

Hearts





I WOOLY LOVE *QWQ*

Traditional Stepping Stone blocks and playful appliqué complement each other in this cute wallhanging. Make one for someone special.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 44½" × 44½"

Blocks: 12 (6") Stepping Stone blocks, 9 (6") Sheep blocks, 4 (6") Heart blocks

- ¼ yard red print #1 for sashing squares and Stepping Stone blocks
- ¼ yard red print #2 for Stepping Stone blocks
- ⅝ yard red print #3 for Hearts, binding, and Stepping Stone blocks
- ⅝ yard red print #4 for border Scallops
- ¼ yard blue print #1 for Stepping Stone blocks
- ¼ yard blue print #2 for Stepping Stone blocks

- ¼ yard blue print #3 for Stepping Stone blocks
- ¼ yard blue print #4 for Hearts
- ¼ yard dark blue print for inner border
- ½ yard cream solid for Sheep blocks
- ¾ yard tan plaid for sashing and Sheep Bodies
- ¾ yard light tan print for Stepping Stone and Heart blocks
- ⅝ yard light beige print for outer border
- ½ yard dark beige print for Stepping Stone blocks
- ⅛ yard brown print for Sheep Heads and Legs
- ¼ yard green print for Leaves
- Paper-backed fusible web
- 3 yards backing fabric
- Twin-size quilt batting

From red print #2, cut:

- 3 (1½"-wide) strips for strip sets.

From red print #3, cut:

- 5 (2¼"-wide) strips for binding.
- 3 (1½"-wide) strips for strip sets.
- 4 Large Hearts.

From red print #4, cut:

- 24 Border Scallops.
- 4 Corner Scallops
- 9 Tiny Hearts.

From blue print #1, cut:

- 1 (2½"-wide) strip for strip set.
- 1 (1½"-wide) strip. From strip, cut 8 (1½") F squares.

From blue print #2, cut:

- 3 (1½"-wide) strips for strip sets.

From blue print #3, cut:

- 3 (1½"-wide) strips for strip sets.

From blue print #4, cut:

- 4 Medium Hearts.
- 24 Small Hearts.

From dark blue print, cut:

- 4 (1½"-wide) strips. From strips, cut 2 (1½" × 38½") top and bottom inner borders and 2 (1½" × 36½") side inner borders.

From cream solid, cut:

- 2 (6"-wide) strips. From strips, cut 9 (6") A squares.

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué pieces are on pages 6 and 7. Follow

manufacturer's instructions for using fusible web.

From red print #1, cut:

- 1 (2½"-wide) strip for strip set.
- 2 (1½"-wide) strips. From strips, cut 28 (1½") F squares.

From tan plaid, cut:

- 10 (1½"-wide) strips. From strips, cut 60 (1½" × 6½") sashing rectangles.
- 4 Sheep Bodies.
- 4 Sheep Bodies reversed.
- 1 Center Sheep Body.

From light tan print, cut:

- 1 (6½"-wide) strip. From strip, cut 4 (6½") B squares.
- 3 (4½"-wide) strips for strip sets.
- 3 (1½"-wide) strips. From strips, cut 24 (1½" × 4½") C rectangles.

From light beige print, cut:

- 5 (3½"-wide) strips. From strips, cut 2 (3½" × 38½") side outer borders. Piece remaining strips to make and 2 (3½" × 44½") top and bottom outer borders.

From dark beige print, cut:

- 3 (2½"-wide) strips for strip sets.
- 4 (1½"-wide) strips for strip sets.

From brown print, cut:

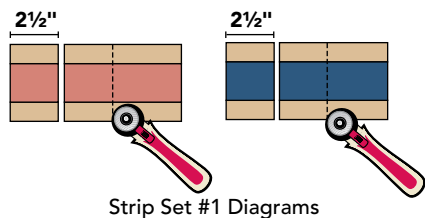
- 9 Sheep Heads.
- 34 Sheep Legs.

From green print, cut:

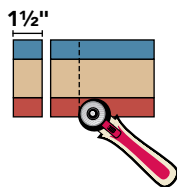
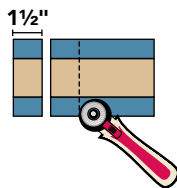
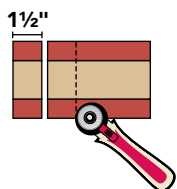
- 36 Leaves.
- 1 (6½"-wide) strip. From strip, cut 18 (6½" × ¾") E rectangles and 18 (6" × ¾") D rectangles.

Stepping Stone Block Assembly

1. Referring to *Strip Set #1 Diagrams*, join 2 (1½"-wide) dark beige print strips and 1 (2½"-wide) red print #1 strip as shown. Make 1 red Strip Set #1. From strip set, cut 4 (2½"-wide) red #1 segments.



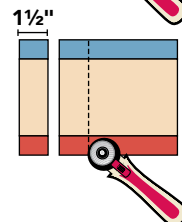
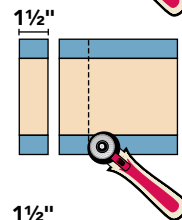
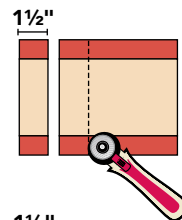
2. In the same manner, join 2 (1½"-wide) dark beige print strips and 1 (2½"-wide) blue print #1 strip as shown. Make 1 blue Strip Set #1. From strip set, cut 8 (2½"-wide) blue #1 segments.
3. Referring to *Strip Set #2 Diagrams*, join 2 (1½"-wide) red print #2 strips and 1 (2½"-wide) dark beige print strip as shown. Make 1 red Strip Set #2. From strip set, cut 12 (1½"-wide) red #2 segments.



Strip Set #2 Diagrams

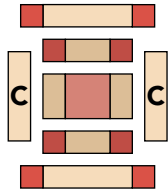
4. In the same manner, join 2 (1½"-wide) blue print #2 strips and 1 (2½"-wide) dark beige strip as shown. Make 1 blue Strip Set #2. From strip set, cut 4 (1½"-wide) blue #2 segments.
5. In the same manner, join 1 (1½"-wide) blue print #2 strip, 1 (2½"-wide) dark beige print strip, and 1 (1½"-wide) red print #2 strip as shown. Make 1 blue/red Strip Set #2. From strip set, cut 8 (1½"-wide) blue/red #2 segments.
6. Referring to *Strip Set #3 Diagrams*, join 2 (1½"-wide) red print #3 strips and 1 (4½"-wide)

light tan print strip as shown. Make 1 red Strip Set #3. From strip set, cut 10 (1½"-wide) red #3 segments.

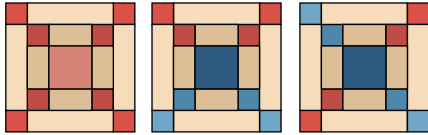


Strip Set #3 Diagrams

7. In the same manner, join 2 (1½"-wide) blue print #3 strips and 1 (4½"-wide) light tan print strip as shown. Make 1 blue Strip Set #3. From strip set, cut 2 (1½"-wide) blue #3 segments.
8. In the same manner, join 1 (1½"-wide) blue print #3 strip, 1 (1½"-wide) red print #3 strip, and 1 (4½"-wide) light tan print strip as shown. Make 1 blue/red Strip Set #3. From strip set, cut 12 (1½"-wide) blue #3 segments.
9. Referring to *Stepping Stone Block Assembly Diagram* on page 5, lay out 1 #1 segment, 2 #2 segments, 2 #3 segments, and 2 light tan print C rectangles. Join to make 1 Stepping Stone block. Make 12 Stepping Stone blocks in quantities indicated in *Stepping Stone Block Diagrams*.



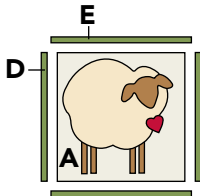
Stepping Stone Block Assembly Diagram



Make 4 Make 4 Make 4
Stepping Stone Block Diagrams

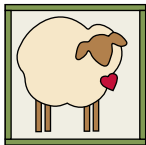
Sheep Block Assembly

1. Referring to *Sheep Block Assembly Diagram*, arrange 1 Sheep Body, 1 Head, 4 Legs, and 1 Tiny Heart atop 1 cream A square. Fuse pieces in place.



Sheep Block Assembly Diagram

2. Using matching thread and a small zigzag stitch, machine appliqué pieces in place.
3. Add green print D rectangles to A square. Add green print E rectangles to complete 1 Sheep block (*Sheep Block Diagram*).

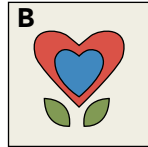


Sheep Block Diagram

4. Referring to photo on page 2, make 4 right-facing Sheep blocks, 4 left-facing Sheep blocks, and 1 center-facing Sheep block.

Heart Block Assembly

1. Referring to *Heart Block Diagram*, arrange 1 Large Heart, 1 Medium Heart, and 2 Leaves on 1 light tan print B square. Fuse pieces in place.
2. Using matching thread and a small zigzag stitch, machine appliqué pieces in place to complete 1 Heart block. Make 4 Heart blocks.



Heart Block Diagram

Quilt Assembly

1. Lay out blocks, sashing rectangles, and F squares as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.

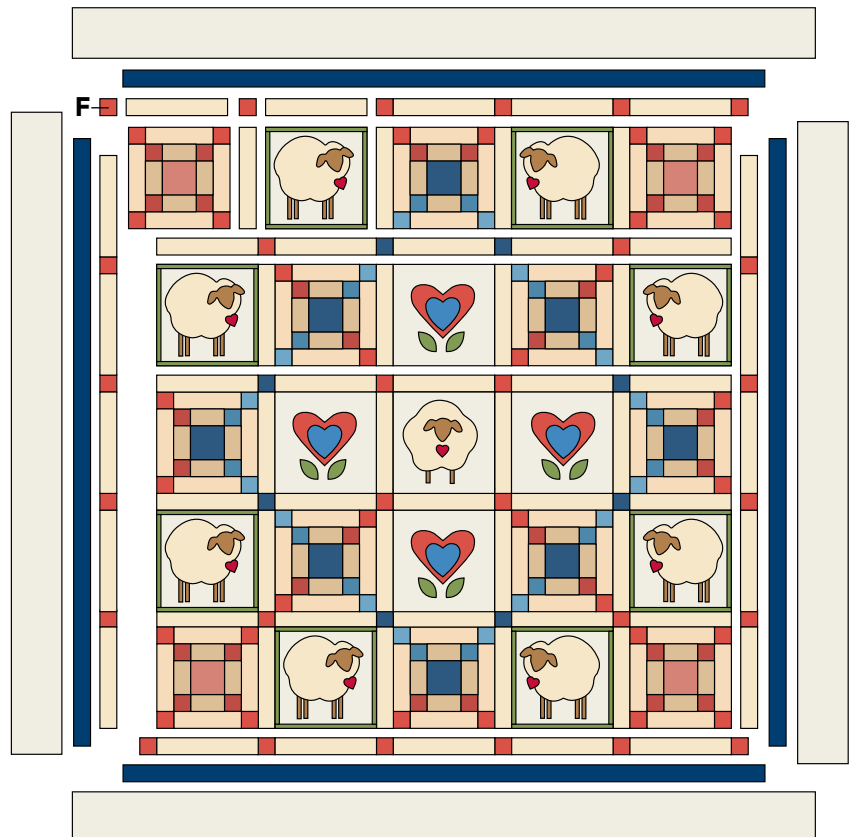
2. Add dark blue print side inner borders to quilt center. Add top and bottom inner borders to quilt. Repeat for light beige print outer borders.

Appliqué Borders

1. Position Scallops, Leaves, and Small Hearts on outer borders as shown in photo on page 2.
2. Appliqué pieces in place.

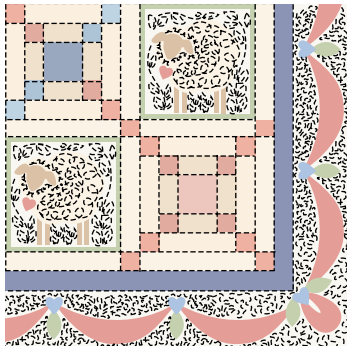
Finishing

1. Divide backing into 2 (1½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.



Quilt Top Assembly Diagram

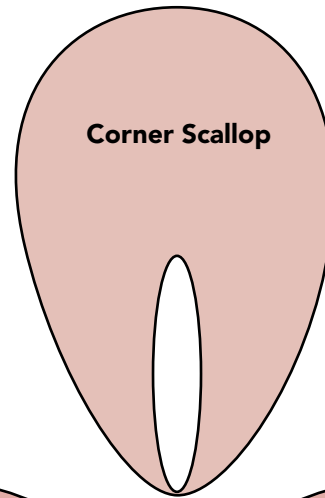
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch in Stepping Stone blocks, with a heart and vine design in the sashing, leaf designs in Sheep blocks, and small meandering in Heart block and outer border background (*Quilting Diagram*).
3. Join 2¼"-wide red print #3 strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

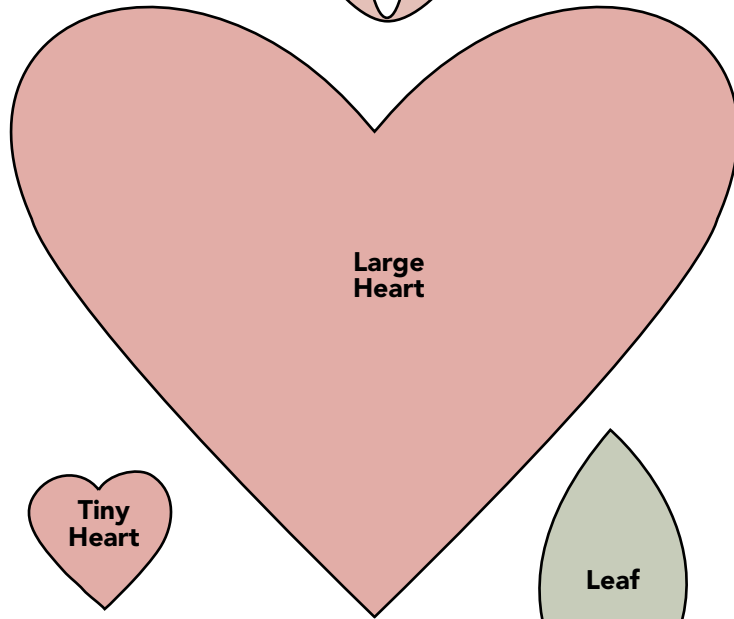
DESIGNER

Janet Stone of Overland Park, Kansas has been collecting sheep fabric for quite some time. When the opportunity to enter Fons & Porter's Baby Quilt Contest arose, she designed two adorable quilts. Janet's other sheep quilt, *Little Lambs Eat Ivy*, was featured in *Fons & Porter's Baby Quilts 2008* issue. ✽



Corner Scallop

Patterns are shown full size for use with fusible web. Add 3/16" seam allowance for hand appliqué.



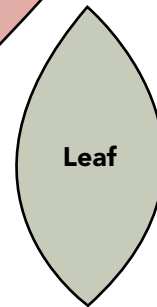
Large Heart



Tiny Heart



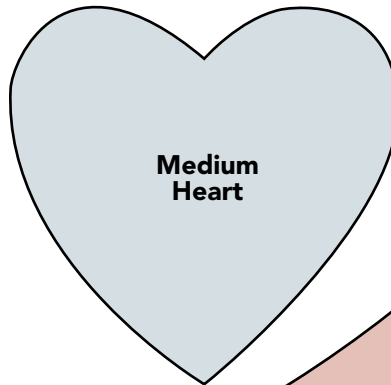
Small Heart



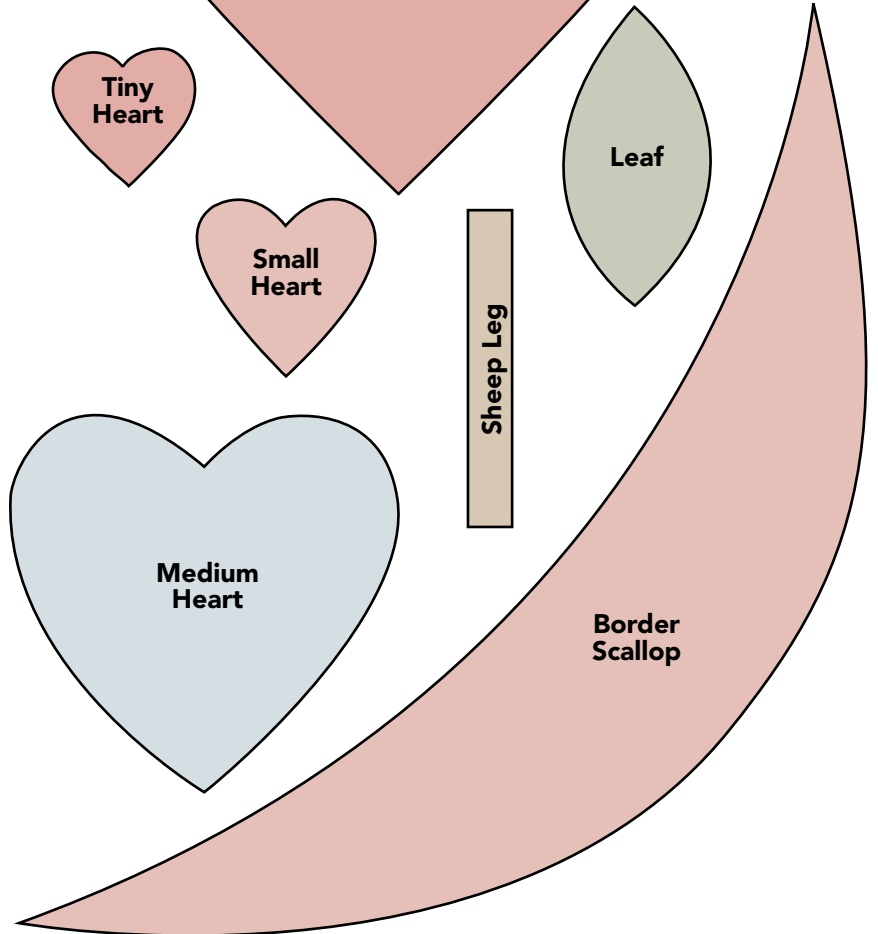
Leaf



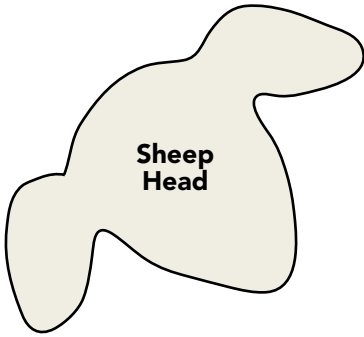
Sheep Leg



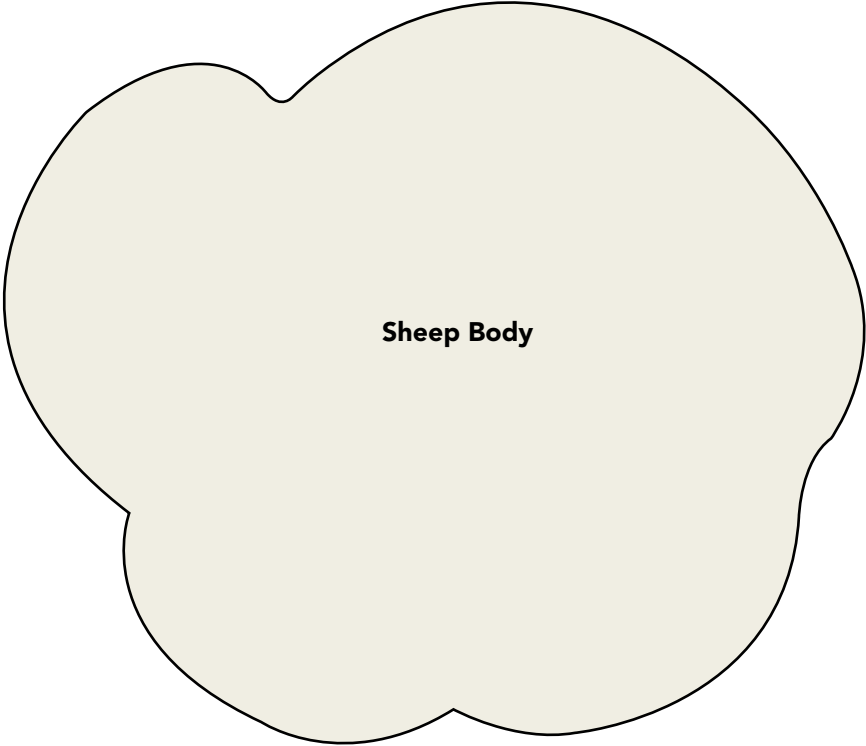
Medium Heart



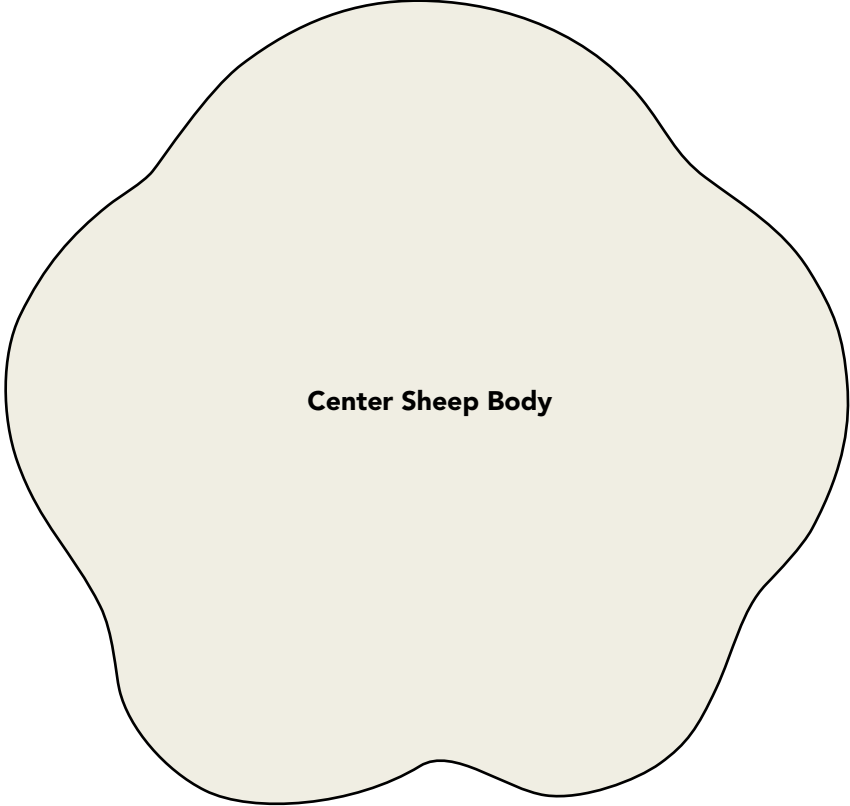
Border Scallop



**Sheep
Head**



Sheep Body



Center Sheep Body



Love Song

Fussy cut squares from a valentine print and add borders for a quick and easy table runner.

MATERIALS

PROJECT RATING: EASY

Size: 19³/₈" × 64⁷/₈"

NOTE: Fabrics in the quilt shown are from the Lovesong collection from Makower UK.

- 1 yard valentine print
- 1 yard red print for setting triangles and binding
- ½ yard dark red print for outer border
- ½ yard cream print for inner border
- 8½" square of template plastic
- 1 yard backing fabric
- Crib-size quilt batting

design. Draw around square; cut with scissors or rotary cutter on drawn line.

From red print cut:

- 1 (12⁵/₈"-wide) strip. From strip, cut 2 (12⁵/₈" squares. Cut squares in half diagonally in both directions to make 8 side setting triangles.
- 1 (6⁵/₈"-wide) strip. From strip, cut 2 (6⁵/₈" squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 5 (2¼"-wide) strips for binding.

From dark red print cut:

- 5 (3"-wide) strips. From 1 strip, cut 2 (3" × 19⁷/₈" side outer borders. Piece remaining strips to make 2 (3" × 60³/₈" top and bottom outer borders.

From cream print cut:

- 5 (2"-wide) strips. From 1 strip, cut 2 (2" × 14⁷/₈" side inner borders. Piece remaining strips to make 2 (2" × 57³/₈" top and bottom inner borders.

Table Runner Assembly

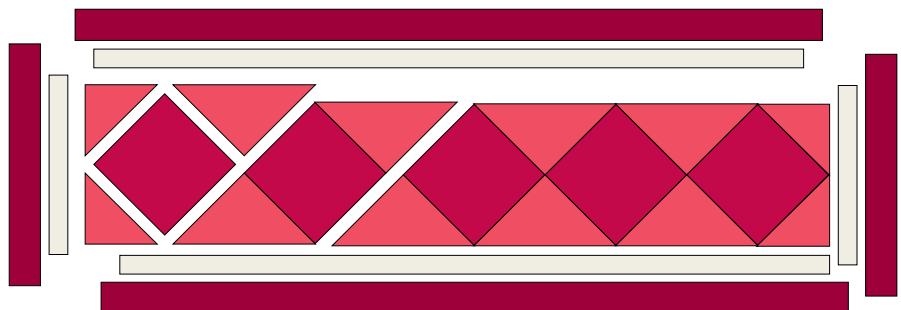
1. Lay out valentine print squares and setting triangles as shown in *Assembly Diagram*. Join into diagonal rows; join rows to complete table runner center.
2. Add cream print top and bottom inner borders to table runner center. Add cream print side inner borders to table runner.
3. Repeat for dark red print outer borders.

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From valentine print, cut:

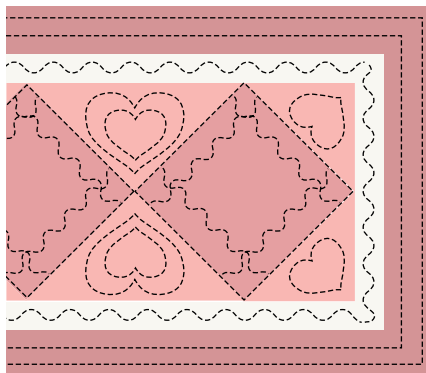
- 5 (8½") squares. Place template plastic atop fabric, centering



Assembly Diagram

Finishing

1. Cut backing piece in half lengthwise to make 2 narrow panels. Join panels along short edges.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch, with hearts in the setting triangles, and with straight parallel lines in the outer border (*Quilting Diagram*).
3. Join 2¼"-wide red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

DESIGNER



Gail Kessler
owns
Ladyfingers
Sewing Studio
in Oley,
Pennsylvania,
and is a designer and Marketing
Director for Andover Fabrics. ✨

TRIED & TRUE TESTED FOR YOU

We made a smaller table runner with only three squares using fabrics from the Jumpin' Java collection by Sue Zipkin for Clothworks.





STARS OF MY heart

Designer Nancy Mahoney appliquéd hearts on a pieced background of floral prints.

Make this quilt as a Valentine's Day gift for someone you love.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 59½" × 81"

Blocks: 6 (20") blocks

NOTE: Fabrics in the quilt shown are from the Morningstar collection by Linda Hohag for P&B Textiles.

1¼ yards red print #1 for borders

⅞ yard red print #2 for blocks

1½ yards red print #3 for hearts and binding

1¼ yards yellow print

1⅝ yards cream print

1 yard pink print

Fons & Porter's Flying Geese Ruler (optional)

Paper-backed fusible web

5 yards backing fabric

Twin-size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Pattern for Heart is on page 16. Follow manufacturer's instructions for using fusible web.

Sew Smart™

To cut both kinds of triangles (D and E) from the same size strips for the Flying Geese Units, use the Fons & Porter Flying Geese Ruler. See *Sew Easy: Flying Geese Units* on page 17. If you are not using the Fons & Porter Flying Geese Ruler, use the cutting NOTE instructions given here. —Liz

From red print #1, cut:

- 8 (7"-wide) strips. Piece strips to make 2 (7" × 68½") side outer borders and 2 (7" × 60") top and bottom outer borders.

From red print #2, cut:

- 8 (3"-wide) strips. From strips, cut 24 quarter-square D triangles and 96 half-square E triangles.

NOTE: If not using the Fons & Porter Flying Geese Ruler, cut: 5 (3⅜"-wide) strips. From strips, cut 48 (3⅜") squares. Cut squares in half diagonally to make 96 half-square E triangles; and cut: 1 (6¼"-wide) strip. From strip, cut 6 (6¼") squares. Cut squares in half diagonally in both directions to make 24 quarter-square D triangles.

- 1 (2"-wide) strip. From strip, cut 12 (2") C squares.

From red print #3, cut:

- 8 (2¼"-wide) strips for binding.
- 24 Hearts.

From yellow print, cut:

- 5 (5½"-wide) strips. From strips, cut 30 (5½") B squares.
- 3 (3"-wide) strips. From strips, cut 48 half-square E triangles.

NOTE: If not using the Fons & Porter Flying Geese Ruler, cut: 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square E triangles.

From cream print, cut:

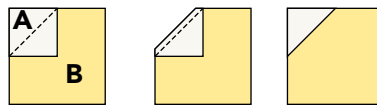
- 14 (3"-wide) strips. From strips, cut 48 (3") A squares, 72 quarter-square D triangles and 48 half-square E triangles.

NOTE: If not using the Fons & Porter Flying Geese Ruler, cut: 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square E triangles; and cut: 3 (6¼"-wide) strips. From strips, cut 18 (6¼") squares. Cut squares in half diagonally in both directions to make 72 quarter-square D triangles.

- 6 (1½") strips. Piece strips to make 2 (1½" × 66½") side inner borders and 2 (1½" × 47") top and bottom inner borders.

From pink print, cut:

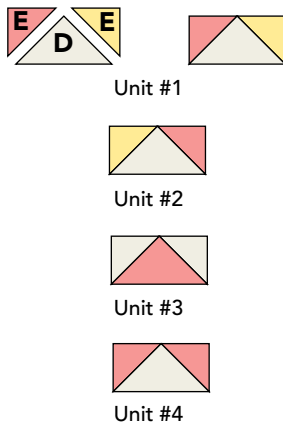
- 1 (20½"-wide) strip. From strip, cut 17 (20½" × 2") G rectangles.
- 4 (3"-wide) strips. From strips, cut 24 (3" × 5½") F rectangles.



Diagonal Seams Diagrams

Block Assembly

1. Join 1 red print #2 E triangle, 1 yellow print E triangle, and 1 cream print D triangle as shown in *Flying Geese Unit Diagrams* to make 1 Flying Geese Unit #1. Make 24 Flying Geese Unit #1.



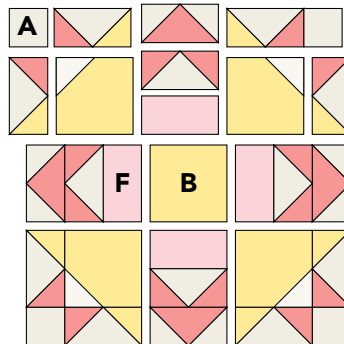
Flying Geese Unit Diagrams

2. In the same manner, make 24 Flying Geese Unit #2 using red print #2 and yellow print E triangles and cream print D triangles; 24 Flying Geese Unit #3 using cream print E triangles and red print #2 D triangles; and 24 Flying Geese Unit #4 using red print #2 E triangles and cream print D triangles.
3. Referring to *Diagonal Seams Diagrams*, place 1 cream print A square atop 1 yellow print B square, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle to complete Diagonal Seams Unit. Make 24 Diagonal Seams Units.

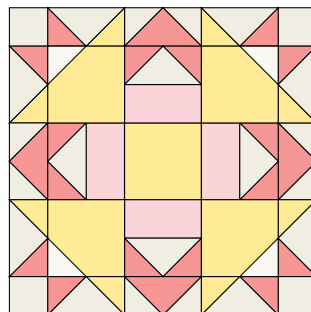
Sew Smart™

Draw a diagonal line from corner to corner on wrong side of A square for stitching line. —Liz

4. Lay out 4 Flying Geese Unit #1, 4 Flying Geese Unit #2, 4 Flying Geese Unit #3, 4 Flying Geese Unit #4, 4 cream print A squares, 1 yellow print B square, 4 pink print F rectangles, and 4 Diagonal Seams Units as shown in *Block Assembly Diagram*. Join into rows; join rows to make 1 block background (*Block Diagram*). Make 6 block backgrounds.



Block Assembly Diagram



Block Diagram

5. Referring to photo on page 11 for placement, position 4 hearts

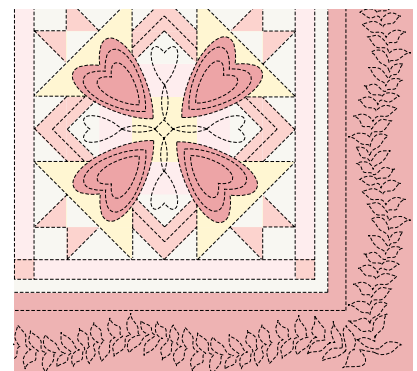
on pieced block background. Appliqué hearts in place using matching thread and blanket stitch.

Quilt Assembly

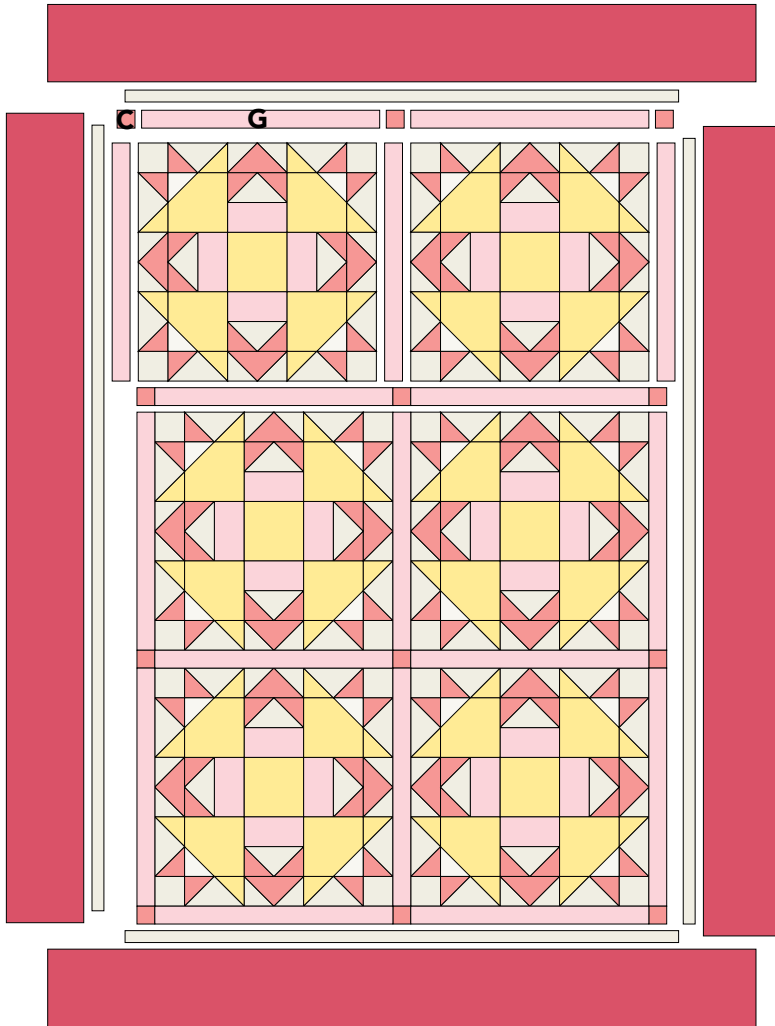
1. Lay out blocks, pink print G rectangles, and red print #2 C squares as shown in *Quilt Top Assembly Diagram* on page 14.
2. Join into rows; join rows to complete quilt center.
3. Add cream print side inner borders to quilt center. Add cream print top and bottom inner borders to quilt. Repeat for red print #1 outer borders.

Finishing

1. Divide backing into 2 (2½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted around hearts, has hearts in the blocks, and a vine design in outer borders (*Quilting Diagram*).
3. Join ¼"-wide red print #3 strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



Quilt Top Assembly Diagram

TRIED & TRUE TESTED FOR YOU

Use gorgeous batiks from Hoffman and Timeless Treasures to create a contemporary version of this traditional block. We left the hearts off our block to showcase the patchwork.

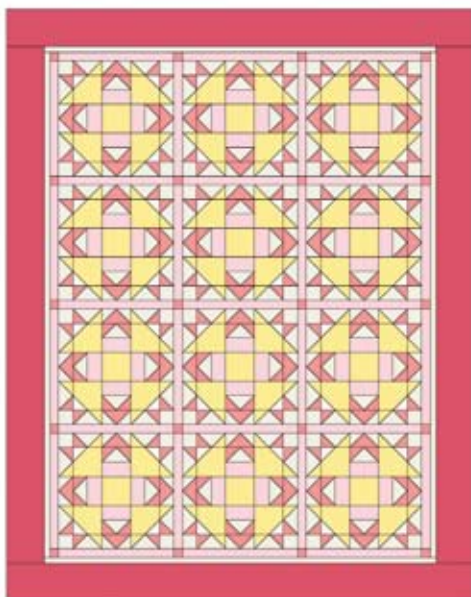


DESIGNER

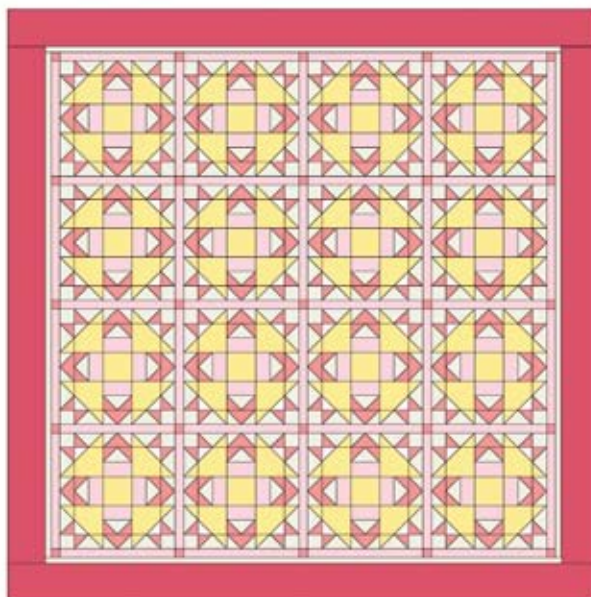


A prolific quiltmaker and author of 12 books, Nancy Mahoney is also a teacher and fabric designer. She enjoys making traditional quilts using new techniques that make quiltmaking easy and fun. Look for Nancy's book, *Fast, Fusible Flower Quilts*, in your local quilt shop. ✨





Double Size

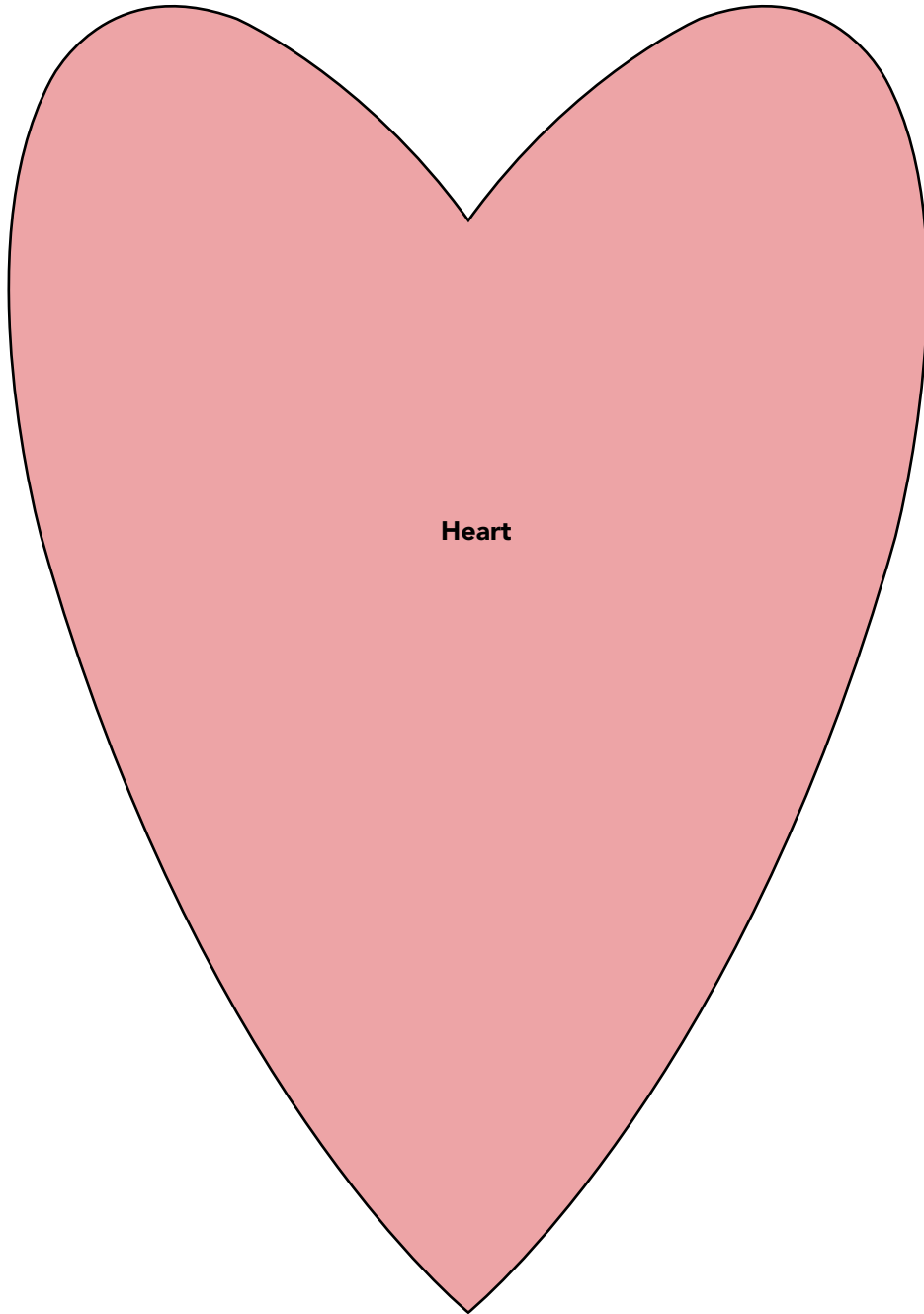


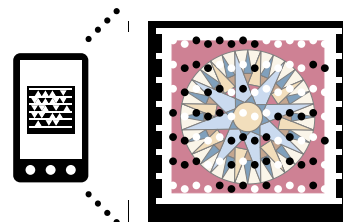
Queen/King Size

SIZE OPTIONS

Materials

	Double (81" × 102½")	Queen/King (102½" × 102½")
Blocks	12	16
Setting	3 × 4	4 × 4
Red Print #1	2 yards	2¼ yards
Red Print #2	1½ yards	1¾ yards
Red Print #3	2¾ yards	3⅛ yards
Yellow Print	2 yards	2½ yards
Cream Print	2¾ yards	3½ yards
Pink Print	2½ yards	3¼ yards
Backing Fabric	7½ yards	9 yards
Batting	Queen-size	King-size





Flying Geese Units

The Fons & Porter Flying Geese Ruler takes the guesswork out of cutting the triangles for Flying Geese Units. Both the large quarter-square triangle and the smaller half-square triangles are cut from the same width strips.



1. To cut the large quarter-square triangle, select black line on ruler that corresponds to the desired finished size Flying Geese Unit. (For the Flying Geese in *Stars of My Heart* on page 12, the finished size is $2\frac{1}{2}'' \times 5''$.)
2. Follow across black line to right edge of ruler and cut a fabric strip the width indicated. For example, to cut the large triangle for the $2\frac{1}{2}'' \times 5''$ finished-size Flying Geese Unit, cut a 3"-wide fabric strip.
3. Cut quarter-square triangles as shown in *Photo A*, first placing the black cutting guideline along bottom cut edge of strip and then along top edge of strip.
4. To cut the corresponding smaller half-square triangles, select the yellow line that corresponds to the desired finished size Flying Geese Unit.
5. Follow across yellow line to left edge of ruler and cut a fabric strip the width indicated. For example, to cut the small triangles for a $2\frac{1}{2}'' \times 5''$ finished-size Flying Geese Unit, cut a 3"-wide fabric strip.
6. Cut triangles as shown, first placing the yellow cutting guideline along bottom edge of strip and then along top edge (*Photo B*). The yellow shaded area of the ruler will extend beyond the edge of the strip.

Sew Smart™

Your triangles will be pre-trimmed with the tiny fabric tips that you usually cut off after sewing already eliminated. We cut triangles with the fabric strip folded in half so that half of the triangles are trimmed on the right end and the other half are trimmed on the left end (*Photo C*). —Liz

7. Join half-square triangles to center quarter-square triangle to complete 1 Flying Geese Unit.



WEB EXTRA

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