

using **FAT**
QUARTERS



FAT QUARTER FRENZY

A 'fat quarter' is a quarter yard of fabric cut into a rectangular shape, rather than being cut along the width of the fabric, which makes it easier to work with.

Who knew a simple rectangle of fabric measuring 18" × 20" could bring a quilter so much joy?

We love our fat quarters at Fons & Porter! They let us play with the full range of a fabric collection, or get scrappy with color, print and pattern. Because every quilter has a stash of fat quarters (or is happy to buy more!), we make sure to label our quilts "fat quarter friendly," so you know when a quilt project is perfect for those little darlings.

In this collection, we feature four of our favorite fat-quarter friendly quilt projects. These quilt designs are guaranteed to bring you some fat-quarter fun!

- Take your fat quarters for a spin with *Whirling Pinwheels*, and learn about cutting diamonds and pyramids with the Fons & Porter 60-degree diamonds ruler and 60-degree pyramid ruler!
- *Patriotic Pinwheels* is a design that gives you a reason to celebrate your red, white and blue fat quarters!
- *Libby's Log Cabin* is a playground for the scrappy fat-quarter enthusiast!
- *Coming Home* is a great place to experiment with the ranges you can get with fat quarters, whether in a collection or scraps.

The methods we've used to put the quilts together make piecing a breeze! Our Sew Easy Lessons make an appearance in these pages, so you can really see the techniques broken down. Try out our Quick-Pieced Flying Geese Units method to make four perfect units at a time, or learn how to create a mitered border.

If you love the pattern, but wonder how it looks in a different color palette, take a peek at the Tried & True sidebars we included. They show you how the pattern looks when we tested it in a different fabric palette—the result can be totally different!

Sew yourself into a fat-quarter frenzy!

The Fons & Porter Staff

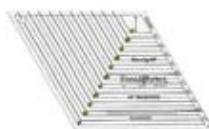
These tools make the patchwork featured here easier and more accurate—try them out!



June Tailor Shape Cut Ruler™



Fons & Porter Quarter Inch Seam Marker



Fons & Porter 60-degree Diamond Ruler



Fons & Porter 60-degree Pyramid Ruler

Available at ShopFonsandPorter.com

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Our goal is for you to enjoy making quilts as much as we do.

WE WELCOME YOUR COMMENTS AND SUGGESTIONS!

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Whirling Pinwheels

Take your fat quarters for a spin, and make this colorful quilt. Designer Nancy Mahoney's simple strip piecing method eliminates having to cut pesky little triangles.

Size: 47 $\frac{1}{8}$ " × 51"

MATERIALS

16 fat quarters* assorted prints for pinwheels and pieced outer border

3 yards white print for pinwheels, inner borders, and pieced outer border

Fons & Porter 60° Pyramids Ruler or template material

$\frac{1}{2}$ yard purple print for binding

3 $\frac{1}{4}$ yards backing fabric

Twin-size quilt batting

*fat quarter = 18" × 20"

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow

for piecing variations. If you are not using the Fons & Porter 60° Pyramids Ruler, make templates for A and B/C triangles from the patterns on page 6.

From each print fat quarter, cut:

- 5 (2"-wide) strips for strip sets.

From white print, cut:

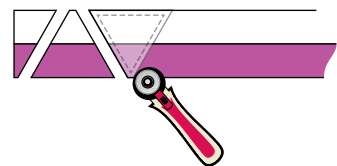
- 3 (3 $\frac{1}{2}$ "-wide) strips. From strips, cut 18 A triangles, 18 A triangles reversed, and 4 (3 $\frac{1}{2}$ ") D squares.
- 45 (2"-wide) strips. Piece 5 strips to make 2 (2" × 42 $\frac{1}{2}$ ") side inner borders and 2 (2" × 41 $\frac{5}{8}$ ") top and bottom inner borders. Cut remaining strips in half to make 80 (2" × 20") strips for strip sets.

From purple print, cut:

- 6 (2 $\frac{1}{4}$ "-wide) strips for binding.

PIECED TRIANGLE ASSEMBLY

1. Join 1 print strip and 1 white print strip as shown in *Strip Set Diagrams*. Make 80 strip sets.



Strip Set Diagram

2. Referring to *Pieced Triangle Diagrams* and *Sew Easy: Cutting 60° Pyramids* on page 7, cut 46 sets of 6 matching B triangles, 6 sets of 3 matching B triangles, and 96 assorted C triangles.



Pieced Triangle Diagrams

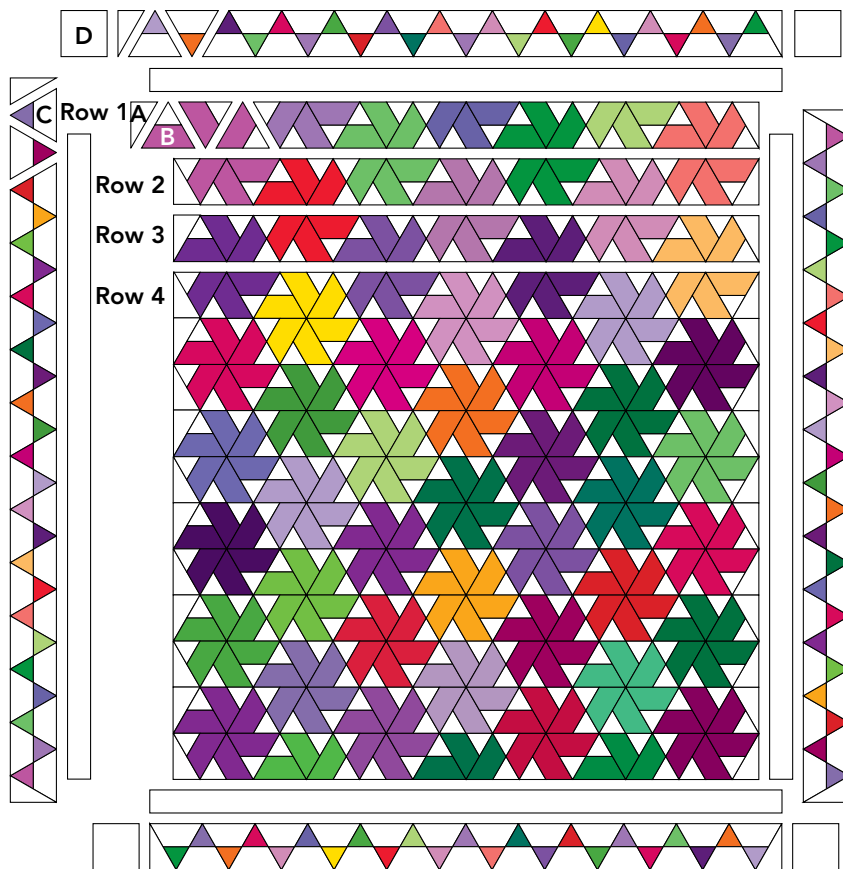


QUILT CENTER ASSEMBLY

1. Referring to *Quilt Top Assembly Diagram*, lay out 1 white print A triangle, 7 sets of 3 matching B triangles, and 1 white print A triangle reversed; join to complete Row 1.
2. Lay out 1 white print A triangle reversed, 4 sets of 3 B triangles that match B triangles in Row 1, 3 sets of 3 matching B triangles, and 1 white print A triangle; join to complete Row 2.
3. Lay out 1 white print A triangle, 3 sets of 3 B triangles that match B triangles in Row 2, 4 sets of 3 matching B triangles, and 1 white print A triangle reversed; join to complete Row 3.
4. Lay out 1 white print A triangle reversed, 4 sets of 3 B triangles that match B triangles in Row 3, 3 sets of 3 matching B triangles, and 1 white print A triangle; join to complete Row 4.
5. Continuing in this manner, matching B triangles in each row to B triangles in previous row, make 14 rows.
6. Join rows to complete quilt center.

QUILT ASSEMBLY

1. Referring to *Quilt Top Assembly Diagram*, lay out 1 white A print triangle, 25 C triangles, and 1 white print A triangle reversed. Join to complete 1 pieced side outer border. Make 2 pieced side outer borders.



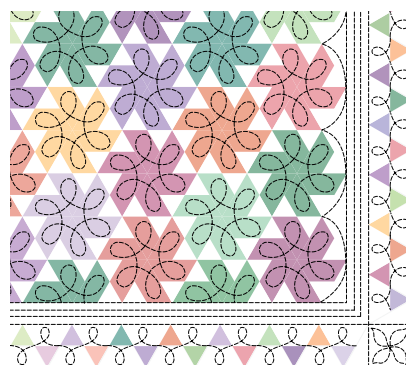
Quilt Top Assembly Diagram

2. In the same manner, make pieced top outer border using 2 white print D squares, 1 white print A triangle, 23 C triangles, and 1 white print A triangle reversed. Repeat for pieced bottom outer border.
3. Add white print side inner borders to quilt center. Add white print top and bottom inner borders to quilt.
4. Repeat for pieced outer borders.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with loops in the pinwheels, parallel rows of stitching in the inner borders, and a loop design in the outer borders (*Quilting Diagram*).
3. Join 2¼"-wide purple print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

FINISHING

1. Divide backing into 2 (1½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra.



Quilting Diagram

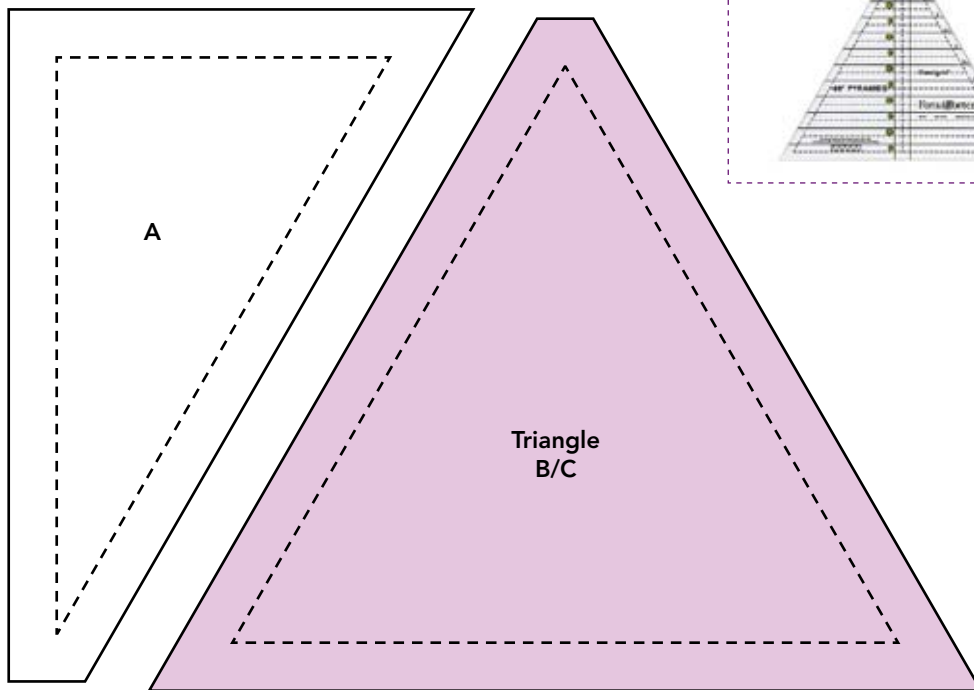
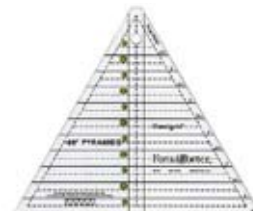


Nancy Mahoney enjoys designing quilts that combine traditional blocks with updated techniques. She is the author of thirteen books with Martingale & Company.

 **WEB EXTRA**

For more information about Nancy Mahoney, go to FonsandPorter.com/designers

To make life easier, check out the Fons & Porter 60° Pyramids Ruler at ShopFonsandPorter.com





Cutting 60° Diamonds and Pyramids

Use the Fons & Porter 60° Diamonds Ruler and 60° Pyramids Ruler to make easy work of cutting diamonds and pyramids - both available at ShopFonsandPorter.com!

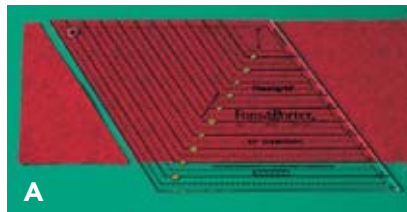
Diamonds

1. To cut diamonds, cut strip desired width.
2. Referring to strip width numbers along lower section of Fons & Porter 60° Diamonds Ruler, find the line on the ruler that corresponds to the width of strip you cut.
3. Beginning at left end of fabric strip, place ruler so bottom line for desired size diamond is aligned with bottom edge of strip, and cut along left side of ruler (*Photo A*).

Sew Smart™ Tip:

To cut the maximum number of pieces from a fabric strip, open out the strip so you will be cutting through a single layer. To cut many pieces, layer several strips and cut them at the same time. —Liz

4. Move ruler to the right; align desired line of ruler with slanted edge and bottom edge of strip. Cut along right slanted edge of ruler to cut diamond (*Photo B*).
5. Repeat Step #4 to cut required number of diamonds.



Pyramids

1. To cut pyramids (triangles), cut strip desired width.
2. Referring to strip width numbers along lower section of Fons & Porter 60° Pyramids Ruler, find the line on the ruler that corresponds to the width of strip you cut.
3. Beginning at left end of fabric strip, place ruler atop strip so line on ruler is along bottom edge of fabric strip. Trim along left slanted edge of ruler (*Photo C*).

Sew Smart™ Tip:

If you cut left-handed, work from the right end of the fabric strip and begin by cutting along the right edge of the ruler. —Marianne

4. Cut along right slanted edge of ruler to cut one pyramid triangle.
5. To cut second pyramid triangle, rotate ruler so solid line is on top edge of strip and angled side of ruler is aligned with slanted edge of strip. Cut along slanted edge of ruler (*Photo D*).
6. Continue in this manner to cut required number of Pyramids (*Photo E*).

Finished Size: 69" × 88½"
Finished Blocks: 12 (18") blocks

QUILT DESIGNED AND MADE BY **Tresha Cottrill**.
MACHINE QUILTED BY **Sue Papouschek**.

Patriotic Pinwheels

Tresha Cottrill designed this quilt to meet the requirements of the Quilts of Valor program. It would work equally well with other fabric combinations.

Materials

14 fat quarters* assorted blue prints
12 fat quarters* assorted red prints
12 fat quarters* assorted cream prints
5½ yards backing fabric
Twin-size quilt batting
*fat quarter = 18" × 20"

NOTE: For more variety, use more fabrics.

For more Quilts of Valor patterns, visit us at ShopFonsandPorter.com/category/quilts-of-valor

Cutting

Measurements include ¼" seam allowances.

From blue print fat quarters, cut a total of:

- 3 (4¼"-wide) strips. From strips, cut 12 (4¼") squares. Cut squares in half diagonally in both directions to make 48 quarter-square B triangles.
- 6 (3⅞"-wide) strips. From strips, cut 24 (3⅞") squares. Cut squares in half diagonally to make 48 half-square A triangles.
- 24 (3½"-wide) strips. From strips, cut 8 (3½" × 18") rectangles and 16 (3½" × 16") rectangles for outer border.
- 18 (2¼"-wide) strips for binding.
- 24 (2"-wide) strips. From strips, cut 212 (2") C squares.

From red print fat quarters, cut a total of:

- 96 (2"-wide) strips. From strips, cut 8 (2" × 18") rectangles and 32 (2" × 9") rectangles for inner border, 48 (2" × 15½") G rectangles, and 48 (2" × 9½") E rectangles.

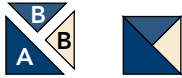
From cream print fat quarters, cut a total of:

- 3 (4¼"-wide) strips. From strips, cut 12 (4¼") squares. Cut squares in half diagonally in both directions to make 48 quarter-square B triangles.
- 79 (2"-wide) strips. From strips, cut 31 (2" × 18½") H rectangles, 48 (2" × 12½") F rectangles, and 48 (2" × 6½") D rectangles.



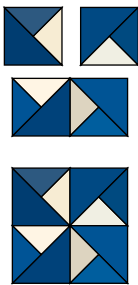
Block Assembly

1. Lay out 1 blue print A triangle, 1 blue print B triangle, and 1 cream print B triangle as shown in *Quadrant Diagrams*. Join triangles to make 1 Quadrant. Make 48 Quadrants.



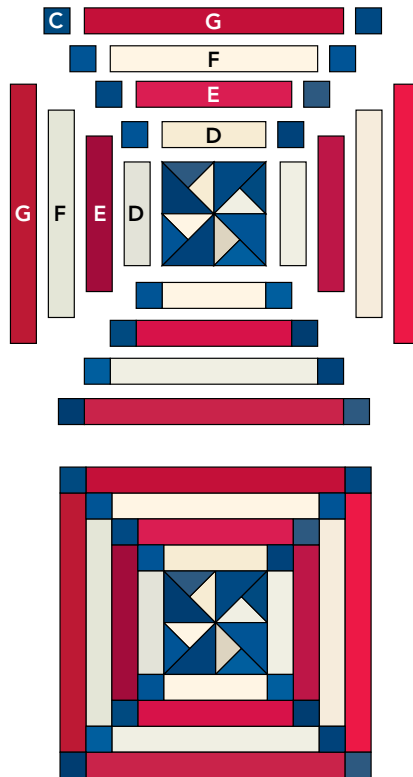
Quadrant Diagrams

2. Lay out 4 Quadrants as shown in *Pinwheel Diagrams*. Join into rows; join rows to complete 1 Pinwheel. Make 12 Pinwheels.



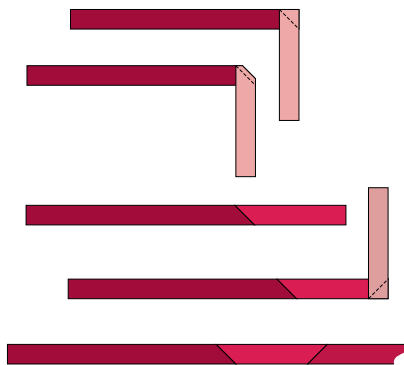
Pinwheel Diagrams

3. Lay out 1 Pinwheel, 16 blue print C squares, 4 cream print D rectangles, 4 red print E rectangles, 4 cream print F rectangles, and 4 red print G rectangles as shown in *Block Diagrams*. Join into sections; join sections to complete 1 block. Make 12 blocks.



Block Diagrams

2. Join 9 (2" × 9") red print border rectangles and 2 (2" × 18") red print border rectangles with diagonal seams as shown in *Inner Border Diagrams*. Make 2 side inner borders.



Inner Border Diagrams

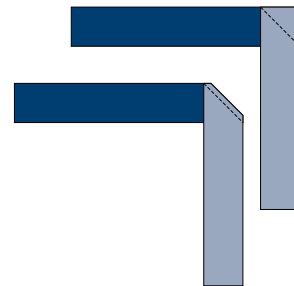
3. In the same manner make top inner border using 7 (2" × 9") red print border rectangles and 2 (2" × 18") red print border

rectangles. Repeat for bottom inner border.

4. Add inner borders to quilt center, mitering corners.

NOTE: For instructions on mitering borders, see *Sew Easy: Mitered Borders* on page 13.

5. Join 5 (3½" × 16") blue print border rectangles and 2 (3½" × 18") blue print border rectangles with diagonal seams as shown in *Outer Border Diagrams*. Make 2 side outer borders.



Outer Border Diagrams

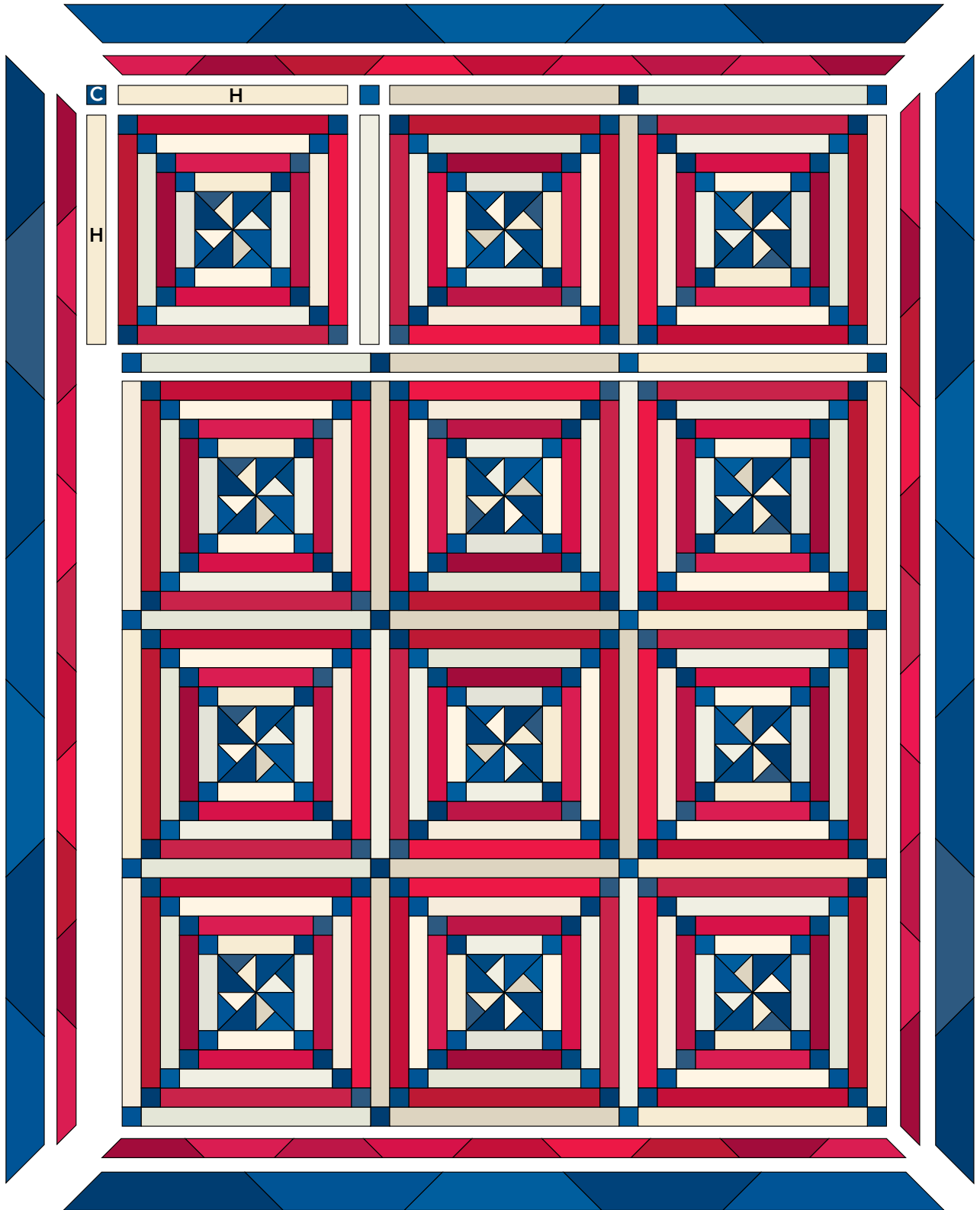
6. In the same manner, make top outer border using 3 (3½" × 16") blue print border rectangles and 2 (3½" × 18") blue print border rectangles. Repeat for bottom outer border.
7. Add outer borders to quilt center, mitering corners.

Finishing

1. Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch,

Quilt Assembly

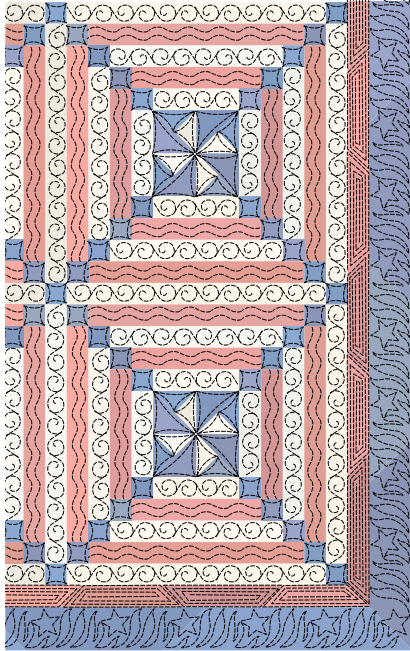
1. Lay out blocks, cream print H rectangles, and remaining blue print C squares as shown in *Quilt Top Assembly Diagram* on page 11. Join into rows; join rows to complete quilt center.



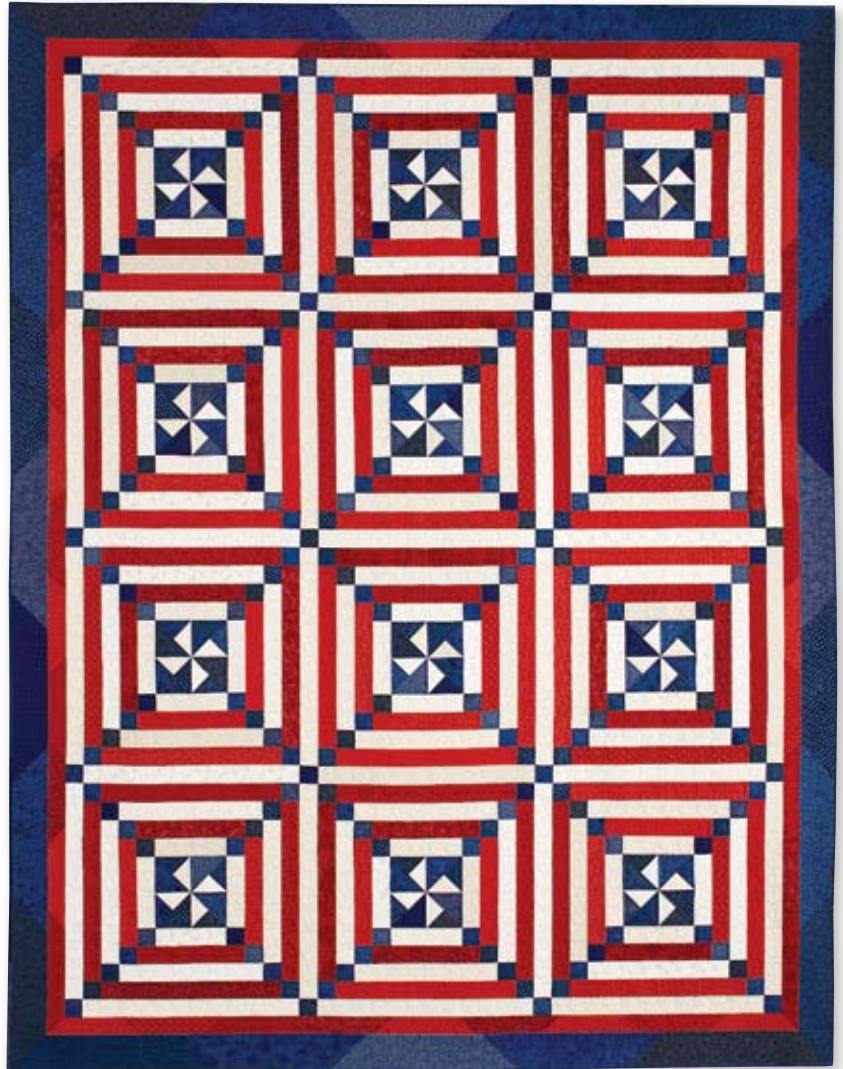
Quilt Top Assembly Diagram

with a swirl design in cream rectangles, and a star design in outer border (*Quilting Diagram*).

3. Join 2¼"-wide blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



Designer



Tresha Cottrill is a lifelong resident of Rosedale, West Virginia, who has been quilting for twenty-one years and teaching

for eleven years. She also enjoys painting, basket weaving, and spending time with her grandchildren. ✧

Tried and True

This is a fun block to try some novelty sewing prints—buttons, scissors, and stitches.



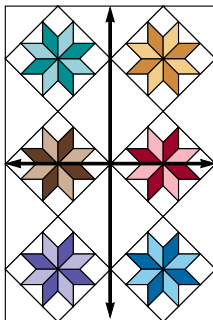
For more designer information go to FonsandPorter.com/designers.



Mitered Borders

The subtle seam of a mitered corner creates the illusion of a continuous line around the quilt. Mitered corners are ideal for striped fabric borders or multiple plain borders.

1. Referring to *Measuring Quilt Center Diagram*, measure your quilt length through the middle of the quilt rather than along the edges. In the same manner, measure quilt width. Add to your measurements twice the planned width of the border plus 2". Trim borders to these measurements.



Measuring Quilt Center Diagram

2. On wrong side of quilt top, mark $\frac{1}{4}$ " seam allowances at each corner.
3. Fold quilt top in half and place a pin at the center of the quilt side. Fold border in half and mark center with pin.
4. With right sides facing and raw edges aligned, match center pins on the border and the quilt. Working from the center out, pin the border to the quilt, right sides

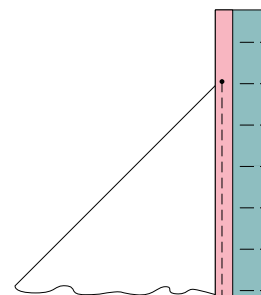
facing. The border will extend beyond the quilt edges. Do not trim the border.

5. Sew the border to the quilt. Start and stop stitching $\frac{1}{4}$ " from the corner of the quilt top, backstitching at each end. Press the seam allowance toward the border. Add the remaining borders in the same manner.

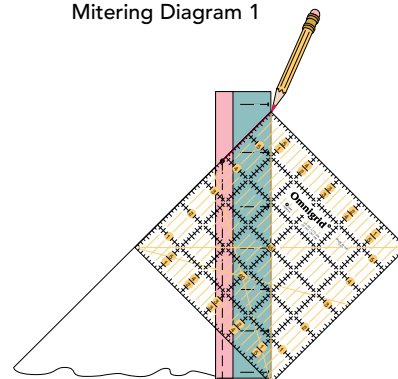
6. With right sides facing, fold the quilt diagonally as shown in *Mitering Diagram 1*, aligning raw edges of adjacent borders. Pin securely.

7. Align a ruler along diagonal fold, as shown in *Mitering Diagram 2*. Holding the ruler firmly, mark a line from the end of the border seam to the raw edge.

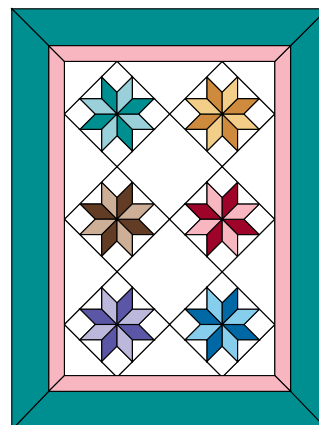
8. Start machine-stitching at beginning of marked line, backstitch, and then stitch on the line out to the raw edge.
9. Unfold quilt to be sure corner lies flat (*Mitered Borders Diagram*). Correct stitching if necessary. Trim the seam allowance to $\frac{1}{4}$ ".
10. Miter the remaining corners. Press the corner seams open.



Mitering Diagram 1



Mitering Diagram 2



Mitered Borders Diagram

Check out this Love of Quilting episode—and any previous episodes—on QNNTV.com!

Libby's Log Cabin

Marianne combined two of her favorite traditional blocks in this throw—Log Cabin and Variable Star. She chose one red print for the stars to make them stand out on the scrappy background.



Finished Size:
60" × 75"

Finished Blocks:
20 (15") blocks

MATERIALS

NOTE: Fabrics in the quilt shown are from the Community 1840, Collection for a Cause (supporting the Libby Lehman Medical Fund) by Moda.

8 fat quarters* assorted dark prints in red and brown

8 fat quarters* assorted light prints in blue and tan

1½ yards tan print

1 yard red print

June Tailor® Shape Cut™ Ruler (optional)

4¾ yards backing fabric

Twin-size quilt batting

*fat quarter = 18" × 20"



CUTTING

Measurements include ¼" seam allowances.

SEW SMART™

Use the June Tailor® Shape Cut™ slotted ruler to quickly cut 2"-wide strips - available at ShopFonsandPorter.com

—Marianne

FROM EACH DARK PRINT FAT QUARTER, CUT:

- 8 (2"-wide) strips. From strips, cut a total of:
40 (2" × 12½") D rectangles,
40 (2" × 9½") C rectangles, and
40 (2" × 6½") B rectangles.

FROM EACH LIGHT PRINT FAT QUARTER, CUT:

- 8 (2"-wide) strips. From strips, cut a total of:
40 (2" × 12½") D rectangles,
40 (2" × 9½") C rectangles, and
40 (2" × 6½") B rectangles.

FROM TAN PRINT, CUT:

- 3 (¾"-wide) strips. From strips, cut 20 (¾") squares for Flying Geese Units.
- 2 (¾"-wide) strips. From strips, cut 20 (¾") A squares.
- 16 (2"-wide) strips. From strips, cut 320 (2") E squares.

FROM RED PRINT, CUT:

- 5 (⅔"-wide) strips. From strips, cut 80 (⅔") squares for Flying Geese Units.
- 8 (¼"-wide) strips for binding.

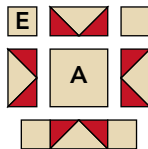
BLOCK ASSEMBLY

1. Referring to *Sew Easy: Quick-Pieced Flying Geese Units* on page 19, make 20 sets of 4 matching Flying Geese Units using tan print ¾" squares and red print ⅔" squares (*Flying Geese Unit Diagram*).



Flying Geese Unit Diagram

2. Lay out 1 tan print A square, 4 Flying Geese Units, and 4 tan print E squares as shown in *Star Unit Diagrams*. Make 20 Star Units.



Star Unit Diagrams

3. Join 1 dark print B rectangle and 2 tan print E squares as shown in *B Unit Diagrams*. Make 20 dark B Units. In the same manner, make 20 light B Units using 1 light print B rectangle and 2 tan print E squares in each.



MAKE 20



MAKE 20

B Unit Diagrams

4. In the same manner, make 20 dark C Units and 20 light C Units using 1 light print C rectangle and 2 tan print E squares in each (*C Unit Diagrams*).



MAKE 20



MAKE 20

C Unit Diagrams

5. Make 20 dark D Units and 20 light D Units using 1 light print D rectangle and 2 tan print E squares in each (*D Unit Diagrams*).



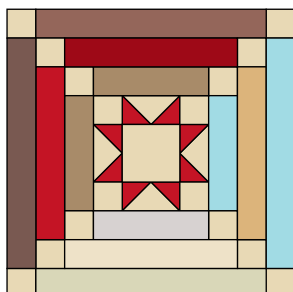
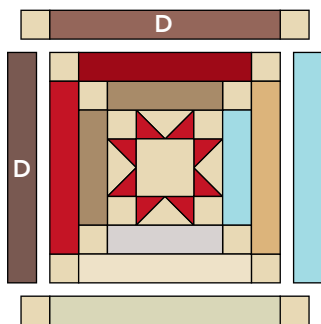
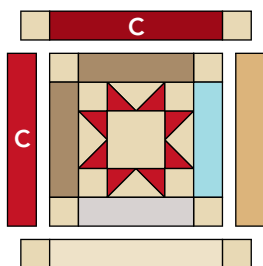
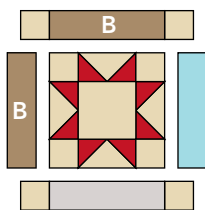
MAKE 20



MAKE 20

D Unit Diagrams

6. Lay out 1 Star Unit, 2 B rectangles, 2 B Units, 2 C rectangles, 2 C Units, 2 D rectangles, and 2 D Units as shown in *Block Diagrams*. Join in alphabetical order to complete 1 block. Make 20 blocks.



Block Diagrams

QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram* on page 18.
2. Join blocks into rows; join rows to complete quilt top.

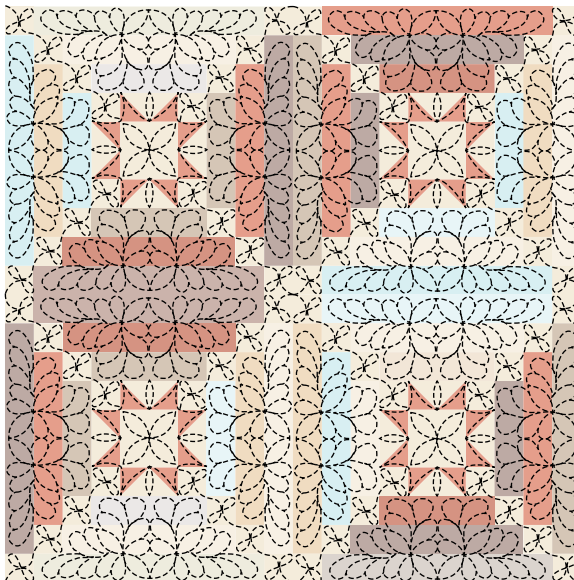
FINISHING

1. Divide backing into 2 ($2\frac{3}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow

panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with feather designs (*Quilting Diagram*).

3. Join $2\frac{1}{4}$ "-wide red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀

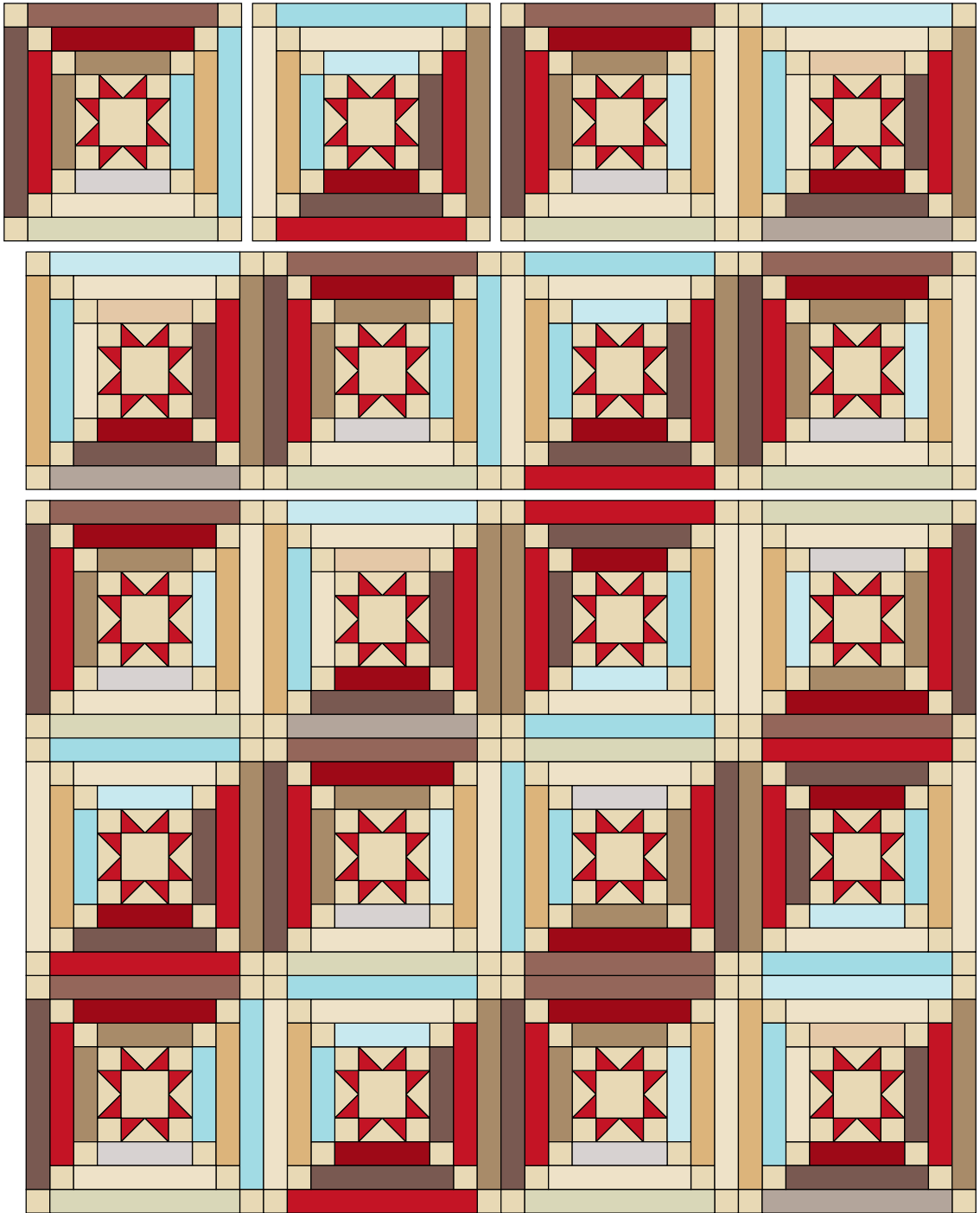


Quilting Diagram



TRIED & TRUE
TESTED FOR YOU

Our monochromatic block features blue prints. It's just lovely.

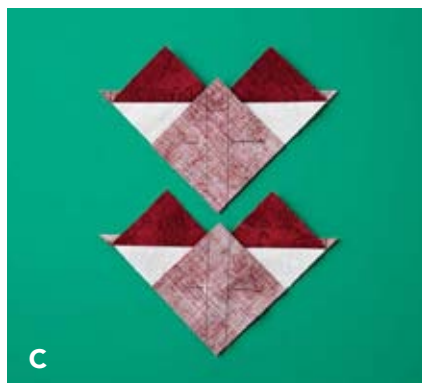
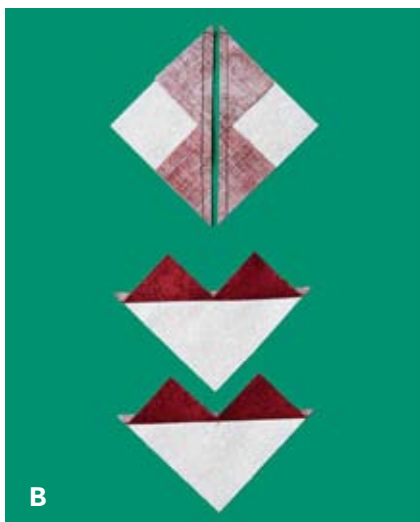


Quilt Top Assembly Diagram



Quick-Pieced Flying Geese Units

Try this method to make 4 perfect Flying Geese Units at the same time.



1. On wrong side of each small square, place Quarter Inch Seam Marker diagonally across the square, with yellow center line positioned exactly at opposite corners. Mark stitching lines along both sides of the Quarter Inch Seam Marker – available at ShopFonsandPorter.com.

NOTE: If you are not using the Fons & Porter Quarter Inch Seam Marker, draw a diagonal line from corner to corner across square. Then draw sewing lines on each side of the first line, $\frac{1}{4}$ " away.

2. Place 2 matching small squares atop 1 large square, right sides facing. Corners will overlap slightly. Stitch along both marked sewing lines (*Photo A*).
3. Cut between rows of stitching. Press seams toward small triangles (*Photo B*).
4. Place 2 small squares atop the triangle units (*Photo C*).
5. Stitch on marked lines (*Photo D*).
6. Cut between rows of stitching (*Photo E*).
7. Press seams toward small triangles to complete 4 Flying Geese Units (*Photo F*).

SEW SMART™

To cut squares for Flying Geese Units, determine desired finished size. Cut small squares $\frac{7}{8}$ " larger than finished height of Flying Geese Unit; cut large square $1\frac{1}{4}$ " larger than finished width. For example, for $3" \times 6"$ Flying Geese Units, cut small squares $3\frac{7}{8}"$ and large squares $7\frac{1}{4}"$.

FINISHED SIZE: **FINISHED BLOCKS:**

40½" × 40½"

9 (9½") blocks

Coming Home

Create a happy life filled with joyful things you love.

What makes designer-extraordinaire Pat Sloan happy is making quilts!

quilt designed and made by **PAT SLOAN** machine quilted by **SHELLY PAGLIAI**

MATERIALS

⅝ yard blue print for sashing
1 yard cream print for block background and sashing
4 fat quarters* assorted dark blue print for roofs
7 fat quarters* assorted aqua prints for houses
1 fat quarter* red print for doors
1 fat quarter* white print for windows
½ yard red solid for chimneys and binding
2¾ yards backing fabric
Crib-size quilt batting
*fat quarter = 18" × 20"

CUTTING

Measurements include ¼" seam allowances.

FROM BLUE PRINT, CUT:

- 11 (1½"-wide) strips for strip sets.

FROM CREAM PRINT, CUT:

- 4 (2½"-wide) strips. From strips, cut 9 (2½" × 5") C rectangles, 9 (2½" × 3½") B rectangles, 18 (2½") E squares, and 9 (2½" × 1½") A rectangles.

- 16 (1½"-wide) strips for strip sets.

FROM EACH OF 3 DARK BLUE PRINT FAT QUARTERS, CUT:

- 1 (2½"-wide) strip. From strip, cut 2 (2½" × 6") F rectangles and 2 (2½") E squares.

FROM 1 DARK BLUE PRINT FAT QUARTER, CUT:

- 2 (2½"-wide) strips. From strips, cut 3 (2½" × 6") F rectangles and 3 (2½") E squares.

FROM AQUA PRINTS, CUT A

TOTAL OF:

- 9 matching sets of 1 (2½" × 4½") D rectangle, 2 (1½" × 6") G rectangles, and 1 (1½" × 2½") A rectangle for Gable and Door Units.
- 9 matching sets of 2 (1½" × 6") G rectangles, 4 (1½") J squares, and 1 (2" × 6") K rectangle for Side Units.

FROM RED PRINT FAT QUARTER, CUT:

- 3 (2½"-wide) strips. From strips, cut 9 (2½" × 5") H rectangles for Door.

FROM RED SOLID, CUT:

- 1 (2½"-wide) strip. From strip, cut 9 (2½" × 1½") A rectangles for Chimneys.
- 5 (2¼"-wide) strips for binding.

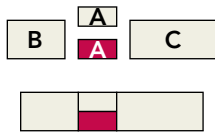
FROM WHITE PRINT FAT QUARTER, CUT:

- 2 (4"-wide) strips. From strips, cut 18 (4" × 1½") I rectangles for Windows.



HOUSE BLOCK ASSEMBLY

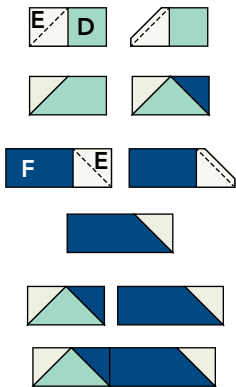
1. Choose 1 set of aqua and blue print House pieces (1 D rectangle, 1 E square, 1 F rectangle, 2 pairs of G rectangles, 1 A rectangle, 1 K rectangle, and 4 J squares).
2. Join 1 cream print A rectangle, 1 cream print B rectangle, 1 cream print C rectangle, and 1 red A rectangle as shown in *Chimney Unit Diagrams*.
3. Referring to *Roof Unit Diagrams*,



Chimney Unit Diagrams

place 1 cream print E square atop aqua print D rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle, using dark blue print E square.

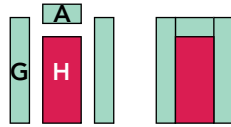
4. Place 1 cream print E square atop



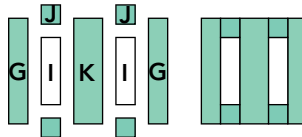
Roof Unit Diagrams

dark blue print F rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle.

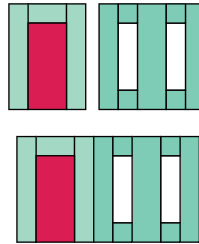
5. Join diagonal seam units to complete Roof Unit.
6. Referring to *House Unit Diagrams*, join 1 aqua print A rectangle, 2 matching aqua print G rectangles, and 1 red print H rectangle to make Door Unit.



Door Unit

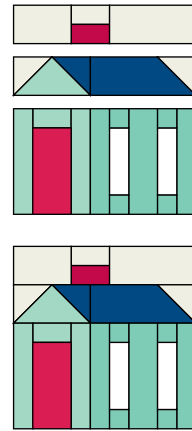


Side Unit



House Unit Diagrams

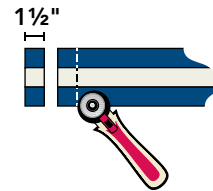
7. Join 2 white print I rectangles, 4 aqua print J squares, 2 matching aqua print G rectangles, and 1 aqua print K rectangle as shown to complete Side Unit.
8. Join Door Unit and Side Unit to complete House Unit.
9. Lay out Chimney Unit, Roof Unit, and House Unit as shown in *Block Diagrams*. Join to complete 1 block. Make 9 blocks.



Block Diagrams

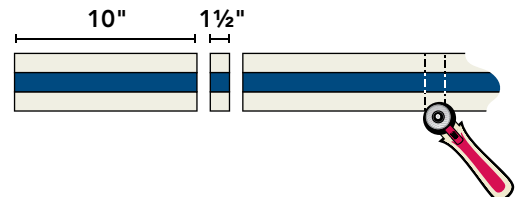
SASHING ASSEMBLY

1. Join 2 blue print strips and 1 cream print strip as shown in *Strip Set #1 Diagram*. Make 2 Strip Set #1. From strip sets, cut 32 ($1\frac{1}{2}$ "-wide) #1 segments.



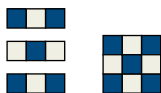
Strip Set #1 Diagram

2. Join 2 cream print strips and 1 blue print strip as shown in *Strip Set #2 Diagram*. Make 7 Strip Set #2. From strip sets, cut 24 (10"-wide) #3 segments and 16 ($1\frac{1}{2}$ "-wide) #2 segments.



Strip Set #2 Diagram

3. Join 2 #1 segments and 1 #2 segment as shown in *Nine Patch Unit Diagrams*. Make 16 Nine Patch Units.



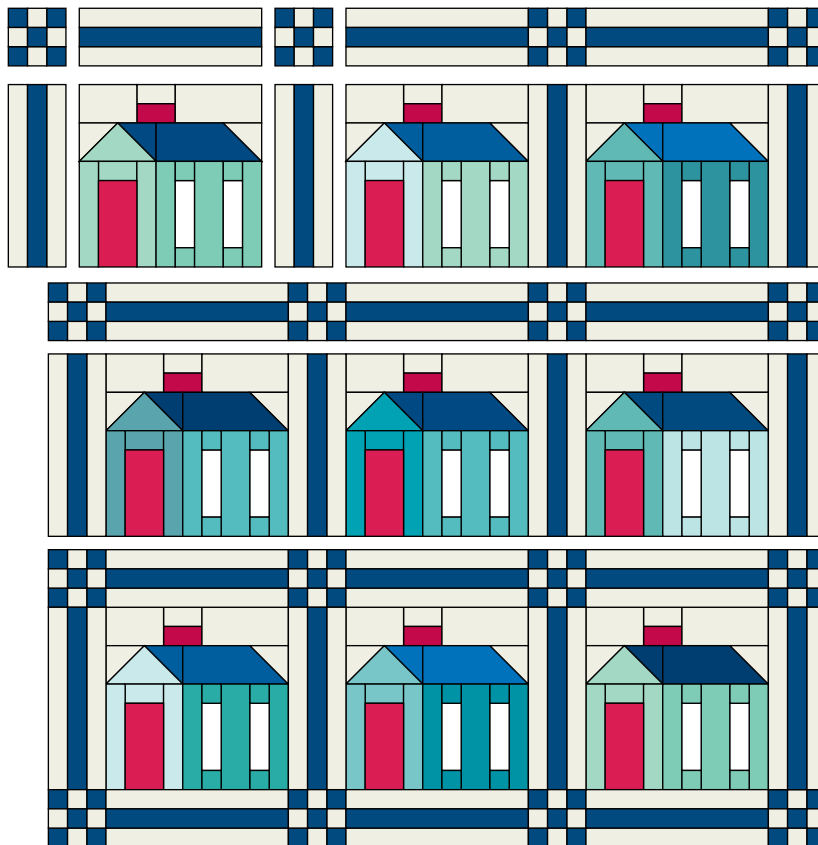
Nine Patch Unit Diagrams

QUILT ASSEMBLY

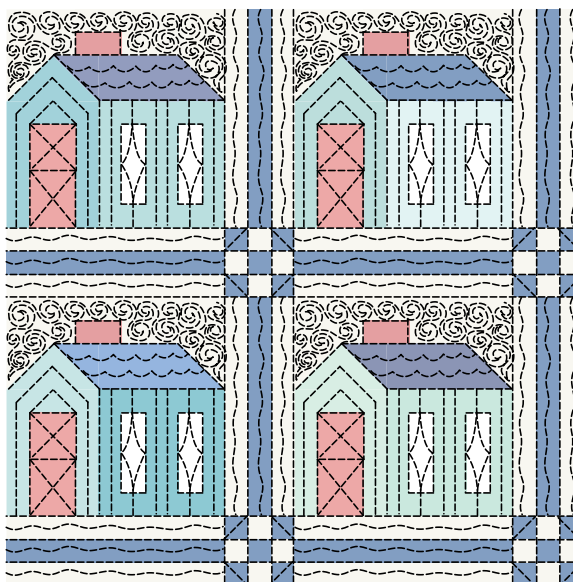
1. Lay out blocks, Nine Patch Units, and #3 segments as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt top.

FINISHING

1. Divide backing into 2 (1 $\frac{3}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining narrow panel is extra.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch, with straight lines in houses, and with wavy lines in sashing (*Quilting Diagram*).
3. Join 2 $\frac{1}{4}$ "-wide red strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀




Quilt Top Assembly Diagram



Quilting Diagram





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We chose beautiful darker fabrics to give our house block a folksier look.

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