

Ginger's FLOWER GARDEN



Party



Butterfly GARDEN



RABBIT Pinkeeper



# garden QUILTS

Summertime—when gardens are in full bloom—is the most inspiring time of the year for many quilters. Enjoy this selection of beautiful quilts featuring pieced and appliqué butterflies, blossoms, and leaves.





# GARDEN Party



Designer Susan Getman combined hexagon flowers and appliqué vines in her garden quilt. Use English paper piecing to make this classic quilt, perfect for any décor.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 71½" × 79"

- 9 fat eighths\* assorted dark prints in navy, gold, and green
- 9 fat quarters\*\* assorted dark prints in navy, gold, and green
- 1 fat quarter\*\* wine print
- 5" square each purple and blue prints
- 1 fat eighth\* pink print
- 5" square red print
- 6 (5") squares assorted green prints
- 3" square yellow print
- 4¾ yards cream print
- 3½ yards light green print
- Pre-printed Hexagon Sheets or card stock for English paper piecing
- Black embroidery floss or fine-point permanent marker
- Paper-backed fusible web
- 4¾ yards backing fabric
- Full-size quilt batting
- \*fat eighth = 9" × 20"
- \*\*fat quarter = 18" × 20"

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Hexagon pattern and patterns for appliqué are on page 5. Follow manufacturer's instructions for using fusible web.

### From each navy, gold, and green fat eighth, cut:

- 2 (3"-wide) strips. From strips, cut 6 Hexagons.

### From each navy, gold, and green fat quarter, cut:

- 3 (3"-wide) strips. From strips, cut 12 Hexagons.

### From wine print, cut:

- 5 (3"-wide) strips. From strips, cut 25 Hexagons.
- 4 Outer Flowers.
- 2 Inner Flowers.

### From each purple and blue print, cut:

- 2 Butterflies.

### From pink print, cut:

- 2 Outer Flowers.
- 4 Inner Flowers.
- 4 Bud Centers.

### From red print, cut:

- 4 Flower Buds.

### From assorted green prints, cut:

- 36 Leaves.

### From yellow print, cut:

- 6 Flower Centers.

### From cream print, cut:

- 32 (3"-wide) strips. From strips, cut 348 Hexagons.

### From remaining cream print, cut:

- 4 (5½"-wide) **lengthwise** strips. From strips cut 2 (5½" × 72") top and bottom outer borders and 2 (5½" × 69½") side outer borders.

### From light green print, cut:

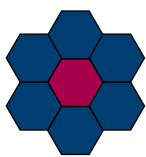
- 17 (3"-wide) strips. From strips, cut 180 Hexagons.
- 7 (2½"-wide) strips. Piece strips to make 2 (2½" × 65½") side inner borders and 2 (2½" × 62") top and bottom inner borders.

- 9 (2¼"-wide) strips for binding.

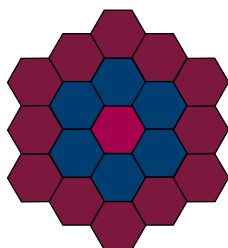
- 4 (1½" × 28½") bias strips for vines. Fold bias strips in thirds, press, and hand baste folds in place to prepare vines for appliqué.

### From card stock or heavy paper, cut:

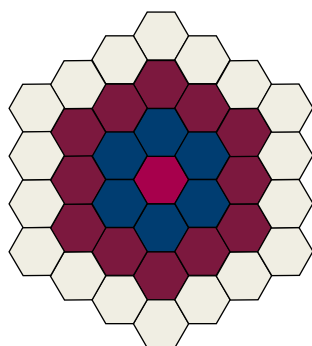
- 360 Hexagons. (Each one can be used twice.)



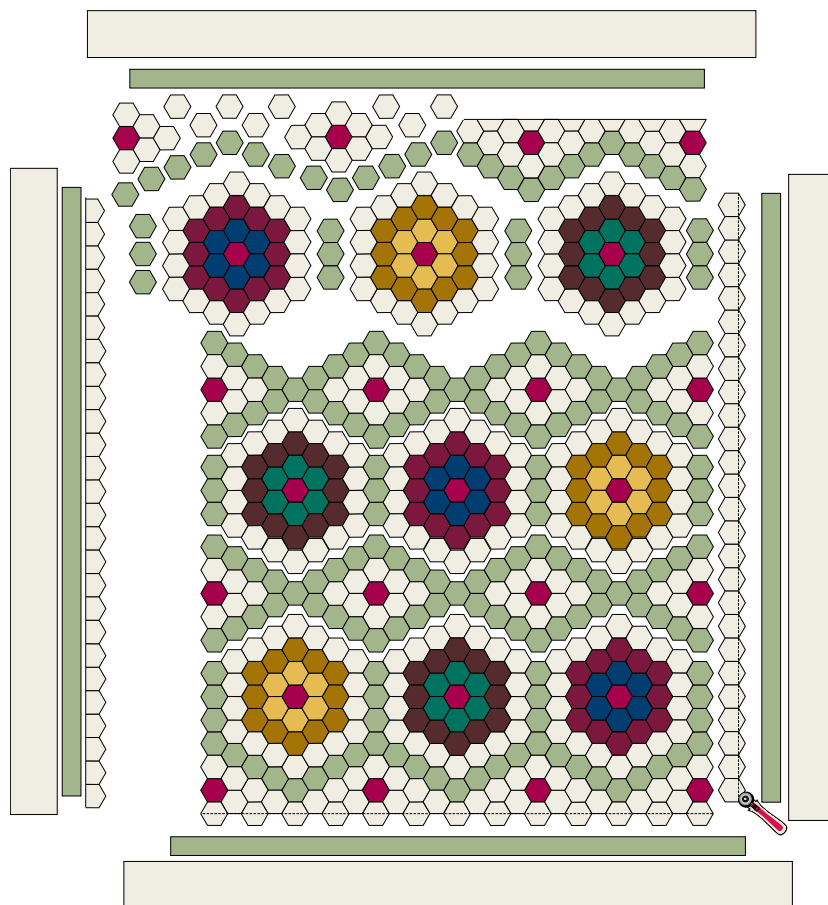
Flower Center Diagram



Flower Diagram



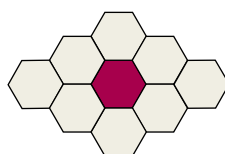
Flower Unit Diagram



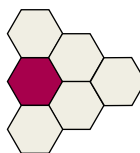
Quilt Top Assembly Diagram

## Block Assembly

1. Referring to *Sew Easy: English Paper Piecing* on page 7, join 1 wine print hexagon and six matching navy, green, or gold hexagons to make 1 Flower Center (*Flower Center Diagram*).
2. In the same manner, add 12 matching navy, green, or gold hexagons to Flower Center to make 1 Flower as shown in *Flower Diagram*.
3. Add 18 cream print hexagons to Flower to complete 1 Flower Unit as shown in *Flower Unit Diagram*. Make 9 Flower Units.
4. Join 1 wine print hexagon and 8 cream print hexagons to make 1 Setting Unit as shown in *Setting Unit Diagram*. Make 8 Setting Units.



Setting Unit Diagram



Side Unit Diagram

5. Join 1 wine print hexagon and 5 cream print hexagons to make 1 Side Unit as shown in *Side Unit Diagram*. Make 8 Side Units.

hexagons as shown in *Quilt Top Assembly Diagram*. Join into sections; join sections. Remove card stock hexagons. Trim edges as shown to complete quilt center.

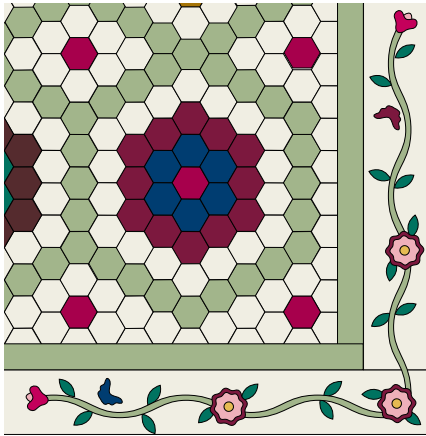
2. Add light green print side inner borders to quilt center. Add light green print top and bottom inner borders to quilt. Repeat for cream print outer borders.

## Appliqué borders

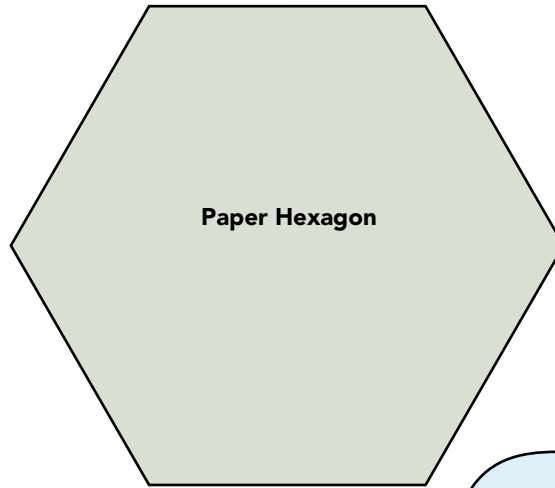
1. Lay out appliqué pieces and vines on one corner of quilt as shown in *Appliqué Border Diagram* on page 5.
2. Appliqué pieces in place. Repeat for opposite corner.
3. Embroider butterfly antennae using black embroidery floss, or draw antennae with permanent marker as shown in butterfly pattern.

## Quilt Assembly

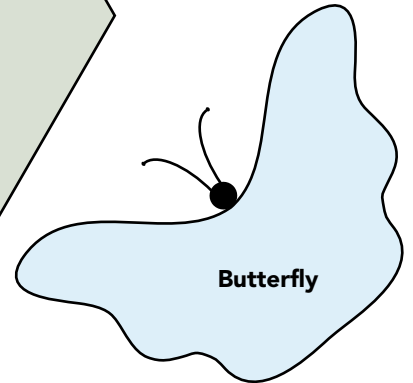
1. Lay out Flower Units, Setting Units, Side Units, and remaining cream print and light green



Appliqué Border Diagram



Paper Hexagon

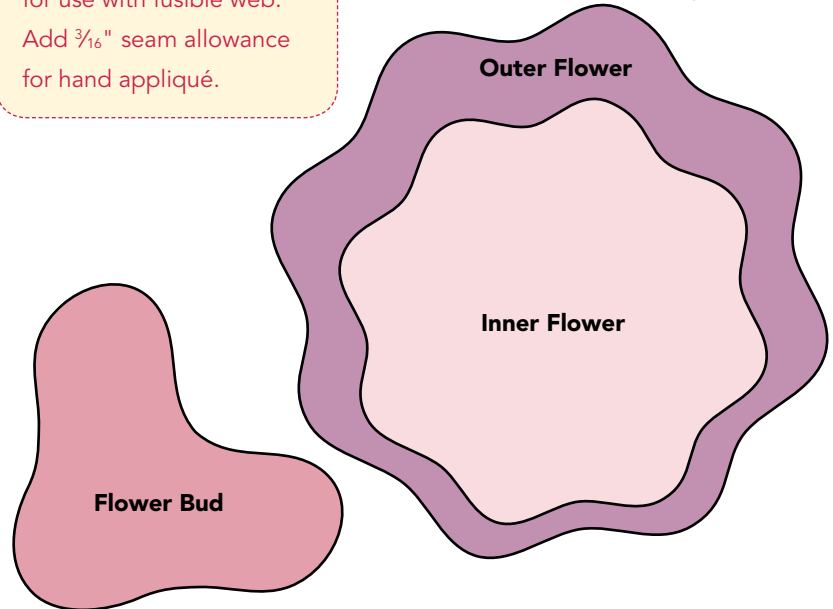


Butterfly

Patterns are shown full size for use with fusible web. Add  $\frac{3}{16}$ " seam allowance for hand appliqué.

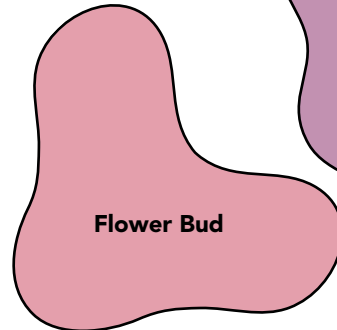
## Finishing

1. Divide backing into 2 ( $2\frac{3}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with allover meandering (*Quilting Diagram*).
3. Join  $2\frac{1}{4}$ "-wide light green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

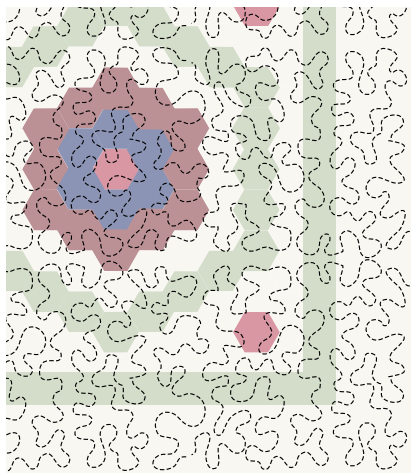


Outer Flower

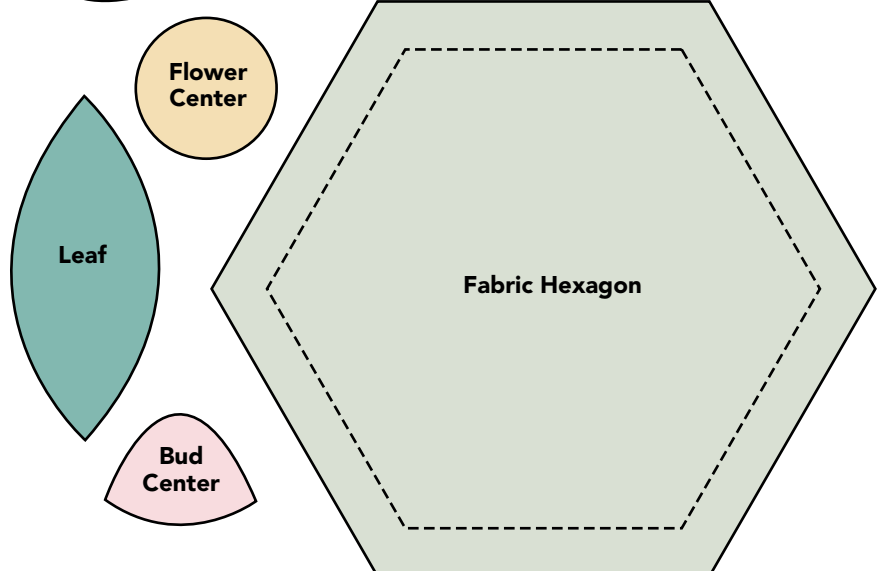
Inner Flower



Flower Bud



Quilting Diagram

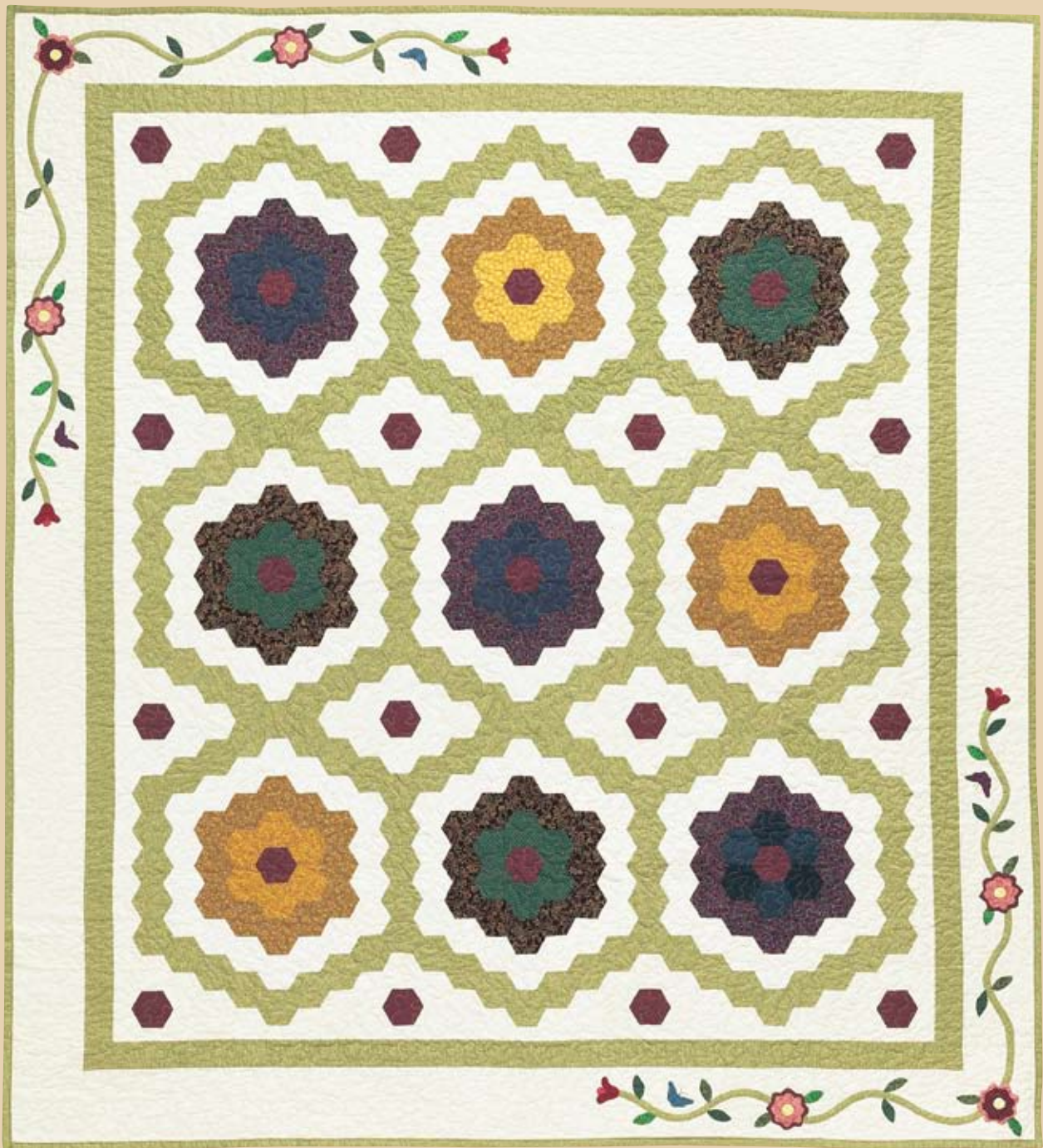


Flower Center

Leaf

Bud Center

Fabric Hexagon



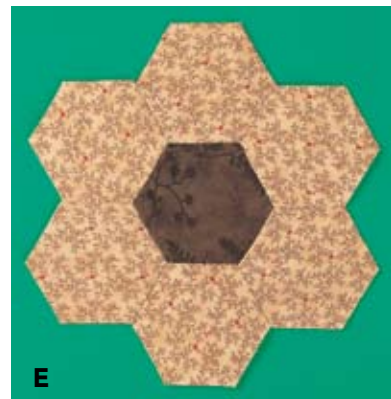
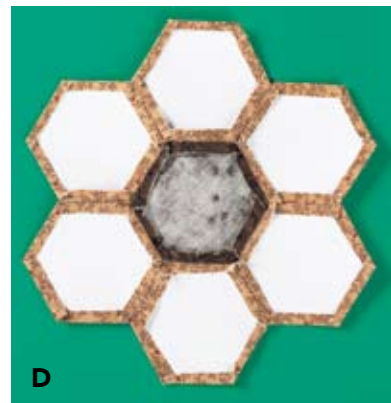
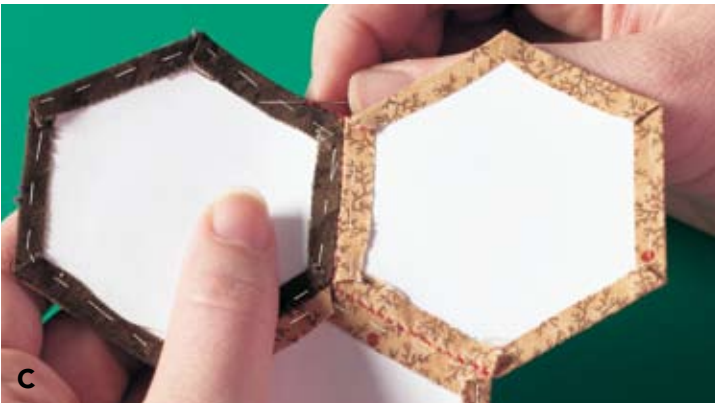
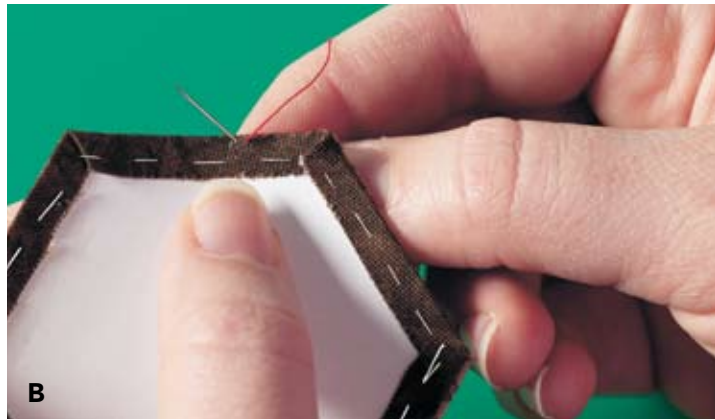
## DESIGNER



Susan Getman began quilting during an extended illness to escape the challenges she faced. Her quilts have been featured in magazines and on TV. Susan says her family is her biggest fan club! ✨

# English Paper Piecing

Try this traditional method for piecing hexagons  
for *Garden Party* on page 2.



**1.** Cut hexagons from pre-printed hexagon sheets or use pattern on page 5 to cut hexagons from card stock. **2.** Place card stock hexagon atop wrong side of fabric hexagon. Press seam allowance over card stock and hand baste seam allowances through all layers (*Photo A*). **3.** Whipstitch hexagons together, catching fabric edges, but not card stock. Using tiny stitches, approximately  $\frac{1}{16}$ "– $\frac{1}{8}$ " apart, sew from corner to corner (*Photos B and C*). Backstitch at beginning and end to secure whipstitched seam. **4.** Join 1 hexagon to each side of center hexagon to make flower center (*Photos D and E*).



QUILT DESIGNED AND MADE BY **Cheryl Kerestes.**  
MACHINE QUILTED BY **Diana Decker.**

# Butterfly

## GARDEN



Jazz up a traditional 1930s pattern with bright, large-scale prints.  
The bold prints and innovative setting add a contemporary twist to an old favorite.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 76" × 88"

**Blocks:** 30 (12") Butterfly blocks

- 15 fat quarters\* assorted large-scale prints for butterflies
- 6 yards white print for background
- 2 yards black stripe for bodies and inner border
- 1½ yards red print for outer border
- ¼ yard blue print for corner squares
- Paper-backed fusible web
- 5¼ yards backing fabric
- Black pearl cotton
- Full-size quilt batting
- \*fat quarter = 18" × 20"

### Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué pieces are on page 12.

Follow manufacturer's instructions for using fusible web.

#### From each fat quarter, cut:

- 2 Upper Wings.
- 2 Upper Wings reversed.
- 2 Lower Wings.
- 2 Lower Wings reversed.
- 4 Wing Dots.
- 2 Flowers.
- 2 Flower Centers.
- 4 Leaves.

#### From white print, cut:

- 15 (14"-wide) strips. From strips, cut 30 (14") squares for blocks.
- 1 (2½"-wide) strip. From strip, cut 4 (2½") A squares.

#### From black stripe, cut:

- 8 (2½"-wide) strips. Piece strips to make 2 (2½" × 72½") side inner borders and 2 (2½" × 60½") top and bottom inner borders.
- 2¼"-wide bias strips. Join to make about 340" of bias for binding.
- 30 Butterfly Bodies.

#### From red print, cut:

- 8 (6½"-wide) strips. Piece strips to make 2 (6½" × 76½") side outer

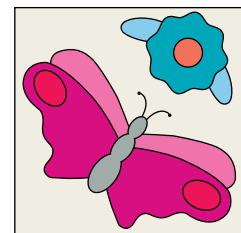
borders and 2 (6½" × 64½") top and bottom outer borders.

#### From blue print, cut:

- 1 (6½"-wide) strip. From strip, cut 4 (6½") B squares.

### Block Assembly

- 1.** Choose 2 matching Lower Wings, 2 matching Upper Wings, 2 matching Wing Dots, 1 Butterfly Body, 1 Flower, 1 Flower Center, and 2 matching Leaves.
- 2.** Referring to *Block Diagram* for placement, lay out pieces on 1 white print background square, keeping pieces at least ½" from edges of square.
- 3.** Appliqué pieces on background.

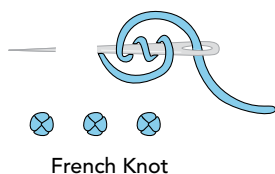


Block Diagram

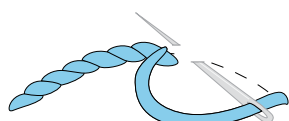




## STITCHES



French Knot



Stem Stitch

## TRIED & TRUE

TESTED FOR YOU

Bright butterflies and flowers look great against a background of sky blue. Tonga Batiks from Timeless Treasures are perfect for this look!



**4.** Using pearl cotton, stitch antennae with stem stitch and French knots (*Stitch Diagrams*).

**5.** Trim block to 12½" square. Make 30 blocks.

### Quilt Assembly

**1.** Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join blocks into rows; join rows to complete quilt center.

**2.** Add black stripe side inner borders to quilt center. Add 1 white print A square to each end of black stripe top and bottom inner borders. Add borders to quilt.

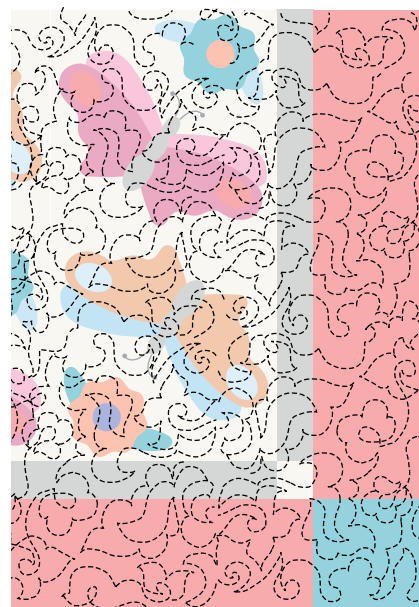
**3.** Add red print side outer borders to quilt. Add 1 blue print B square to each end of red print top and bottom outer borders. Add borders to quilt.

### Finishing

**1.** Divide backing into 2 (2⅝-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

**2.** Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over design (*Quilting Diagram*).

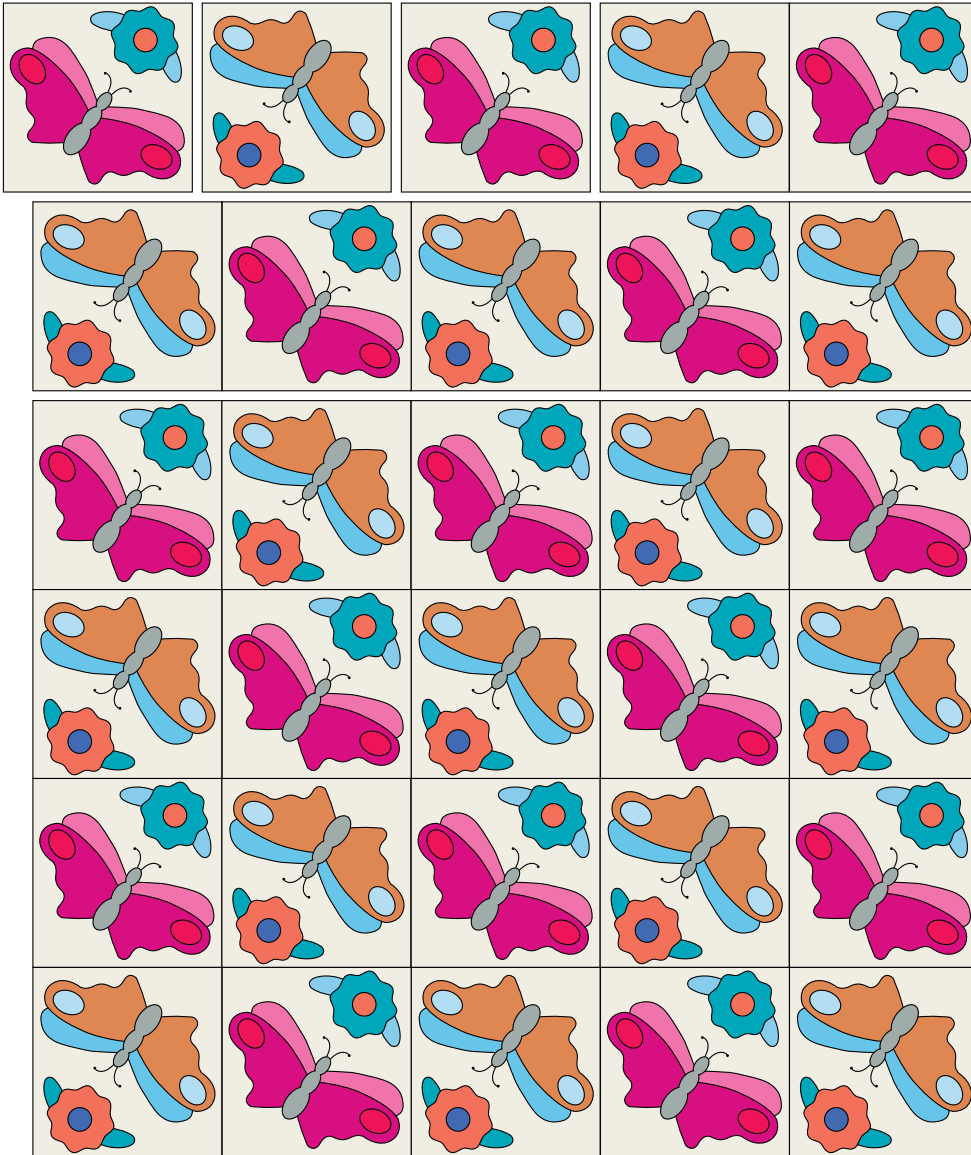
**3.** Add binding to quilt.



Quilting Diagram

B

A

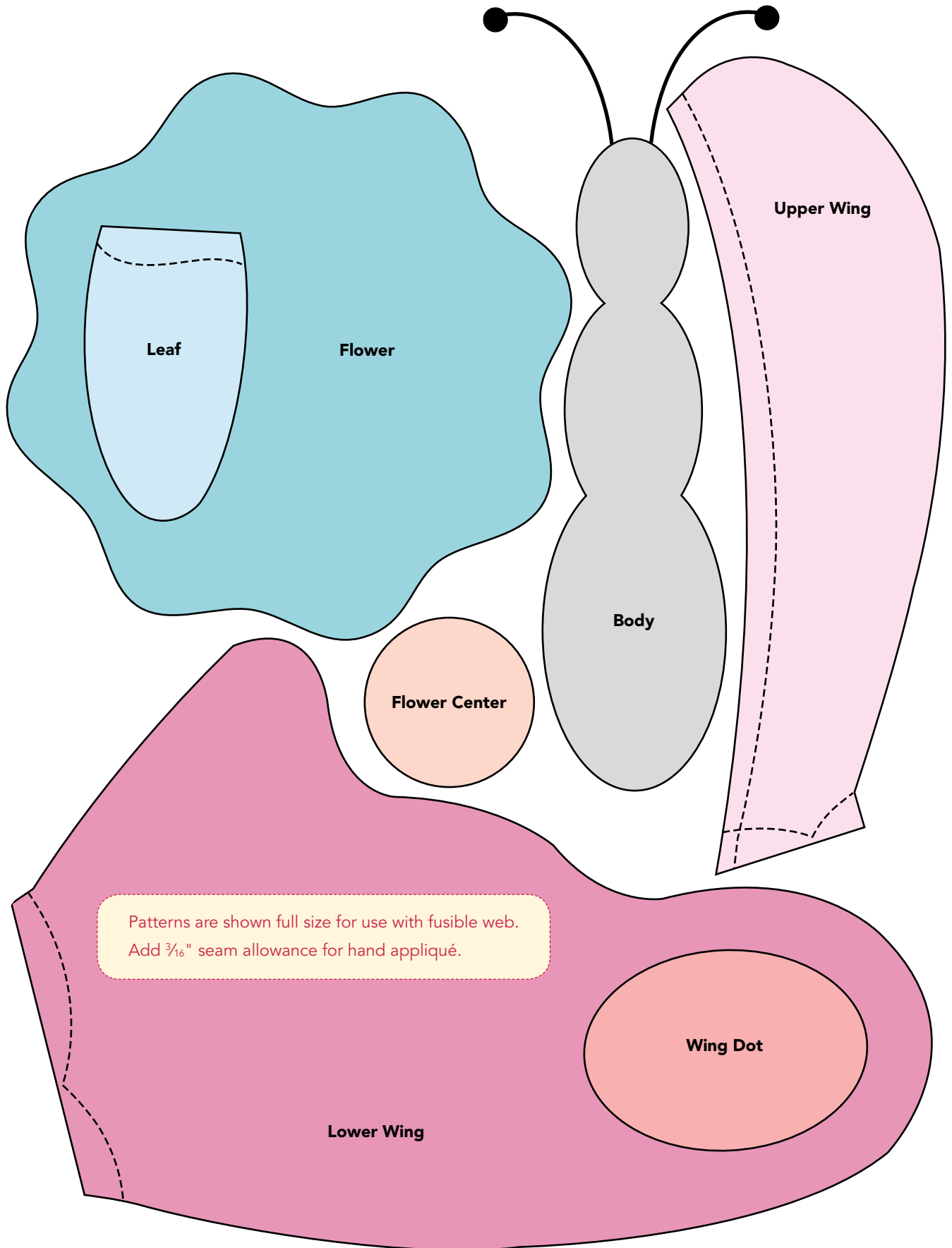


Quilt Top Assembly Diagram

## DESIGNER



Cheryl Kerestes, a contemporary traditionalist, has been making quilts for 33 years. Her designs, although based on traditional appliqué quilts, are exciting because she uses current fabrics. ✱



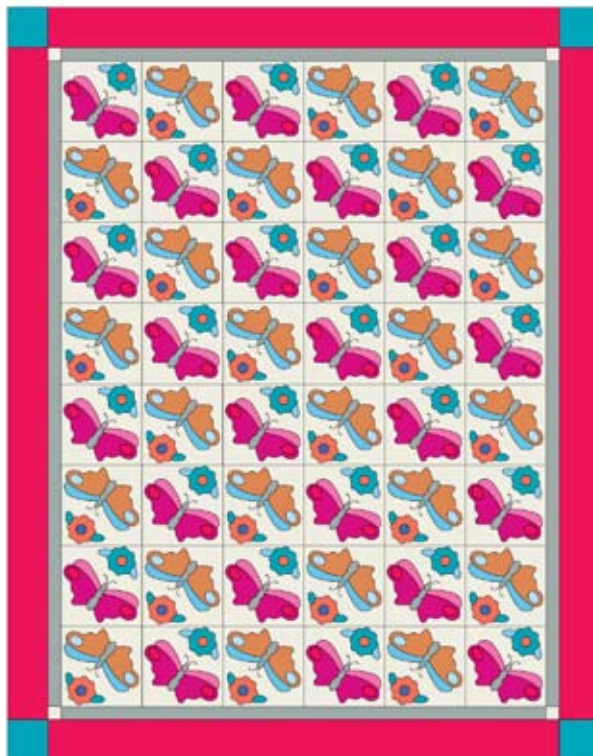
## SIZE OPTIONS

Materials

	Table Topper (40" × 40")	Queen (88" × 112")
<b>Blocks</b>	4	48
<b>Setting</b>	2 × 2	6 × 8
<b>Large-scale Prints</b>	4 fat quarters	24 fat quarters
<b>White Print</b>	1 yard	9½ yards
<b>Black Stripe</b>	1⅛ yards	2¼ yards
<b>Red Print</b>	⅞ yard	2 yards
<b>Blue Print</b>	¼ yard	¼ yard
<b>Backing Fabric</b>	2½ yards	8 yards
<b>Batting</b>	Crib-size	King-size



Table Topper Size



Queen Size

## RABBIT

# Pinkeeper

Stitch this pinkeeper for yourself or as the perfect gift for a friend. It's "sew" much fun, you'll want to make more than one of these charming little treasures!



## MATERIALS

### PROJECT RATING: EASY

Size: 5½" × 4½"

- 6" squares assorted wool felt in light green and blue for background
  - 6" square pale pink wool felt for rabbit
  - Scraps of wool felt in aqua, green, orange, blue, pink, rose and teal for appliqué
  - 6" square rose velveteen for back
  - 1 fat eighth\* tightly woven cotton for lining
  - 3 (½"-diameter) white buttons
  - 1 (¼"-diameter) button for rabbit eye
  - 1 white bird button
  - Scraps of turquoise and green rickrack, turquoise chenille yarn, and green velvet ribbon
  - Green and rose seed beads
  - Freezer paper
  - ¼" hole punch (optional)
  - Fons & Porter Glue stick (optional)
  - Polyester fiberfill or sand
  - Lavender buds (optional)
- \*fat eighth = 9" × 20"

### Cutting

Measurements include ¼" seam allowances. Make freezer paper patterns for appliqué shapes on page 16. Press freezer paper patterns onto wool. Cut shapes from desired fabrics; remove paper.

### Sew Smart™

If your wool is thin or ravels easily, iron fusible web on the wrong side as a stabilizer. —Liz

#### From light green wool, cut:

- 1 (5½" × 3½") rectangle.

#### From blue wool, cut:

- 1 (5½" × 2") rectangle.

#### From pale pink wool, cut:

- 1 Rabbit.

#### From rose wool, cut:

- 1 Inner Ear.

#### From turquoise wool, cut:

- 1 Flower.

#### From green wool, cut:

- 3 Leaves.

#### From assorted wool scraps, cut:

- 1 Flower Center.
- 16 (¼"-diameter) circles.

### Sew Smart™

Use a ¼" hole punch to punch the small dots. —Sue

#### From rose velveteen, cut:

- 1 (6" × 5") rectangle for pinkeeper back.

#### From lining fabric, cut:

- 2 (6" × 5") rectangles.

### Assembly

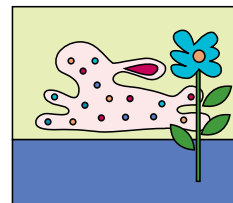
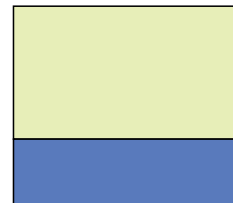
1. Join light green and blue rectangles as shown in *Assembly Diagrams* to make pinkeeper top background.
2. Baste 1 lining rectangle to wrong side of pinkeeper top background

and 1 lining rectangle to wrong side of pinkeeper back.

3. Referring to photo and *Assembly Diagrams*, arrange appliqué pieces, velvet ribbon stem, and rickrack on pieced background rectangle.

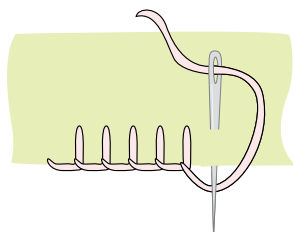
### Sew Smart™

A dot of glue will hold appliqué pieces until you sew them in place. —Marianne

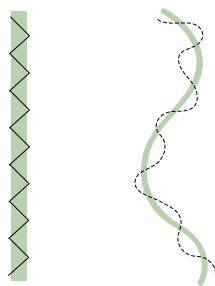


Assembly Diagrams

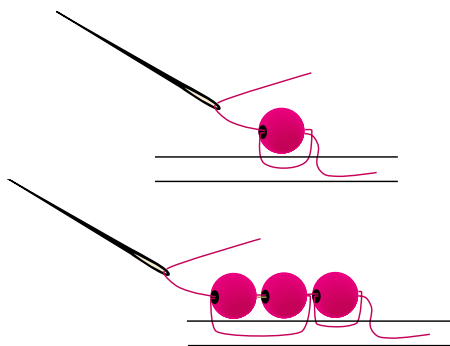
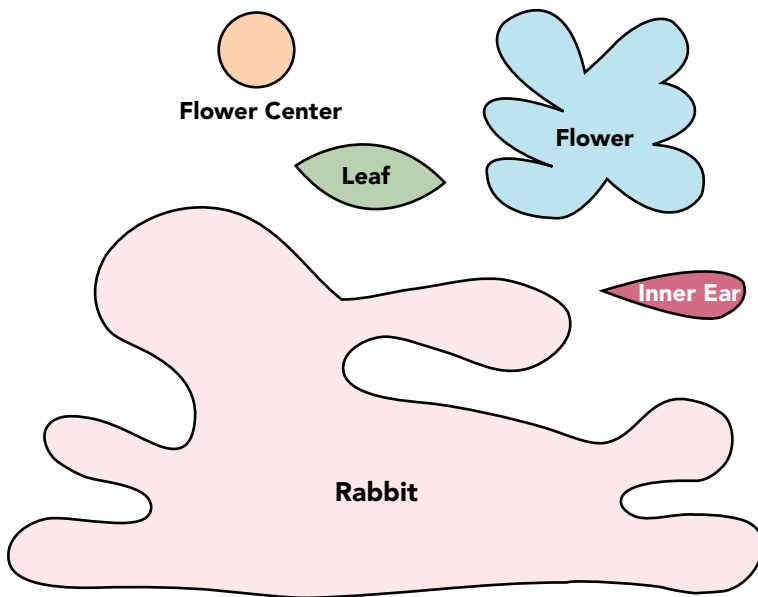
4. Using matching thread, whipstitch pieces to background. Blanket stitch around rabbit and dots using matching thread (*Blanket Stitch Diagram* on page 16).



Blanket Stitch Diagram



Couching Diagram



Beading Diagrams

5. Couch turquoise yarn around flower center (*Couching Diagram*). Add green beads to leaf and rose beads around inner ear (*Beading Diagrams*). Attach buttons as shown in photo.

6. Place pinkeeper top atop pinkeeper back rectangle, right sides facing. Stitch around all sides with a ¼" seam, leaving an opening in the bottom seam for turning.

7. Turn pinkeeper right side out. Stuff with fiberfill or sand. Whipstitch opening closed.

### Sew Smart™

Add ½ cup of lavender buds for a great fragrance. —Sue

## DESIGNER



Sue Spargo's creative appliqué projects have been influenced by the energy and color of traditional African designs and her love of primitive arts and crafts. With her sister, she creates the Earthworks range of hand-dyed wool. Look for Sue's *Folk Art Dreams* CD by Electric Quilt which includes 16 projects, 190 blocks, layouts, instructions, and more. ✨







# GINGER'S FLOWER Garden

Designers Keri Duke and Ginger White combined five easy blocks in this pieced garden wallhanging. Ginger used a variety of embroidery designs for the quilting.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 35" × 29¼"

**NOTE:** Fabrics in the quilt shown are from the Fairy Frost collection by Mark Hordyszynski for Michael Miller Fabrics.

5 fat eighths\* assorted bright prints for blocks

5 fat eighths\* assorted pastel prints for blocks

¼ yards cream print for background

¾ yard green print for blocks and setting triangles

1 yard backing fabric

Craft-size quilt batting

\*fat eighth = 9" × 20"

## Cutting

Measurements include ¼" seam allowances.

### From each bright fat eighth, cut:

- 1 (2⅞"-wide) strip. From strip, cut 2 (2⅞") squares. Cut squares in half diagonally to make 4 half-square A triangles.

- 1 (1½"-wide) strip. From strip, cut 12 (1½") B squares.

### From each pastel fat eighth, cut:

- 1 (2⅞"-wide) strip. From strip, cut 2 (2⅞") squares and 2 (2½") C squares. Cut 2⅞" squares in half diagonally to make 4 half-square A triangles.

- 1 (1½"-wide) strip. From strip, cut 12 (1½") B squares.

### From cream print, cut:

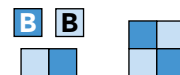
- 1 (8"-wide) strip. From strip, cut 3 (8") squares and 1 (7⅝") square. Cut 7⅝" square in half diagonally to make 2 corner setting triangles. Cut 8" squares in half diagonally in both directions to make 12 quarter-square setting triangles (2 are extra).
- 3 (4½"-wide) strips. From strips, cut 22 (4½") F squares. Cut 5 squares in half diagonally to make 10 half-square D triangles.
- 1 (2½"-wide) strip. From strip, cut 14 (2½") C squares.
- 3 (2¼"-wide) strips for binding.
- 2 (1½"-wide) strips for strip set.

### From green print, cut:

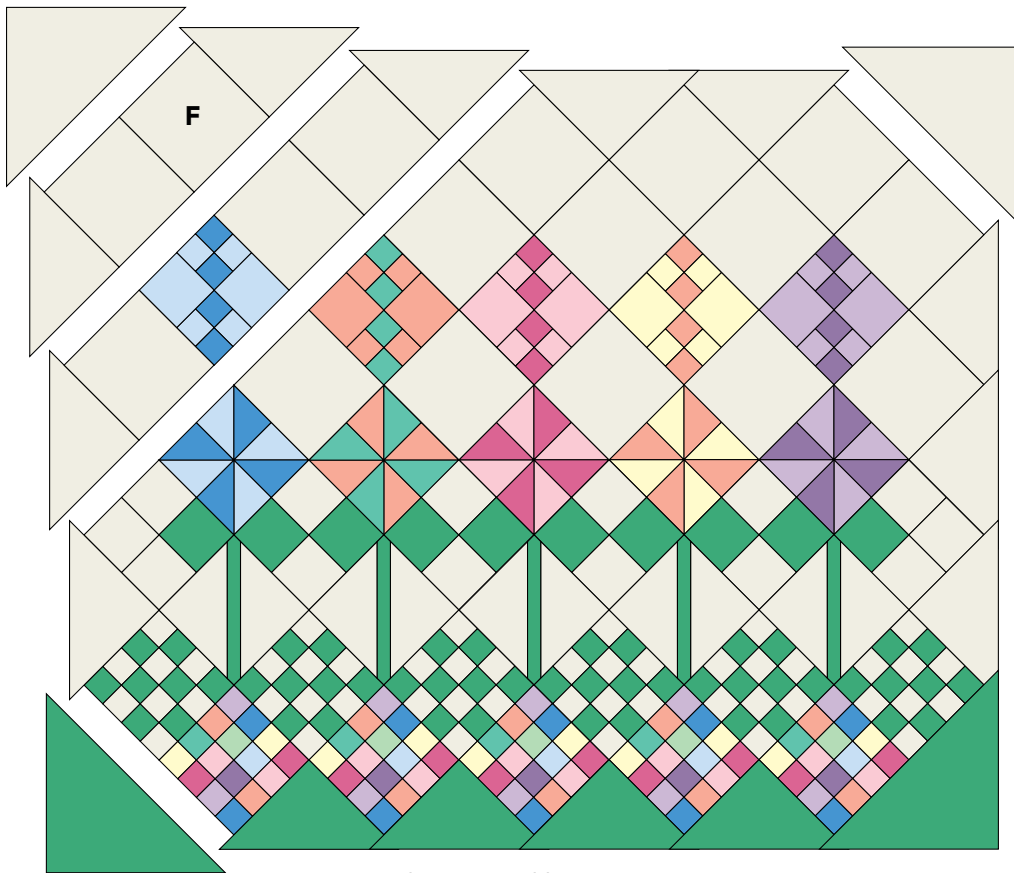
- 1 (8"-wide) strip. From strip, cut 1 (8") square and 1 (7⅝") square. Cut 7⅝" square in half diagonally to make 2 corner setting triangles. Cut 8" square in half diagonally in both directions to make 4 quarter-square setting triangles.
- 1 (2½"-wide) strip. From strip, cut 10 (2½") C squares.
- 2 (2¼"-wide) strips for binding.
- 2 (1½"-wide) strips for strip set.
- 1 (1"-wide) strip. From strip, cut 5 (1" × 6½") E rectangles.

## Block Assembly

1. Choose 1 set of 4 matching pastel print B squares, 2 C squares, and 4 A triangles. Choose 1 set of 4 matching bright print B squares and 4 A triangles.
2. Join 2 bright B squares and 2 pastel B squares to make 1 Four Patch Unit (*Four Patch Unit Diagrams*). Make 2 Four Patch Units.

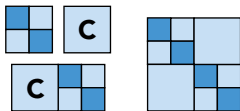


Four Patch Unit Diagrams



Quilt Top Assembly Diagram

**3.** Join 2 Four Patch Units and 2 C squares to make 1 Double Four Patch block (*Double Four Patch Block Diagrams*). Make 5 Double Four Patch blocks, 1 in each color.



Double Four Patch Block Diagrams

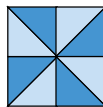
**4.** Join 1 bright A triangle and 1 pastel A triangle to make a triangle-square (*Triangle-Square Diagrams*). Make 4 matching triangle-squares.



Triangle-Square Diagrams

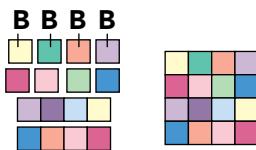
**5.** Join triangle-squares to make 1 Pinwheel block (*Pinwheel Block*

*Diagram*). Make 5 Pinwheel blocks, 1 in each color.



Pinwheel Block Diagram

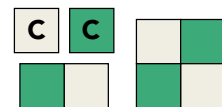
**6.** Lay out 16 assorted pastel and bright B squares. Join into rows; join rows to make 1 Sixteen Patch Block 1 (*Sixteen Patch Block 1 Diagrams*). Make 5 Sixteen Patch Block 1.



Sixteen Patch Block 1 Diagrams

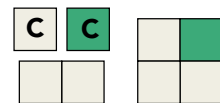
**7.** Join 2 green print C squares and 2 cream print C squares to make

1 Four Patch Block 1. (*Four Patch Block 1 Diagrams*). Make 4 Four Patch Block 1.



Four Patch Block 1 Diagrams

**8.** In a similar manner, make 2 Four Patch Block 2, using 1 green print C square and 3 cream print C squares. (*Four Patch Block 2 Diagrams*).

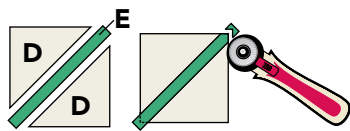


Four Patch Block 2 Diagrams

**9.** Join 2 cream D triangles and 1 green E rectangle, matching centers. Trim ends of E rectangle even with

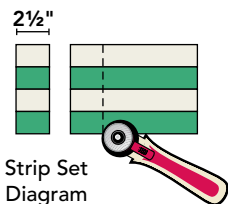


sides of triangles to make 1 Stem Unit (*Stem Unit Diagrams*). Make 5 Stem Units.



Stem Unit Diagrams

10. Join 2 (1½"-wide) green print strips and 2 (1½"-wide) cream strips as shown in *Strip Set Diagram*. From strip set, cut 24 (1½"-wide) segments.



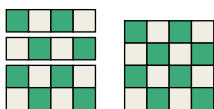
Strip Set Diagram

### Sew Smart™

**When joining strips for strip sets, alternate sewing direction from strip to strip. This keeps strip sets straight.**

—Liz

11. Join 4 strip set segments to make 1 Sixteen Patch Block 2 (*Sixteen Patch Block 2 Diagrams*). Make 6 Sixteen Patch Block 2.



Sixteen Patch Block 2 Diagrams

## Quilt Assembly

1. Referring to *Quilt Top Assembly Diagram*, lay out blocks, Stem Units, cream F squares, and side setting triangles as shown. Join into diagonal rows; join rows.

**NOTE:** Setting triangles are oversized.

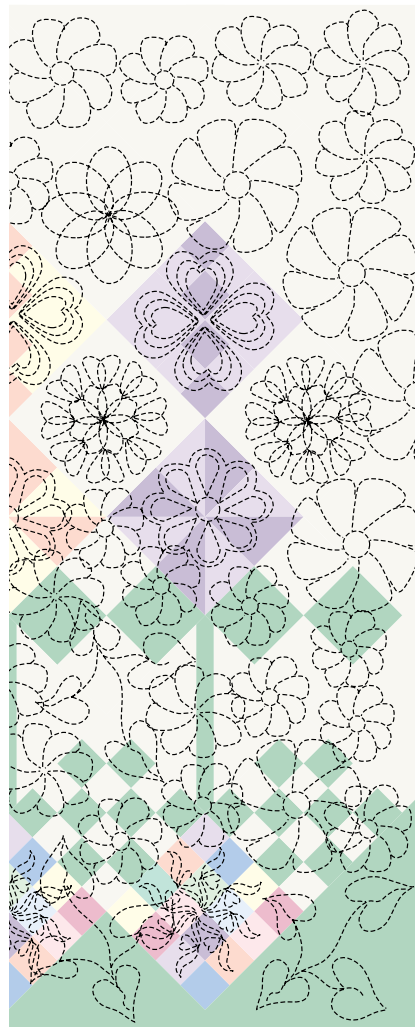
2. Add green print and cream print corner triangles to quilt.

## Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with leaves in the bottom portion, and with assorted flower designs in the upper portion. (*Quilting Diagram*).

2. Join 2¼"-wide cream print strips into 1 continuous piece for straight-grain French-fold binding. Repeat for green binding strips.

3. Referring to quilt photo on page 19, add cream binding to top and sides of quilt. Trim ends at desired location, leaving a ¼" seam allowance. Join green print binding strip to 1 end of cream binding on right side of quilt. Continue sewing binding to quilt. Trim end of green binding, leaving a ¼" seam allowance. Join ends; finish stitching binding to quilt.



Quilting Diagram

## DESIGNER

Retired school teacher Ginger White wanted to make a wallhanging that she could quilt with her embroidery machine. She and her friend Keri Duke created this design using simple blocks and sparkly, bright fabrics. ✨