal grid in Checkerboard border (*Quilting Diagram* on page 11).

3. Join  $\frac{3}{4}$ "-wide black print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



## DESIGNER



Pat Sloan is a prolific quilter, author, teacher, and fabric designer. Her quilts appear

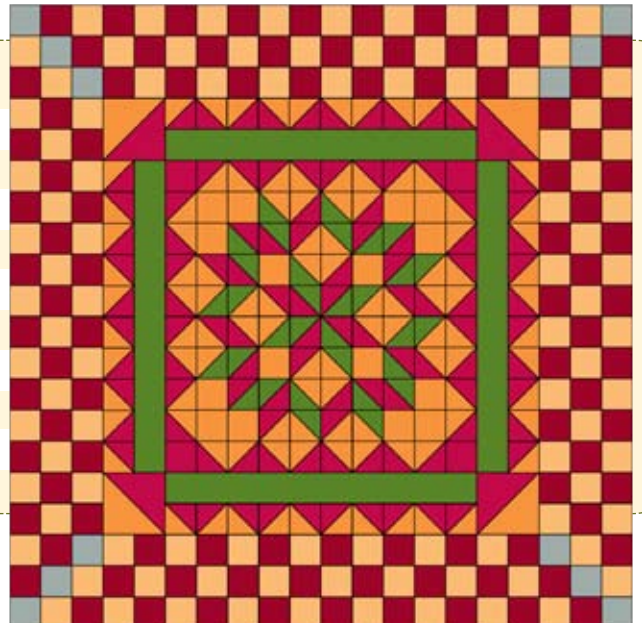
in many publications and she teaches on line, on cruises, and in classrooms in several countries. ✧

## SIZE OPTIONS

Wallhanging or Table Topper (40" x 40")

Materials

<b>Green Print</b>	½ yard
<b>Red Print #1</b>	¾ yard
<b>Red Print #2</b>	¾ yard
<b>Orange Print #1</b>	¾ yard
<b>Orange Print #2</b>	¾ yard
<b>Black Print</b>	½ yard
<b>Backing Fabric</b>	2½ yards
<b>Batting</b>	Crib-size





# Calicoes

Readers who have a passion for reproduction fabrics will love this quilt by Sarah Maxwell and Delores Smith. Fabrics are perfect for these traditional blocks.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

Size: 75¼" × 88½"

#### Blocks:

- 20 (9") Friendship Star blocks
- 30 (9") Churn Dash blocks

**NOTE:** Fabrics in the quilt shown are from the Civil War Dressing Gowns II and Sturbridge Village Calico collections by Judie Rothermel for Marcus Fabrics.

- 4 fat quarters\* assorted red prints for blocks
- ½ yard each of 3 assorted gold prints for blocks
- 1½ yards light tan print for blocks
- 9 fat quarters\* assorted dark prints in green and blue for blocks and border
- 9 fat quarters\* assorted dark brown prints for blocks
- 15 fat quarters\* assorted medium prints in gray, tan, blue, and pink for blocks and border
- ¾ yard dark blue print for binding
- 5¼ yards backing fabric
- Fons & Porter Half & Quarter Ruler (optional)
- Full-size quilt batting
- \* fat quarter = 18" × 20"

## Cutting

Measurements include ¼" seam allowances. Instructions are written for using the Fons & Porter Half & Quarter Ruler. If not using this ruler, follow cutting Notes. For instructions on using the Fons & Porter Half & Quarter Ruler, go to [www.FonsandPorter.com/sehqr](http://www.FonsandPorter.com/sehqr).

### From each red print, cut:

- 1 (3½"-wide) strip. From strip, cut 5 (3½") B squares.
- 3 (3½"-wide) strips. From strips, cut 20 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler, cut 3 (3⅞"-wide) strips. From strips, cut 10 (3⅞") squares. Cut squares in half diagonally to make 20 half-square A triangles.

### From each gold print, cut:

- 4 (3½"-wide) strips. From strips, cut 56 half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler, cut 3 (3⅞"-wide) strips. From strips, cut 28 (3⅞") squares. Cut squares in half diagonally to make 56 half-square A triangles.

### From light tan print, cut:

- 13 (3½"-wide) strips. From strips, cut 200 half-square A triangles.

### NOTE:

If NOT using the Fons & Porter Half & Quarter Ruler, cut 10 (3⅞"-wide) strips. From strips, cut 100 (3⅞") squares. Cut squares in half diagonally to make 200 half-square A triangles.

### From each blue and green dark print, cut:

- 2 (3½"-wide) strips. From strips, cut 4 sets of 4 matching (3½" × 2") C rectangles.
- 2 (3½"-wide) strips. From strips, cut 4 sets of 4 matching half-square A triangles.

**NOTE:** If NOT using the Fons & Porter Half & Quarter Ruler, cut 2 (3⅞"-wide) strips. From strips, cut 8 (3⅞") squares. Cut squares in half diagonally to make 4 sets of 4 matching half-square A triangles.

### From each brown dark print, cut:

- 1 (3½"-wide) strip. From strip, cut 4 (3½") B squares.

### From remaining blue, green, and brown dark prints, cut:

- 21 (3½"-wide) strips. From strips, cut a total of 104 (3½") B squares.

### From each of 5 medium prints, cut:

- 1 (14"-wide) strip. From strip, cut 1 (14") square. Cut square in half diagonally in both directions to make 4 side setting triangles.



**From each of 2 assorted medium prints, cut:**

- 1 (7¼"-wide) strip. From strip, cut 1 (7¼") square. Cut square in half diagonally to make 2 corner setting triangles.

**From remaining assorted medium prints, cut:**

- 36 (3½"-wide) strips. From strips, cut 30 matching sets of 4 (3½" × 2") C rectangles and a total of 104 (3½") B squares.

**From dark blue print, cut:**

- 9 (2¼"-wide) strips for binding.

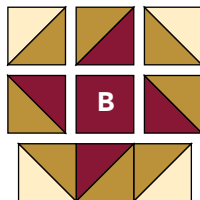
## Friendship Star Block Assembly

1. Choose 1 set of 8 matching gold print A triangles, 4 matching red print A triangles and 1 B square, and 4 light tan print A triangles.
2. Join 1 gold print A triangle and 1 red print A triangle as shown in *Triangle-Square Diagrams*. Make 4 triangle-squares. In the same manner, make 4 triangle-squares using gold print and light tan print triangles.

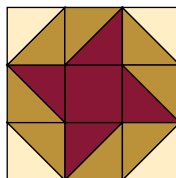


Triangle-Square Diagrams

3. Lay out triangle-squares and red print B square as shown in *Friendship Star Block Assembly Diagram*. Join into rows, join rows to complete 1 Friendship Star block (*Friendship Star Block Diagram*). Make 20 Friendship Star blocks.



Friendship Star Block Assembly Diagram



Friendship Star Block Diagram

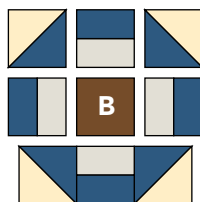
## Churn Dash Block Assembly

1. Choose 1 set of 4 matching dark blue or green print A triangles and 4 C rectangles, 4 matching medium print C rectangles, 1 dark brown print B square, and 4 light tan print A triangles.
2. Make 4 triangle-squares using dark print and light tan print A triangles.
3. Join 1 dark print C rectangle and 1 medium print C rectangle as shown in *Rectangle Unit Diagrams*. Make 4 Rectangle Units.

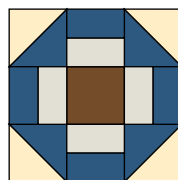


Rectangle Unit Diagrams

4. Lay out triangle-squares, Rectangle Units, and dark brown print B square as shown in *Churn Dash Block Assembly Diagram*. Join into rows, join rows to complete 1 Churn Dash block (*Churn Dash Block Diagram*). Make 30 Churn Dash blocks.



Churn Dash Block Assembly Diagram



Churn Dash Block Diagram

## Quilt Assembly

1. Lay out blocks and setting triangles as shown in *Quilt Top*

*Assembly Diagram* on page 15. Join into diagonal rows; join rows to complete quilt center.

2. Referring to *Quilt Top Assembly Diagram*, join 22 assorted medium print B squares and 22 assorted dark print B squares to make top border. Repeat for bottom border.
3. In the same manner, join 30 assorted medium print B squares and 30 assorted dark print B squares to make 1 side border. Repeat for other side border.
4. Add top border to quilt center. Trim border even with edges of quilt center if necessary. Repeat for bottom border.
5. In the same manner, add side borders to quilt.

## Sew Smart™

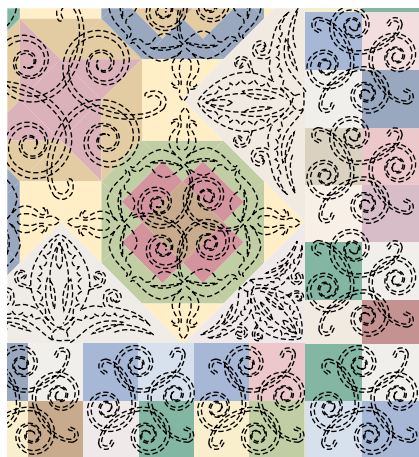
Instead of trimming side borders to fit, you can adjust a few seam allowances to make borders fit and to make seams in corners match. —Liz

## Finishing

1. Divide backing into 2 (2⅝-<sup>5</sup>/<sub>8</sub>-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a Celtic knot design (*Quilting Diagram* on page 15).
3. Join 2¼"-wide dark blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram

## TRIED & TRUE

TESTED FOR YOU

We used fabrics from Elm Creek Quilts:  
The Quilters Kitchen Collection by Jennifer Chiaverini  
for Red Rooster Fabrics for the sample blocks shown.





## DESIGNERS

Sarah Maxwell and Dolores Smith, owners of Homestead Hearth™ pattern company, have a passion for creating original patterns using many prints from their stash or from a single fabric line. ✨



# SIZE OPTIONS

	Crib (37½" × 50¼")	Queen/King (101¼" × 101¼")
<b>Friendship Star Blocks</b>	2	36
<b>Churn Dash Blocks</b>	6	49
<b>Red Prints</b>	2 fat eighths*	8 fat quarters**
<b>Gold Prints</b>	2 fat eighths*	¾ yard each of 3
<b>Light Tan Print</b>	1 fat quarter**	2 yards
<b>Assorted Dark Blue and Green Prints</b>	6 fat eighths*	14 fat quarters**
<b>Dark Brown Prints</b>	6 fat eighths*	7 fat quarters**
<b>Assorted Medium Prints</b>	9 fat quarters**	16 fat quarters**
<b>Dark Blue Print</b>	½ yard	1 yard
<b>Backing Fabric</b>	1½ yards	9 yards
<b>Batting</b>	Crib-size	King-size

\* fat eighth = 9" × 20"

\*\* fat quarter = 18" × 20"



Crib Size



Queen/King Size