



# MAY *Baskets*

Basket patterns date from the eighteenth century and are still among the best-loved designs for quilts. Their variety, versatility, and charm give them special appeal for the quilter. Whether used individually in a small project, or in quantity for a quilt, baskets perfectly exemplify the tradition of patchwork and appliqué designs inspired by everyday household objects.



QUILT BY **Pat Sloan.**



Designer Pat Sloan made this appliqué flower basket in her signature folk-art style to showcase her Sweetbriar fabric collection.

# FRESH *Flowers*

## MATERIALS

**PROJECT RATING:**  
**INTERMEDIATE**

**Size:** 37" × 45"

**Blocks:** 4 (14" × 18") blocks

**NOTE:** Fabrics in the quilt shown are from the Sweetbriar collection by Pat Sloan for P&B Textiles.

½ yard each gold print #1 and gold print #2 for block backgrounds  
⅜ yard red stripe for block borders  
½ yard purple print #1 for border  
1 fat quarter\*\* purple print #2 for sashing

½ yard medium green print for Flower Caps, binding, and border corner squares  
3 fat quarters\*\* assorted red prints for Flowers, Buttons, and Inner Vases  
1 fat quarter\*\* dark green stripe for Vases  
1 fat quarter\*\* green print for Stems and Leaves  
2 fat eighths\* assorted purple prints for Lower Flowers  
Paper-backed fusible web  
1½ yards backing fabric  
Crib-size quilt batting  
\*fat eighth = 9" × 20"  
\*\*fat quarter = 18" × 20"

## Cutting

Measurements include ¼" seam allowances. Patterns for appliqué are on pages 5 and 6. Follow manufacturer's instructions for using fusible web.

### From each gold print, cut:

- 1 (13½"-wide) strip. From strip, cut 2 (13½" × 17½") background rectangles.

### From red stripe, cut:

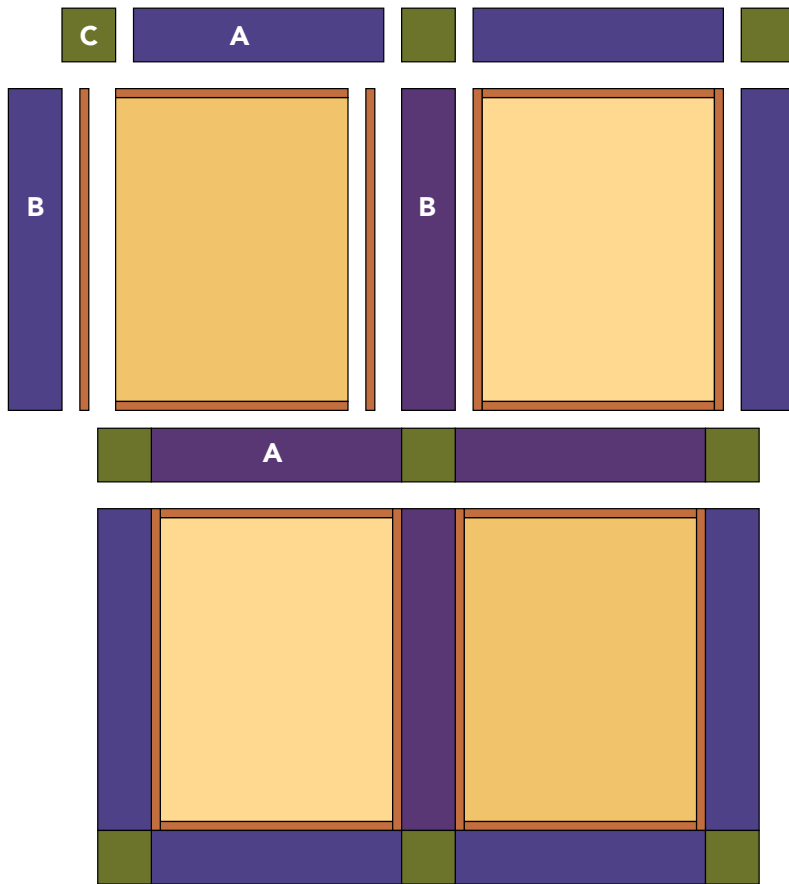
- 8 (1"-wide) strips. From strips, cut 8 (1" × 13½") block top and bottom borders and 8 (1" × 18½") block side borders.

### From purple print #1, cut:

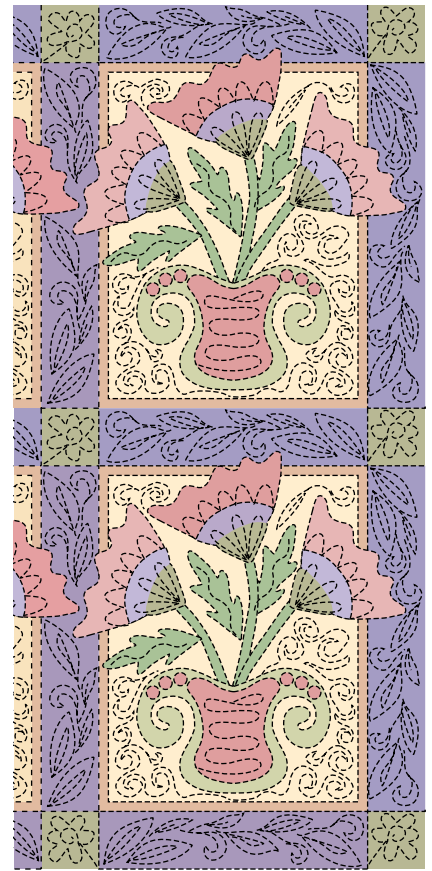
- 4 (3½"-wide) strips. From strips, cut 4 (3½" × 14½") A rectangles and 4 (3½" × 18½") B rectangles for border.

### From purple print #2, cut:

- 4 (3½"-wide) strips. From strips, cut 2 (3½" × 14½") A rectangles and 2 (3½" × 18½") B rectangles for sashing.



Quilt Top Assembly Diagram



Quilting Diagram

**From medium green print, cut:**

- 1 (3½"-wide) strip. From strip, cut 9 (3½") C squares for borders.
- 5 (2¼") strips for binding.
- 12 Flower Caps.

**From each of two red print fat quarters, cut:**

- 6 Flowers.
- 12 Buttons.

**From remaining red print fat quarter, cut:**

- 4 Inner Vases.

**From dark green stripe, cut:**

- 4 Vases.

**From green print, cut:**

- 12 Stems.
- 12 Leaves.

**From each purple print fat eighth, cut:**

- 6 Lower Flowers.

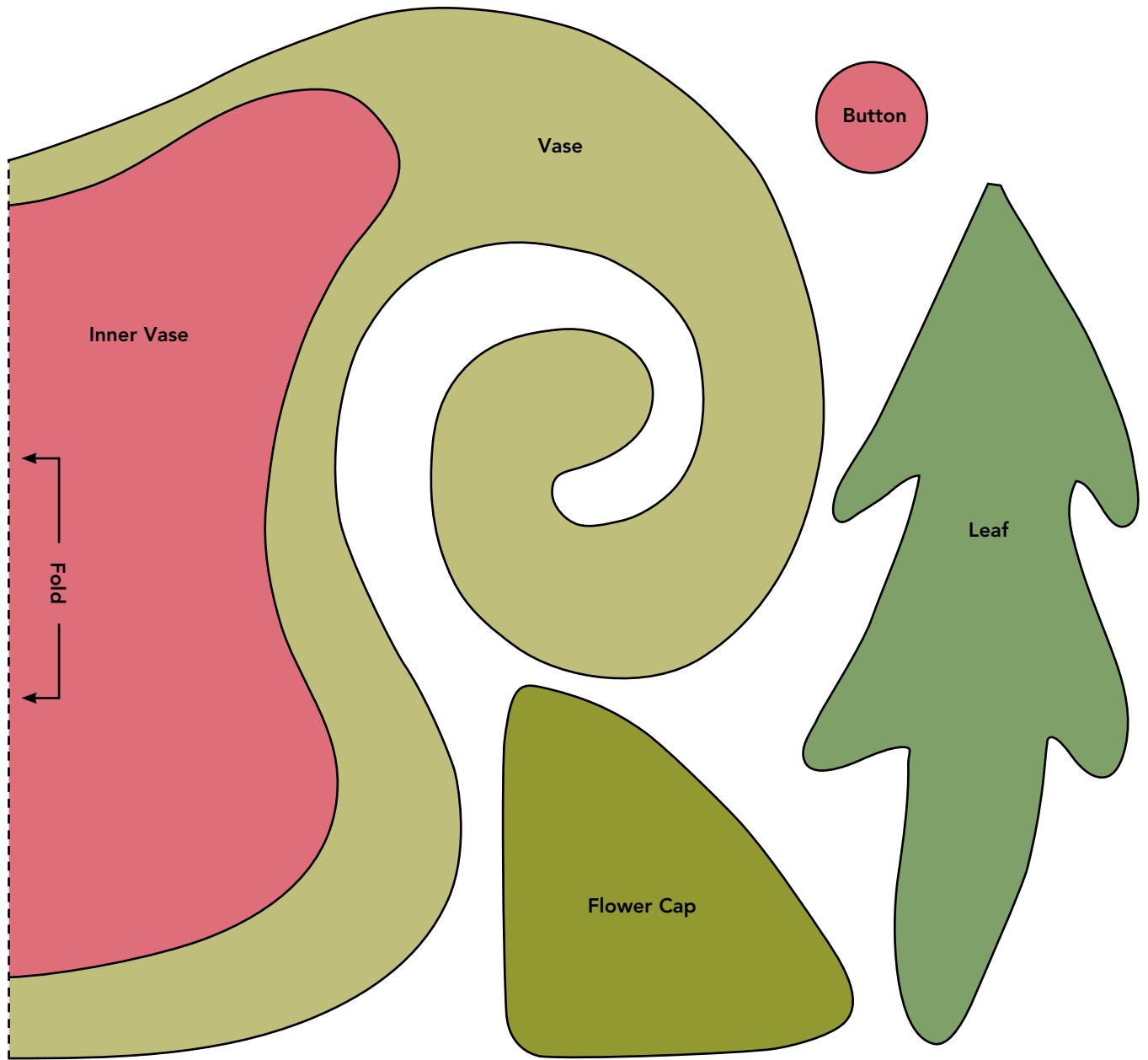
**Quilt Assembly**

1. Referring to *Quilt Top Assembly Diagram*, add red stripe block top and bottom borders to gold print block background. Add red stripe side borders to block background to complete 1 block. Make 4 blocks.
2. Lay out blocks, purple A and B rectangles, and green C squares as shown in *Quilt Top Assembly Diagram*. Join into horizontal rows; join rows to complete quilt center.
3. Referring to photo on page 7, lay out appliqué pieces as shown. Shorten stems as needed. Fuse in place.

4. Machine blanket stitch around pieces using thread colors to match appliqué pieces.

**Finishing**

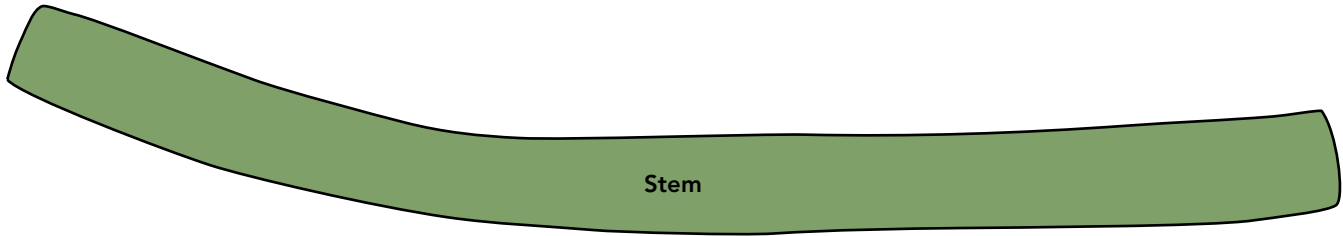
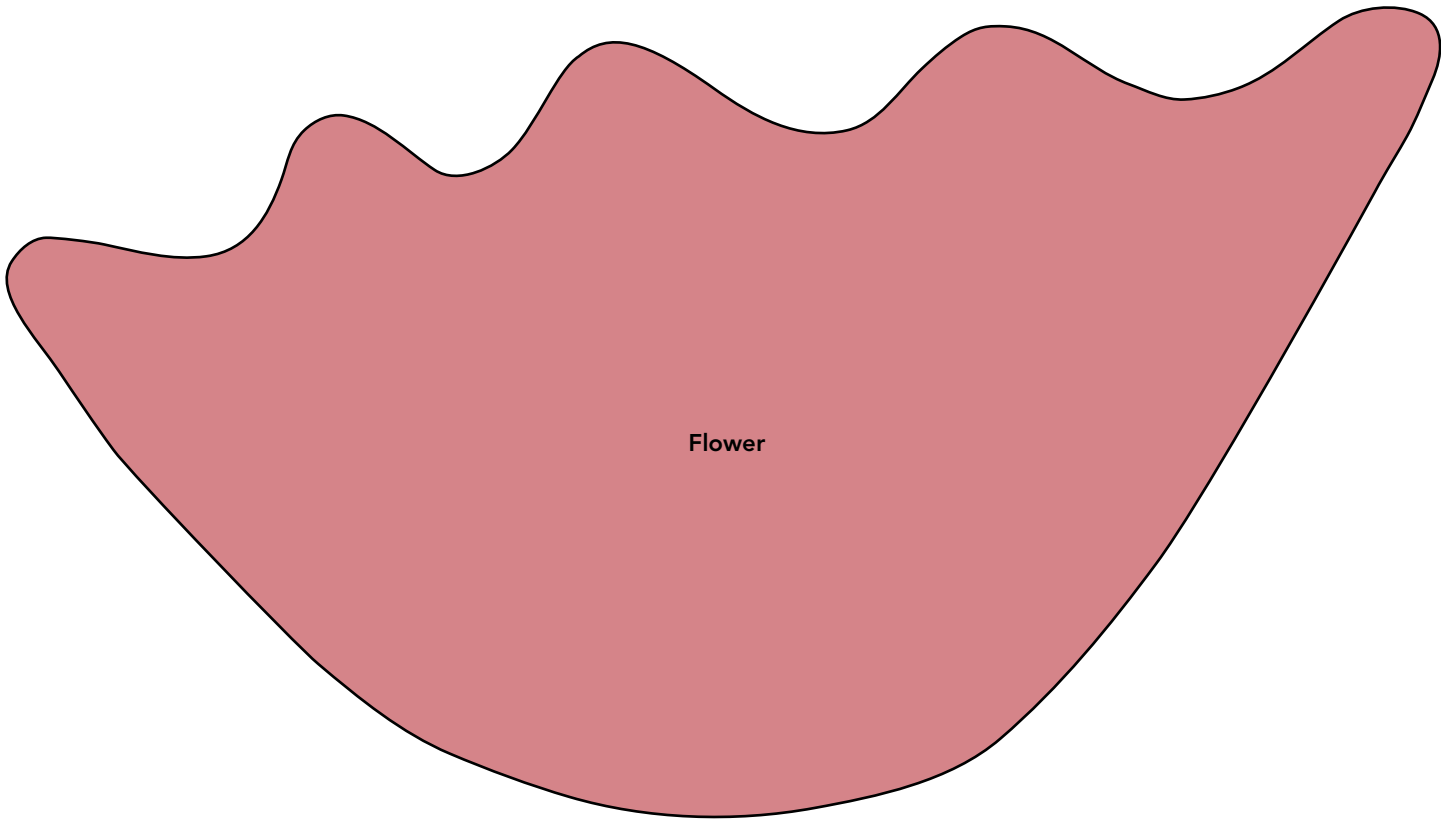
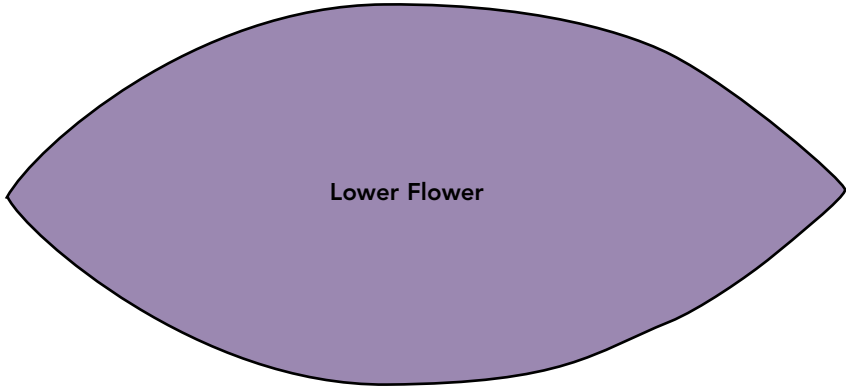
1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch around blocks, outline quilted around appliqué, and has an overall design of swirls, leaves, and flowers in the block backgrounds, sashing, and border (*Quilting Diagram*).
2. Join 2¼"-wide medium green strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



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Make just one block in bright blues and sunshine yellow for a summer wallhanging. Fabrics shown here are from Moda's Antiquarian collection and the Sunshine collection by April Cornell.







## DESIGNER

Pat Sloan enjoys designing quilts and seeing how other quiltmakers interpret her designs. In 2000, she and her husband, Gregg, formed Pat Sloan & Co., a designing and publishing company. Pat and Gregg travel around the country teaching and presenting trunk shows to quilt guilds and shops. ✧



Designer Marianne Fons says, "I love French fabrics and patchwork basket designs almost as much as chocolate." She made this adorable miniature quilt using fabrics she has collected on trips to Provence, France, and at quilt shops around the US.

# PETITE Baskets

## MATERIALS

**PROJECT RATING:**

**INTERMEDIATE**

**Size:** 24½" × 30"

**Blocks:** 12 (4") Basket blocks  
6 (4") Flower blocks

- 1 fat quarter\*\* white print for block backgrounds
- 1 fat quarter\*\* blue plaid for setting blocks
- ¼ yard blue stripe for inner border
- ⅝ yard red floral for outer border and binding
- 1 fat quarter\*\* yellow with dots for setting triangles
- 1 fat eighth\* each yellow print, blue print, red print, and green with dots for blocks
- ⅞ yard backing fabric
- Paper-backed fusible web
- 6 (⅜"-diameter) yellow buttons
- Yellow thread for machine appliqué
- 28" × 34" piece of quilt batting
- \*\*fat quarter = 18" × 20"
- \*fat eighth = 9" × 20"

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué are on page 11. Follow manufacturer's instructions for using fusible web.

### From white print, cut:

- 1 (2⅞"-wide) strip. From strip, cut 6 (2⅞") squares. Cut squares in half diagonally to make 12 half-square B triangles.
- 2 (2½"-wide) strips. From strips, cut 24 (1½" × 2½") C rectangles.
- 3 (1⅞"-wide) strips. From strips, cut 24 (1⅞") squares. Cut squares in half diagonally to make 48 half-square A triangles.
- 1 (1½"-wide) strip. From strip, cut 12 (1½") D squares.

### From blue plaid, cut:

- 2 (4½"-wide) strips. From strips, cut 6 (4½") E squares.

### From blue stripe, cut:

- 3 (1¼"-wide) strips. From strips, cut 2 (1¼" × 23⅞") side inner

borders and 2 (1¼" × 17½") top and bottom inner borders.

### From red floral, cut:

- 3 (3½"-wide) strips. From strips, cut 2 (3½" × 24⅝") side outer borders and 2 (3½" × 19") top and bottom outer borders.
- 4 (2¼"-wide) strips for binding.

### From yellow with dots, cut:

- 3 (7") squares. Cut squares in half diagonally in both directions to make 12 side setting triangles (2 are extra).
- 2 (3¾") squares. Cut squares in half diagonally to make 4 corner setting triangles.

### From each fat eighth, cut:

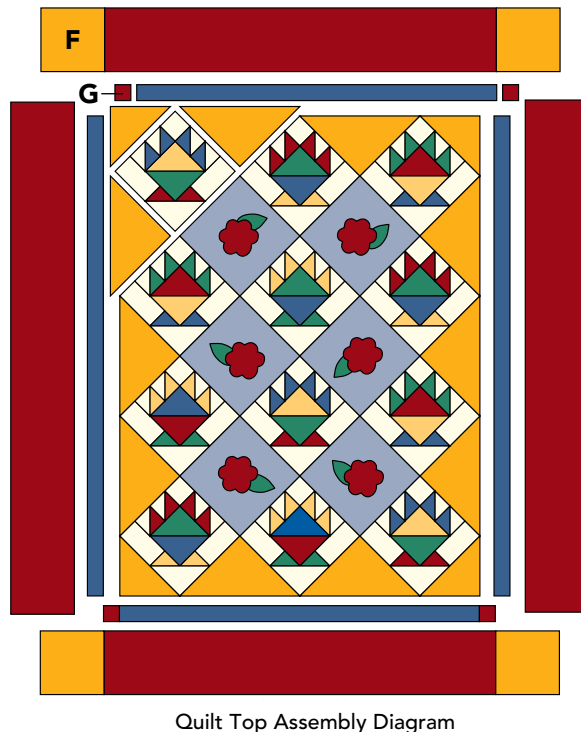
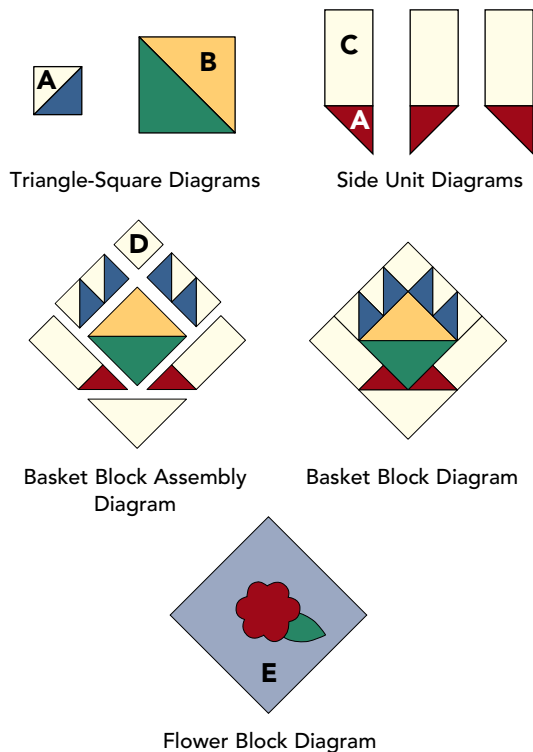
- 1 (2⅞"-wide) strip. From strip, cut 3 (2⅞") squares. Cut squares in half diagonally to make 6 half-square B triangles.
- 1 (1⅞"-wide) strip. From strip, cut 9 (1⅞") squares. Cut squares in half diagonally to make 18 half-square A triangles.

### From remainder of yellow print, cut:

- 1 (3½"-wide) strip. From strip, cut 4 (3½") F squares.







### From remainder of red print, cut:

- 6 Flowers.
- 4 (1¼") G squares.

### From remainder of green with dots, cut:

- 6 Leaves.

## Block Assembly

1. Separate the red, yellow, green, and blue A triangles into 12 matching sets of 4 and 12 matching sets of 2.
2. Choose 1 matching set of 4 print A triangles. Join 1 print A triangle and 1 white print A triangle as shown in *Triangle-Square Diagrams*. Make 4 triangle-squares.
3. Join 2 print B triangles to make 1 large triangle-square.
4. Choose 1 matching set of 2 print A triangles. Join 1 print A triangle and 1 white print C rectangle to make 1 side unit (*Side Unit Diagrams*). Make 1 side unit and 1 side unit reversed.

5. Referring to *Basket Block Assembly Diagram*, lay out large triangle-square, 4 small triangle-squares, 1 white print D square, 1 white print B triangle, and 2 side units as shown. Join units to complete 1 Basket block (*Basket Block Diagram*). Make 12 Basket blocks.

6. Referring to *Flower Block Diagram*, fuse 1 green Leaf and 1 red print Flower to 1 blue plaid E square. Machine buttonhole stitch around appliqué pieces with yellow thread. Sew a button to center of flower to complete 1 Flower block. Make 6 Flower blocks.

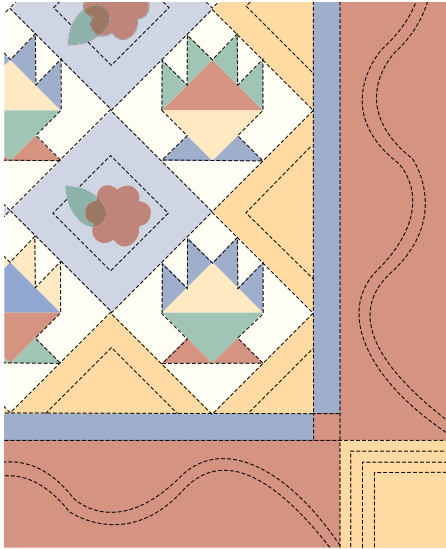
## Quilt Assembly

1. Referring to *Quilt Top Assembly Diagram*, lay out Basket blocks, Flower blocks, and setting triangles. Join into diagonal rows; join rows to complete quilt center.

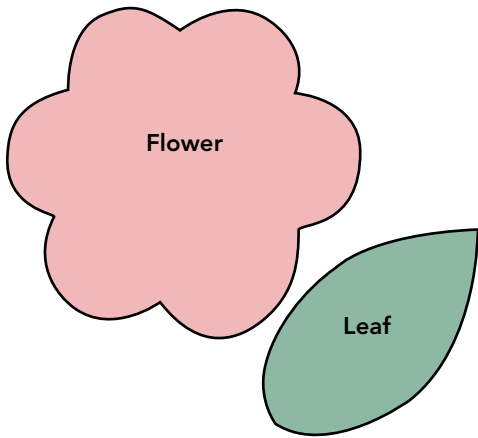
2. Add blue stripe side inner borders to quilt center. Add 1 red print G square to each end of blue stripe top and bottom inner borders. Add borders to quilt.
3. Add red floral side outer borders to quilt center. Add 1 yellow print F square to each end of red floral top and bottom outer borders. Add borders to quilt.

## Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch around baskets, has echo quilting in Flower blocks and setting triangles, and has scalloped lines in outer border (*Quilting Diagram*).
2. Join 2¼"-wide red floral strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



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A large floral print gives a more formal look to this wallhanging. We used The English Manor collection by RJR Fabrics. ✧

# BASKETS IN THE *Garden*

Blooming with 1930s prints, this scrappy basket quilt features dimensional appliqué and a unique border corner treatment.

## MATERIALS

### PROJECT RATING:

**INTERMEDIATE**

**Size:** 86½" × 100¾"

**Blocks:** 20 (10") Basket blocks

**NOTE:** The buttons on this quilt may present a choking hazard for small children.

5 yards cream solid for block backgrounds and inner border  
 4½ yards blue print for outer border and binding  
 1⅛ yards yellow print for corner baskets and middle border  
 10 fat quarters\* assorted 1930s reproduction prints in red,

yellow, green, blue, lavender, and pink for baskets  
 3 fat quarters\* assorted green 1930s reproduction prints for leaves  
 3 fat quarters\* assorted red 1930s reproduction prints for flowers  
 2 fat quarters\* assorted yellow 1930s reproduction prints for flowers  
 Paper-backed fusible web  
 27 (⅝"-diameter) assorted red and white buttons  
 7½ yards backing fabric  
 Queen-size quilt batting  
 \*fat quarter = 18" × 20"

in half diagonally to make 6 half-square C triangles (1 is extra).

- 4 (10½"-wide) strips. From strips, cut 12 (10½") setting squares.
- 1 (8⅜"-wide) strip. From strip, cut 2 (8⅜") squares. Cut squares in half diagonally to make 4 half-square G triangles.
- 1 (8"-wide) strip. From strip, cut 2 (8") squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 9 (2⅞"-wide) strips. From strips, cut 111 (2⅞") squares. Cut squares in half diagonally to make 222 half-square A triangles (1 is extra).
- 16 (2½"-wide) strips. Piece strips to make 2 (2½" × 71¼") side inner borders and 2 (2½" × 57") top and bottom inner borders. From remaining strips, cut 40 (2½" × 6½") E rectangles and 34 (2½") D squares.

### From blue print, cut:

- 9 (11½"-wide) strips. Piece strips to make 2 (11½" × 71¼") side outer borders and 2 (11½" × 57") top and bottom outer borders.

### From cream solid, cut:

- 2 (15⅜"-wide) strips. From strips, cut 4 (15⅜") squares. Cut squares in half diagonally in both directions to make 16 side setting triangles (2 are extra).
- 1 (10⅞"-wide) strip. From strip, cut 3 (10⅞") squares. Cut squares

## Cutting

Patterns for flower petals and leaves are on page 17. Follow manufacturer's instructions for using fusible web. Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.



- 1 (8<sup>3</sup>/<sub>8</sub>"-wide) strip. From strip, cut 4 (8<sup>3</sup>/<sub>8</sub>") squares. Cut squares in half diagonally to make 4 half-square G triangles.
- 4 (4<sup>1</sup>/<sub>2</sub>"-wide) strips. From strips, cut 4 (4<sup>1</sup>/<sub>2</sub>" × 24") J rectangles.
- 10 (2<sup>1</sup>/<sub>4</sub>"-wide) strips for binding.

**From yellow print, cut:**

- 1 (8<sup>3</sup>/<sub>8</sub>"-wide) strip. From strip, cut 2 (8<sup>3</sup>/<sub>8</sub>") squares. Cut squares in half diagonally to make 4 half-square G triangles.
- 1 (3<sup>7</sup>/<sub>8</sub>"-wide) strip. From strip, cut 4 (3<sup>7</sup>/<sub>8</sub>") squares. Cut squares in half diagonally to make 8 half-square H triangles.
- 8 (2<sup>1</sup>/<sub>2</sub>"-wide) strips. Piece strips to make 2 (2<sup>1</sup>/<sub>2</sub>" × 71<sup>1</sup>/<sub>4</sub>") side middle borders and 2 (2<sup>1</sup>/<sub>2</sub>" × 57") top and bottom middle borders.

**From each assorted print fat quarter, cut:**

- 1 (6<sup>7</sup>/<sub>8</sub>"-wide) strip. From strip, cut 1 (6<sup>7</sup>/<sub>8</sub>") square. Cut square in half diagonally to make 2 half-square B triangles.
- 1 (3<sup>1</sup>/<sub>8</sub>"-wide) strip. From strip, cut 3 (3<sup>1</sup>/<sub>8</sub>") squares. Cut squares in half diagonally to make 6 half-square I triangles.
- 2 (2<sup>7</sup>/<sub>8</sub>"-wide) strips. From strips, cut 9 (2<sup>7</sup>/<sub>8</sub>") squares. Cut squares in half diagonally to make 18 half-square A triangles.

**From each green fat quarter, cut:**

- 12 (2" × 3") rectangles for Large Leaves.
- 18 (2" × 2<sup>1</sup>/<sub>2</sub>") rectangles for Medium Leaves.
- 12 (1<sup>1</sup>/<sub>2</sub>" × 2") rectangles for Small Leaves.

**From red fat quarters, cut a total of:**

- 10 sets of 2 matching 3" squares for Large Petals.

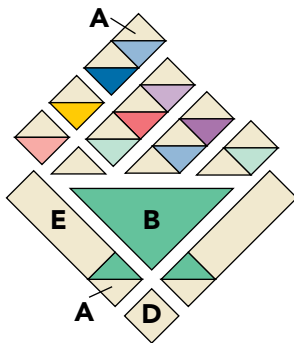
- 16 sets of 2 matching 2<sup>3</sup>/<sub>4</sub>" squares for Medium Petals.
- 8 sets of 2 matching 2<sup>1</sup>/<sub>4</sub>" squares for Small Petals.

**From yellow fat quarters, cut a total of:**

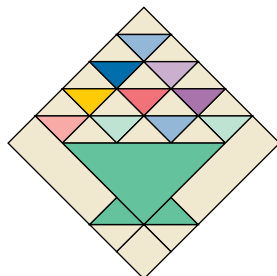
- 8 sets of 2 matching 3" squares for Large Petals.
- 2 sets of 2 matching 2<sup>3</sup>/<sub>4</sub>" squares for Medium Petals.
- 10 sets of 2 matching 2<sup>1</sup>/<sub>4</sub>" squares for Small Petals.

**Pieced Block Assembly**

1. Join 1 print A triangle and 1 cream A triangle to make a triangle-square. Make 176 triangle-squares.
2. Lay out 10 assorted triangle-squares, 3 cream A triangles, 1 cream D square, 2 cream E rectangles, and 1 set of 2 matching triangle-squares and 1 B triangle as shown in *Basket Block 1 Assembly Diagram*. Join into sections; join sections to complete 1 Basket Block 1 (*Basket Block 1 Diagram*). Make 8 Basket Block 1.

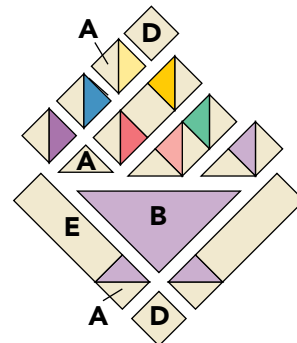


Basket Block 1 Assembly Diagram

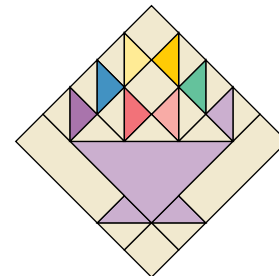


Basket Block 1 Diagram

3. Lay out 8 assorted triangle-squares, 3 cream A triangles, 3 cream D squares, 2 cream E rectangles, and 1 set of 2 matching triangle-squares and 1 B triangle as shown in *Basket Block 2 Assembly Diagram*. Join into sections; join sections to complete 1 Basket Block 2 (*Basket Block 2 Diagram*). Make 7 Basket Block 2.



Basket Block 2 Assembly Diagram



Basket Block 2 Diagram

**Flower Basket Block Assembly**

1. Referring to *Petal Unit Assembly Diagrams* on page 15, select 1 set of 2 matching yellow 2<sup>1</sup>/<sub>4</sub>" squares. Trace Small Petal pattern onto wrong side of 1 square. Place marked square atop matching square, right sides facing. Stitch on traced line through both layers. Trim away excess fabric, leaving a scant 1/4" seam allowance. Clip curves and points. Make a small slit in the center of one petal piece. Turn



Petal Unit Assembly Diagrams

right side out through slit; press. Whipstitch opening closed to complete 1 Small Petal Unit.

Make 10 yellow Small Petal Units and 8 red Small Petal Units.

2. In the same manner make 16 red Medium Petal Units, 2 yellow Medium Petal Units, 10 red Large Petal Units, and 8 yellow Large Petal Units.

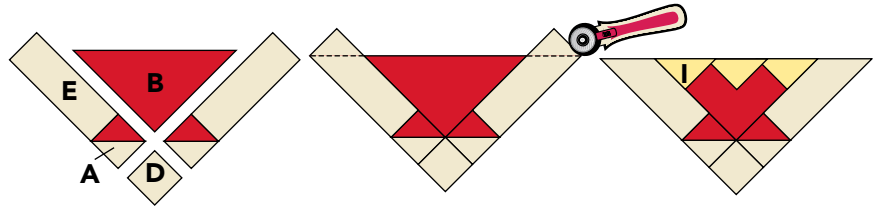
3. Select 1 set of 2 matching green  $1\frac{1}{2}'' \times 2''$  rectangles. Trace leaf pattern onto wrong side of 1 rectangle. Place marked rectangle atop matching rectangle, right sides facing. Stitch on traced line through both layers. Trim away excess fabric, leaving a scant  $\frac{1}{4}''$  seam allowance. Clip curves and points. Make a small slit in the center of one leaf piece. Turn right side out through slit; press. Whipstitch opening closed to complete 1 Small Leaf. Make 18 Small Leaves.

4. In the same manner, use  $2'' \times 2\frac{1}{2}''$  green rectangles to make 27 Medium Leaves and  $2'' \times 3''$  green rectangles to make 18 Large Leaves.

5. Place 2 matching I triangles right sides together and stitch on 2 short sides as shown in *Triangle Point Diagrams*. Turn right side out and press. Make 3 matching Triangle Points. Make 9 sets of 3 matching Triangle Points.



Triangle Point Diagrams

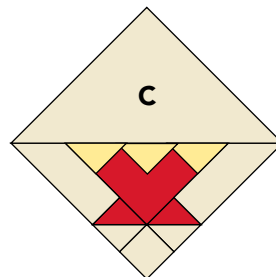


Basket Unit Assembly Diagrams

6. Lay out 1 cream D square, 2 cream E rectangles, and 1 set of 2 matching triangle-squares and 1 B triangle as shown in *Basket Unit Assembly Diagrams*. Join into sections; join sections. Trim E rectangles as shown to complete basket unit.

7. Select 3 matching Triangle Points. Referring to *Basket Unit Assembly Diagrams*, align raw edges of Triangle Points with top of basket unit, overlapping as necessary. Pin or baste in place.

8. Add cream C triangle to top of basket unit, catching triangle points in seam (*Flower Basket Block Diagram*).

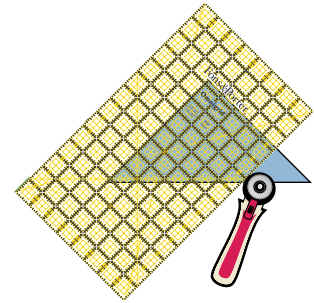


Flower Basket Block Diagram

## Corner Basket Assembly

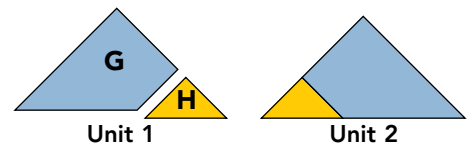
1. Select 3 matching Triangle Points, 1 yellow G triangle, 1 cream G triangle, 2 blue G triangles, and 2 yellow H triangles. Align blue G triangles, wrong sides facing; place ruler atop triangles with 5" line along left edge as shown in

*Cutting Diagram*. Trim off right corner of triangles.



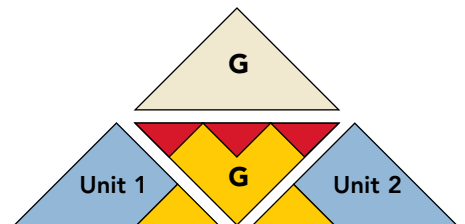
Cutting Diagram

2. Referring to *Corner Unit Diagrams*, join 1 trimmed blue G piece and 1 yellow H triangle to complete Unit 1. Make 4 Unit 1. In the same manner, make 4 Unit 2.



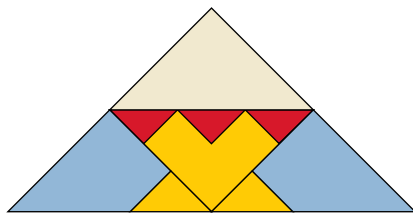
Corner Unit Diagrams

3. Join 1 Unit 1 and 1 Unit 2 to yellow G triangle as shown in *Corner Basket Assembly Diagram*.



Corner Basket Assembly Diagram

- Align raw edges of Triangle Points with top of yellow G triangle, spacing evenly. Pin or baste in place.
- Add cream G triangle to yellow G triangle, catching Triangle Points in seam to complete Corner Basket (*Corner Basket Diagram*).



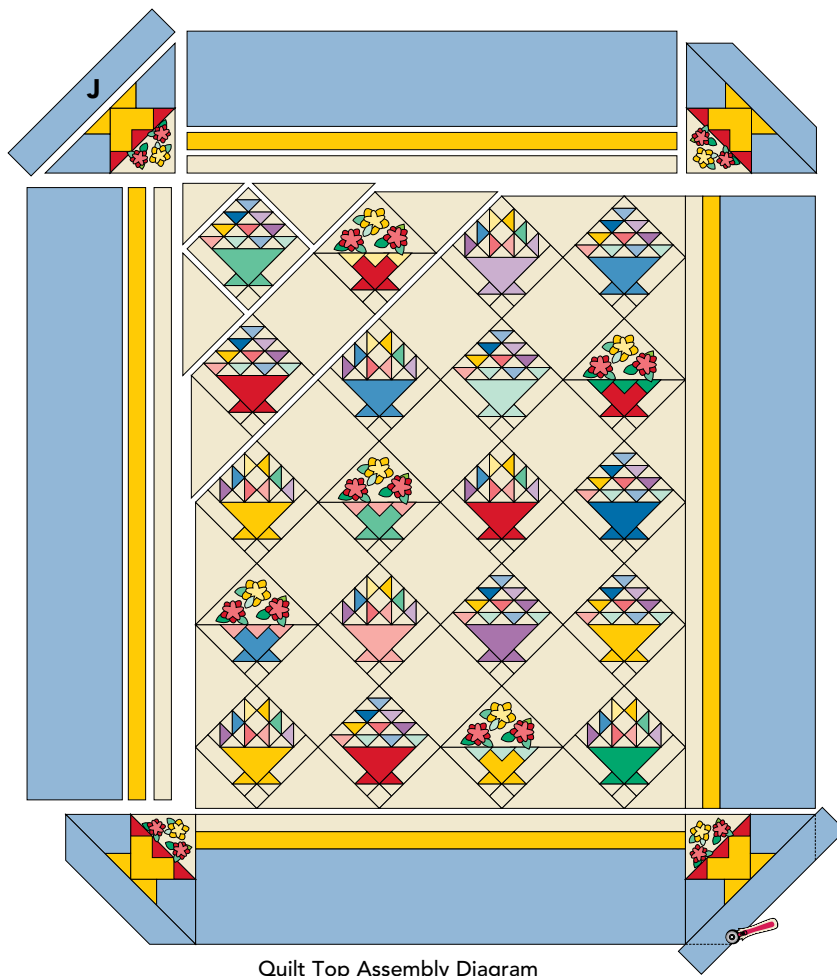
Corner Basket Diagram

## Quilt Assembly

- Lay out blocks, setting squares, and setting triangles as shown in *Quilt Top Assembly Diagram*.
- Join into diagonal rows; join rows to complete quilt center.
- Referring to *Quilt Top Assembly Diagram*, join cream, yellow, and blue side border strips as shown. Add borders to quilt center.
- In the same manner, join cream, yellow, and blue top and bottom border strips as shown. Add 1 Corner Basket to each end of pieced borders. Add borders to quilt.
- Add 1 blue J rectangle to each corner. Trim J rectangles as shown.

## Finishing

- Divide backing into 3 (2½-yard) lengths. Join panels lengthwise. Seams will run horizontally.
- Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted in



Quilt Top Assembly Diagram

basket triangles, has an overall design in the background and outer border, and has curved double lines in the yellow border (*Quilting Diagram*).

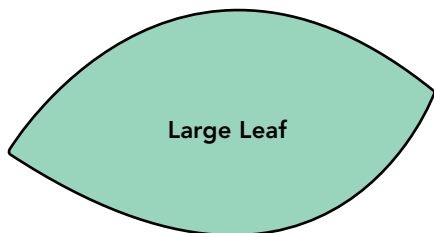
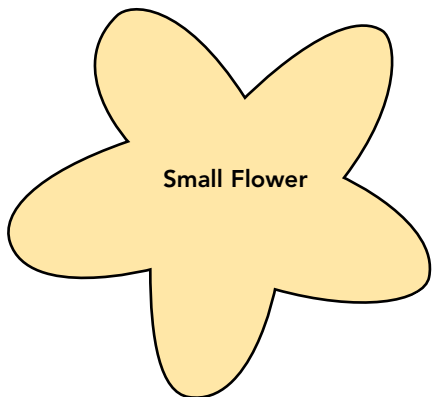
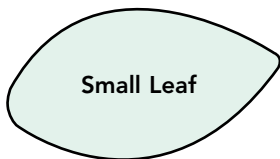
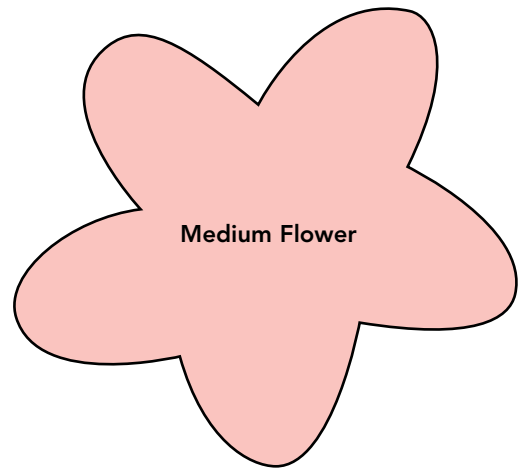
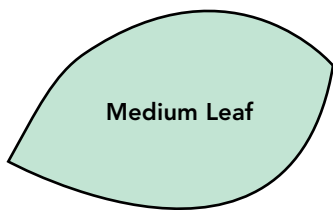
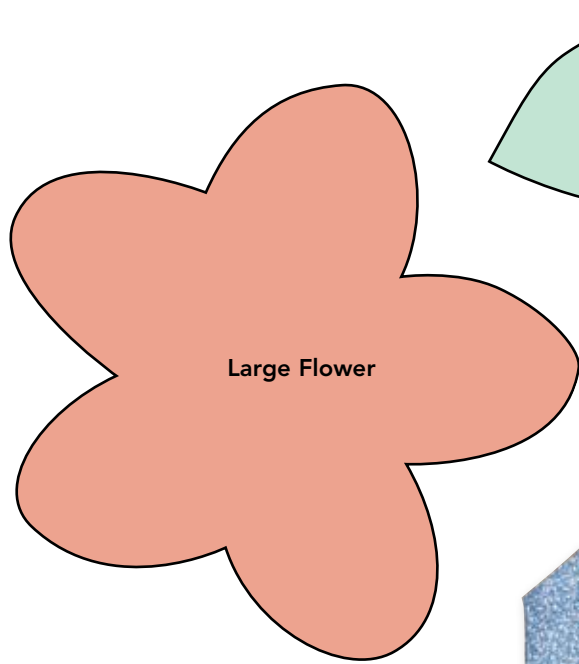
- Pair 1 small or medium petal unit with 1 medium or large petal unit. Center a button on pair and stitch through all layers to complete 1 flower unit.
- Arrange 7 assorted leaves and 3 flower units on each Flower Basket block background and each Corner Basket as shown in *Quilt Top Assembly Diagram* and photo on page 17. Appliqué leaves in place. Tack petal units to quilt at each inner point of large petal.

- Join 2¼"-wide blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram





## DESIGNERS



Designers Vicki Lynn Oehlke and Sonja Moen formed their business, *WillowBerry Lane*, in a 1920s arts and crafts bungalow in Devils Lake, North Dakota. Together, Vicki and Sonja have published seven books.

# YO-YO BASKET *Pillow*

Inspired by an antique pillow that belongs to a friend, Evalee Waltz made hers from reproduction fabrics. She used decorative buttons for the centers of some flowers.

## MATERIALS

### PROJECT RATING: EASY

**Size:** 19" × 19" without ruffle

5/8 yard cream solid for pillow front  
1 1/2 yards pink print for ruffle and pillow back

3/8 yard pink solid for basket yo-yos

1 fat eighth\* green solid for stems  
14 (5") squares assorted pastel prints for yo-yos

Polyester fiberfill for stuffing pillow  
2 (1/2"-diameter) yellow buttons for medium flower centers

\*fat eighth = 9" × 20"

\*\*fat quarter = 18" × 20"

## Cutting

Patterns for yo-yo circles are on page 21. Measurements include 1/4" seam allowances.

### From cream solid, cut:

- 1 (19 1/2") square for pillow front.

### From pink print, cut:

- 5 (6"-wide) strips for ruffle.
- 1 (19 1/2") square for pillow back.

### From pink solid, cut:

- 61 small circles for basket yo-yos.

### From green solid, cut:

- 7 (1 1/4"-wide) bias strips for stems. Fold bias strips in thirds lengthwise, press, and hand baste fold in place to prepare stems for appliqué.

### From pastel print squares, cut:

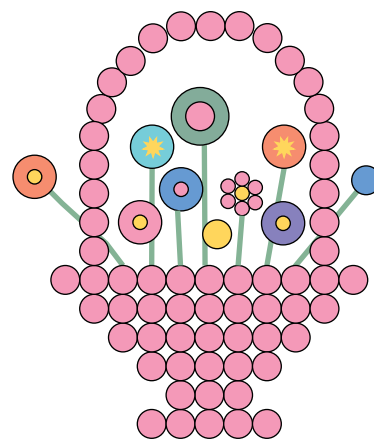
- 11 tiny circles for yo-yos (cut 6 from 1 fabric and 1 from yellow print for cluster flower).
- 3 small circles for yo-yos.
- 6 medium circles for yo-yos.
- 1 large circle for yo-yo.

## Pillow Top Assembly

1. Referring to *Sew Easy: Making Yo-Yos* on page 21, make 61 pink solid yo-yos from small circles. Join yo-yos in 1 row of 3, 2 rows

of 5, 1 row of 7, 1 row of 9, and 1 row of 11 yo-yos for basket. Join 21 yo-yos to make basket handle.

2. To make basket, whipstitch rows of yo-yos together as shown in *Basket Diagram*. Center basket on pillow top, placing bottom of basket approximately 2" from bottom edge. Pin basket to pillow front. Pin handle strip in place. Wait to tack basket and handle to background until all flowers and stems are stitched in place.



Basket Diagram

## Sew Smart™

To join yo-yos, place 2 with right (gathered) sides facing. Using thread that blends with fabrics, whipstitch yo-yos together along one side. —Liz



3. Join 1 tiny yellow print yo-yo and 6 matching tiny yo-yos to make cluster flower, placing yellow yo-yo in center.
4. Referring to *Basket Diagram*, arrange bias stems, small, medium, and large yo-yos, and cluster flower on background square. Trim stems to desired lengths, concealing ends of stems under basket and flowers. Appliqué stems in place by hand or machine. Pin flower yo-yos in place.
5. Place a yo-yo or button atop each medium and large yo-yo flower for flower centers. Use remaining tiny yo-yos for centers of medium yo-yo flowers and remaining small yo-yo as center of large flower. Stitch center yo-yo or button through all layers to hold pieces

in place. Stitch center of cluster flower to background.

6. Stitch basket and handle yo-yos to background.

### Pillow Finishing

1. Join 6"-wide pink print strips end to end to form loop for ruffle. Fold ruffle in half with wrong sides facing so it is 3" wide; press. Divide ruffle into 4 equal sections; mark divisions with pins. Run gathering thread around ruffle loop, a scant 1/4" from raw edges.
2. Draw around a mug or large glass to mark rounded corners on right side of pillow top. Use pins to mark centers of pillow sides. Gather ruffle so that 1/4 of ruffle is distributed along each quadrant of pillow top. Aligning raw edges of ruffle with edges of pillow top

and rounded corner markings, pin ruffle in place. Baste ruffle to pillow top.

3. Place pillow top atop pillow back, right sides facing; pin. Working with wrong side of pillow top facing up so you can use basting stitching as stitching guide, stitch pillow top to pillow back, leaving an 8"-long opening along 1 side to turn pillow. Turn pillow right side out. Stuff pillow with fiberfill. Whipstitch opening closed.

## TRIED & TRUE

TESTED FOR YOU

Make a yo-yo basket wallhanging with a folk art look. We chose fabrics from *Bound to the Prairie 2* by *Kansas Troubles* for Moda.

WEB  
EXTRA

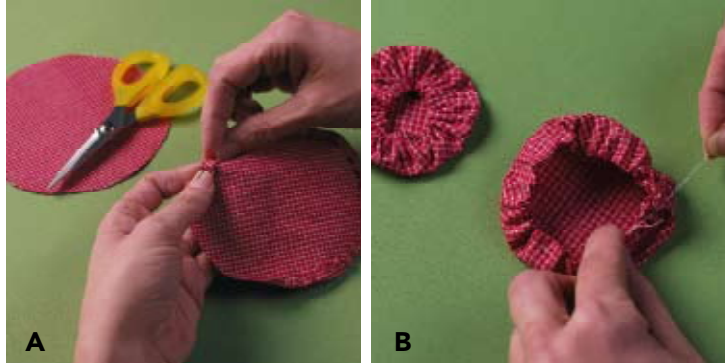
Go to [FonsandPorter.com/yoyowall](http://FonsandPorter.com/yoyowall) to download fabric requirements and cutting instructions for a wallhanging.



# Making Yo-Yos

Follow these simple steps to make yo-yos for *Yo-Yo Basket Pillow* on page 18.

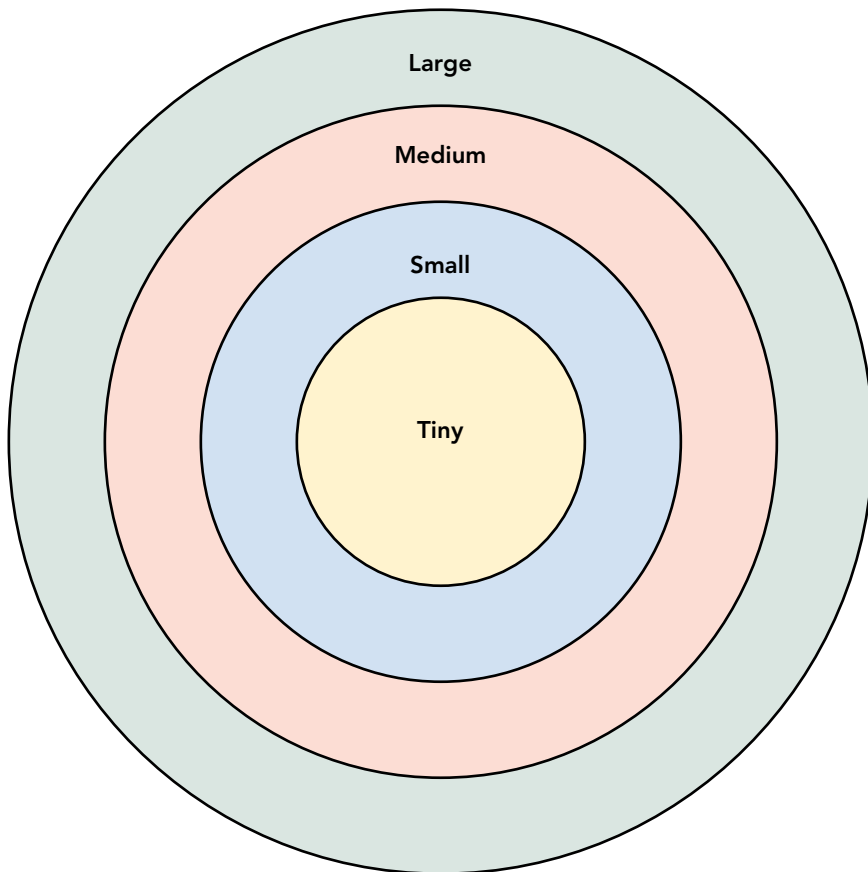
1. Cut circle using pattern below.
2. Turn under raw edge of circle  $\frac{1}{4}$ " to wrong side and take small running stitches around edge through both layers (Photo A). Use quilting thread or other strong thread that will not break when gathering.
3. Pull thread to gather circle with right side of fabric facing out. Make a knot to hold circle closed. Gathered side is front of yo-yo (Photo B).



### Sew Smart<sup>TM</sup>

Do not make running stitches too small. Longer stitches make the circle easier to gather, and the "hole" smaller.

—Marianne



## DESIGNER



Evalee Waltz learned to sew at the age of nine by watching her mother and grandmother. After meeting Marianne

and Liz in 1978, Evalee became actively involved with the Heritage Quilters, and eventually became an employee of Fons & Porter. ✨