

FREE

Quilt Patterns

FEATURING THE

# EASIEST QUILTS EVER



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STATE OF MIND



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OF HOPE



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COLOR STUDY



# NEW YORK STATE OF MIND

QUILT DESIGNED AND MADE BY **Marissa Lare**  
MACHINE QUILTED BY **Cheryl Duncan**

This cool and easy-to-make quilt is perfect for a guy. It would be fantastic for a college-bound son or friend.

**Finished Size:** 57" x 76"

**Finished Blocks:** 12 (19") blocks

## **MATERIALS**

24 (10") squares assorted medium prints in gray, tan, and green

24 (10") squares assorted dark prints in gray, purple, and navy

1 $\frac{7}{8}$  yards white stripe

$\frac{5}{8}$  yard purple print for binding

3 $\frac{3}{4}$  yards backing fabric

Twin-size quilt batting

**NOTE:** Fabrics in the quilt shown are from the Empire collection by David Butler for FreeSpirit.



## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances.

### From white stripe, cut:

- 12 (5") strips. From strips, cut 96 (5") squares.

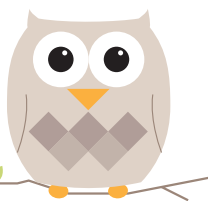
### From purple print, cut:

- 8 ( $2\frac{1}{4}$ ") strips for binding.

## BLOCK ASSEMBLY

**NOTE:** For pressing tips, watch the video at [FonsandPorter.com/NYStateofMind](http://FonsandPorter.com/NYStateofMind).

1. Referring to *Block Unit Diagrams*, draw a diagonal line from corner to corner on the wrong side of each white stripe 5" square. Draw a second line  $\frac{1}{2}$ " away from the first as shown.

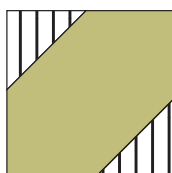
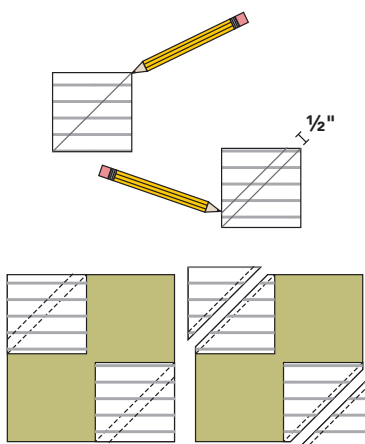


### SEW SMART™

Be sure to position the white stripe squares with the stripes going horizontally, and mark from lower left to upper right as shown.

2. Place 2 white stripe squares atop 1 medium print 10" square, right sides facing; stitch on all lines as shown. Cut between stitching lines to make 1 Block Unit and 2 bonus triangle-squares. Press open to reveal triangles on Block Unit. Press triangle-squares open. Make 24 medium Block Units and 48 triangle-squares. Set triangle-squares aside for pillow tops or another project.

3. In the same manner, make 24 dark Block Units and 48 triangle-squares using dark print 10" squares and white stripe 5" squares. Set triangle-squares aside for another project.
4. Lay out 2 medium Block Units and 2 dark Block Units as shown in *Block Diagrams*. Join into rows; join rows to complete 1 block. Make 12 blocks.

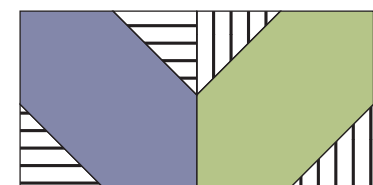
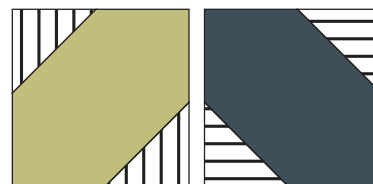


MAKE 24



MAKE 24

Block Unit Diagrams



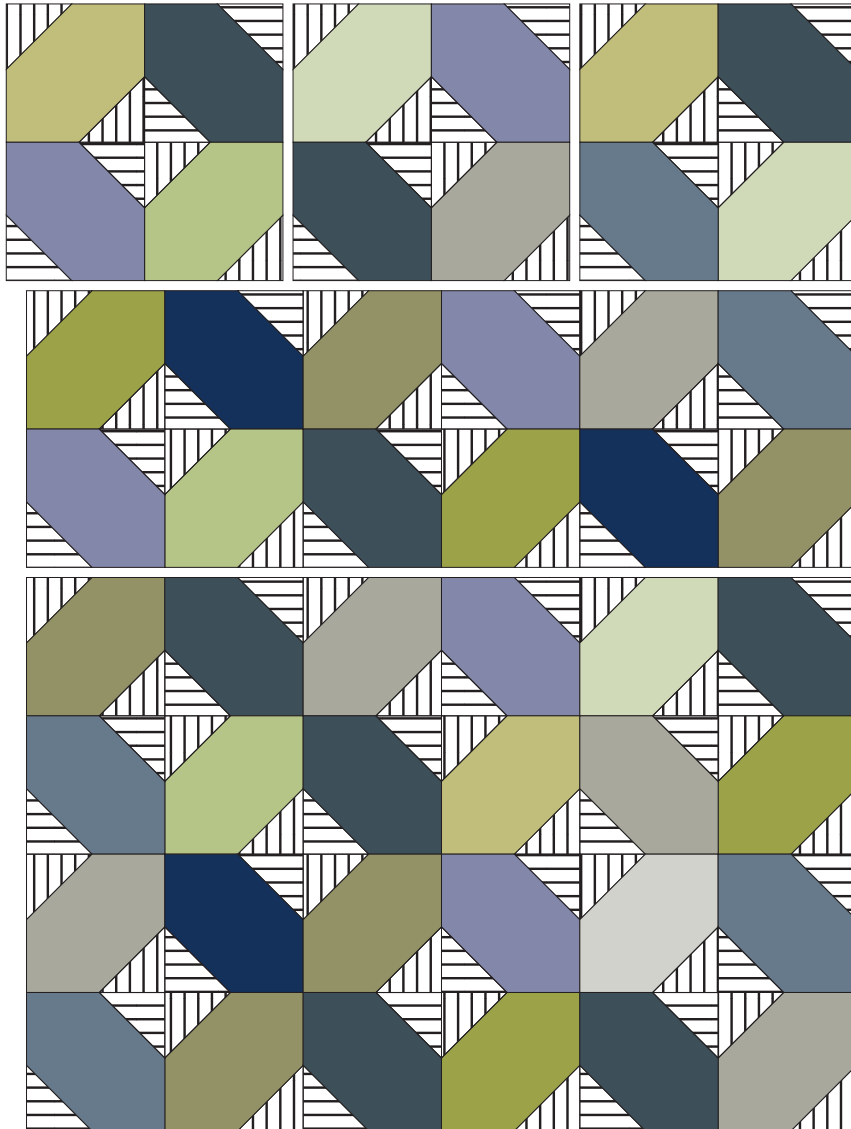
Block Diagrams

## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram* on page 4.
2. Join blocks into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 ( $1\frac{1}{8}$ -yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join  $2\frac{1}{4}$ "-wide purple print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



I stitched in the ditch around each block and used the Freehand Mark Function to echo lines  $\frac{1}{4}$ " inside each block. Then I stitched a petal-shaped design in dark areas, which creates a circle effect in the blocks.

**Cheryl Duncan**

*Handi Quilter Studio Educator*

Cheryl used the HQ Pro-Stitcher and HQ Infinity 26.



# RAIL FENCE

QUILT DESIGNED AND MADE BY **Liz and Elizabeth Evans**

The first quilt ever made by many veteran quilters is a baby quilt. A unique gift created with love for a baby is small, easy to manage, and a joy to create.

**Finished Size:** 39" × 42"

**Finished Blocks:** 7 (6") blocks

## MATERIALS

8 (2½"-wide) strips assorted prints in  
green, turquoise, and orange

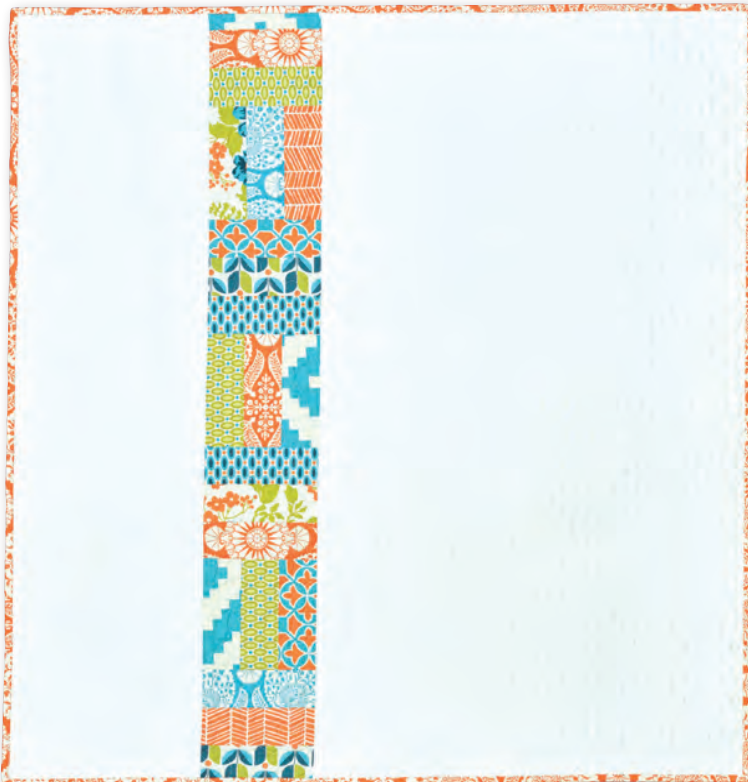
½ yard orange print for blocks  
and binding

1¼ yards white solid

2¾ yards backing fabric

Crib-size quilt batting

\*fat quarter = 18" × 20"



## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances.

**From each of 2 (2½"-wide) strips, cut:**

- 3 (2½" × 6½") A rectangles.

**From each of 6 (2½"-wide) strips, cut:**

- 2 (2½" × 6½") A rectangles.

**From orange print, cut:**

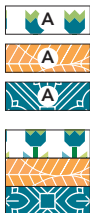
- 1 (2½"-wide) strip. From strip, cut 3 (2½" × 6½") A rectangles.
- 5 (2¼"-wide) strips for binding.

**From white solid, cut:**

- 1 (10½"-wide) **lengthwise** strip. From strip, cut 1 (10½" × 42½") B rectangle.
- 1 (23½"-wide) **lengthwise** strip. From strip, cut 1 (23½" × 42½") C rectangle.

## BLOCK ASSEMBLY

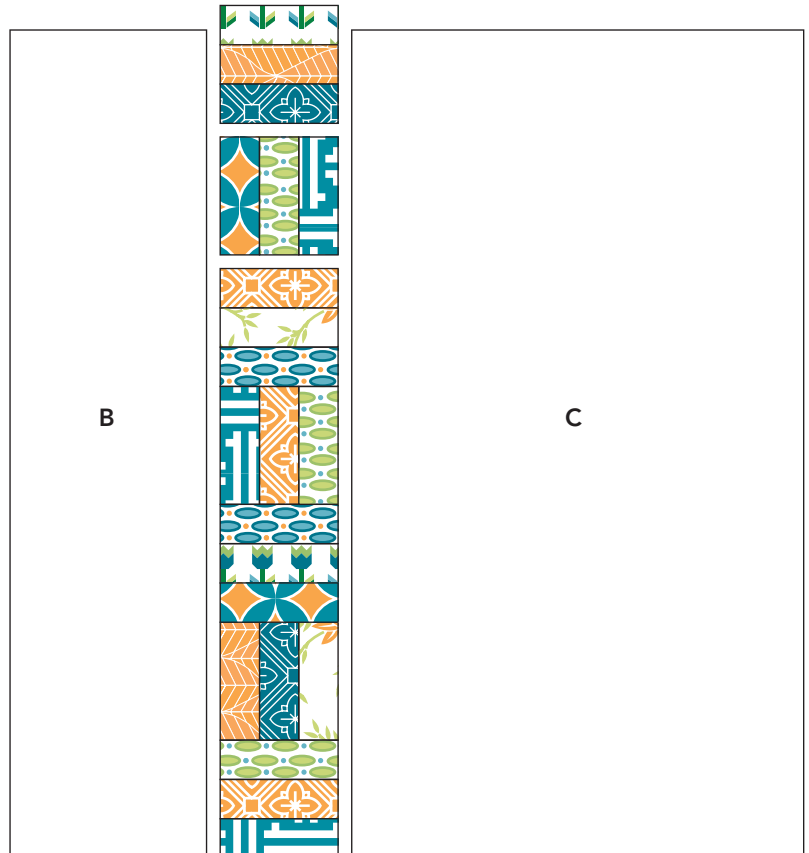
1. Lay out 3 A rectangles as shown in *Block Diagrams*. Join to complete 1 block.
2. Make 7 blocks.



Block Diagram

## QUILT ASSEMBLY

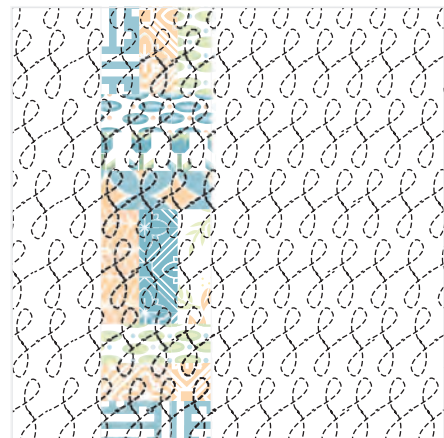
1. Referring to *Quilt Top Assembly Diagram*, lay out blocks as shown. Join blocks to complete pieced row.
2. Lay out pieced row and white B and C rectangles as shown. Join to complete quilt top.



Quilt Top Assembly Diagrams

## FINISHING

1. Divide backing into 2 (1⅜-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining narrow panel is extra.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an overall loop design (*Quilting Diagram*).
3. Join 2¼"-wide orange print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



# BEACON OF HOPE

QUILT DESIGNED BY AND MADE BY **DeElda Wittmack**  
QUILTED BY **Tod Prescott**

Dee designed and made a cheerful quilt to honor all breast cancer survivors. What's better than flowers—pink flowers!!

**Finished Size:** 73" × 91¼"

**Finished Blocks:** 80 (9⅞") blocks

## **MATERIALS**

40 (10") squares assorted pink prints  
40 (10") squares assorted white prints  
¾ yard green print for binding  
5½ yards backing fabric  
Queen-size quilt batting



## CUTTING

Measurements include ¼" seam allowances.

### From green print, cut:

- 9 (2½"-wide) strips for binding.

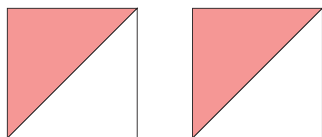
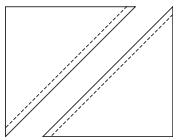
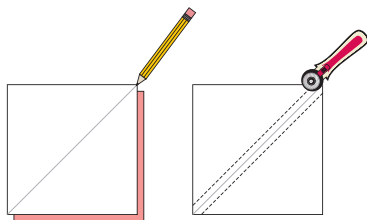
## BLOCK ASSEMBLY

1. Referring to *Block Diagrams*, draw a diagonal line from corner to corner on the wrong side of 1 white print 10" square.
2. Place white print square atop 1 pink print square, right sides facing. Stitch ¼" away from drawn line on both sides.
3. Cut on drawn line. Press open to reveal 2 blocks. Repeat to make 80 blocks.



### SEW SMART™

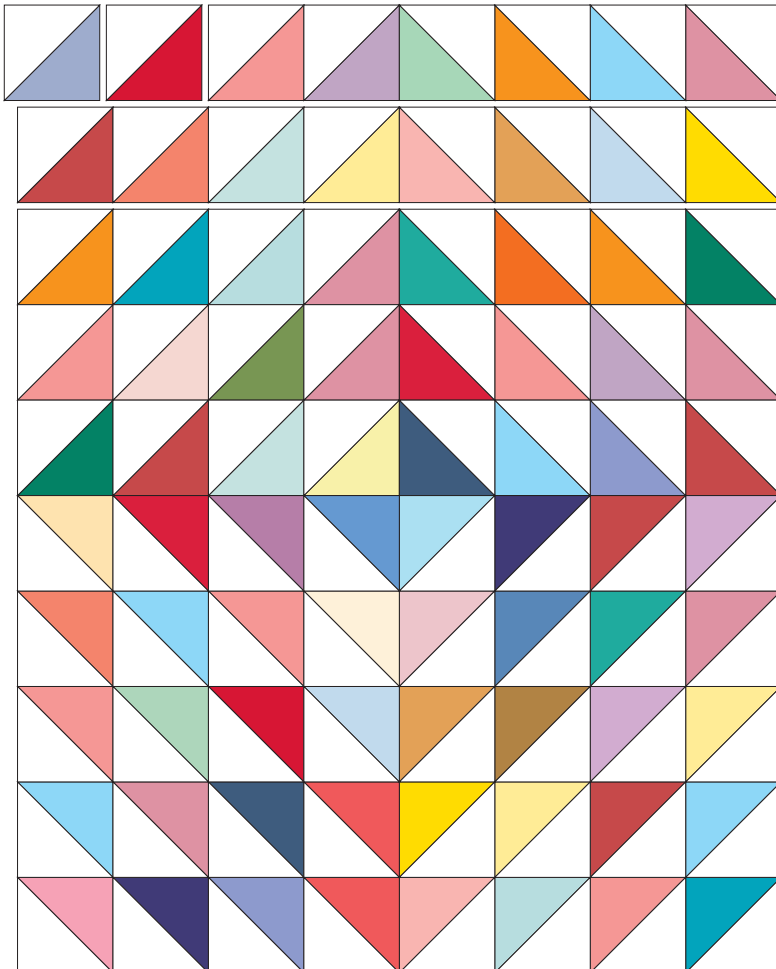
Always press towards the dark fabric so the seam allowance won't show through the white fabric!



Block Diagrams

## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.



Quilt Top Assembly Diagram

## FINISHING

1. Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over design.
3. Join 2¼"-wide red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



# COLOR STUDY

QUILT DESIGNED AND MADE BY **Kristine Peterson**  
MACHINE QUILTED BY **Kelly Van Vliet**.

Inspired by a quilt designed by Janine Burke of Blue Underground Studio, Kristine used solid-color cottons for her striking creation.

**Finished Size:** 64" × 80"

**Finished Blocks:** 80 (8") blocks

## MATERIALS

32 fat quarters\* solid fabrics in red, orange, pink, purple, green, and blue  
5/8 yard multicolor stripe for binding  
5 1/4 yards backing fabric  
Twin-size quilt batting  
\*fat quarter = 18" × 20"

SIZE  
OPTIONS  
INCLUDED

## CUTTING

Measurements include 1/4" seam allowances.

### **From each fat quarter, cut:**

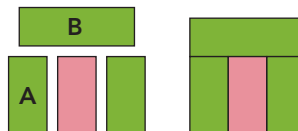
- 6 (2 1/2"-wide) strips. From strips, cut 4 (2 1/2" × 6 1/2") B rectangles and 12 (2 1/2" × 4 1/2") A rectangles.

### **From multicolor stripe, cut:**

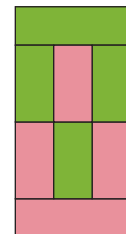
- 8 (2 1/4"-wide) strips for binding.

## BLOCK ASSEMBLY

1. Select 2 sets of 3 matching color A rectangles and 1 B rectangle.
2. Lay out 2 matching color A rectangles and 1 B rectangle, and 1 different color A rectangle as shown in *Block Unit Diagrams*. Join to complete 1 Block Unit.
3. In the same manner, make second Block Unit using remaining rectangles.
4. Join pair of Block Units as shown to complete 1 block (*Block Diagram*). Make 59 blocks.



Block Unit Diagrams



Block Diagram

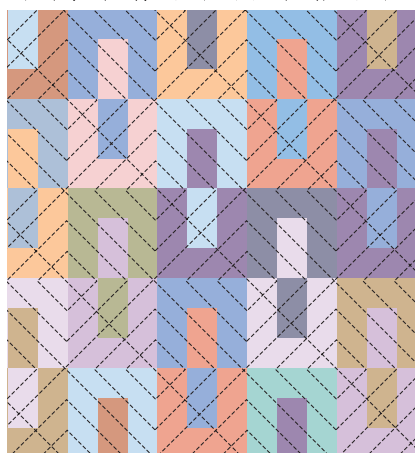
5. Make 8 single Block Units using 3 matching color rectangles and 1 different color rectangle in each.

## QUILT ASSEMBLY

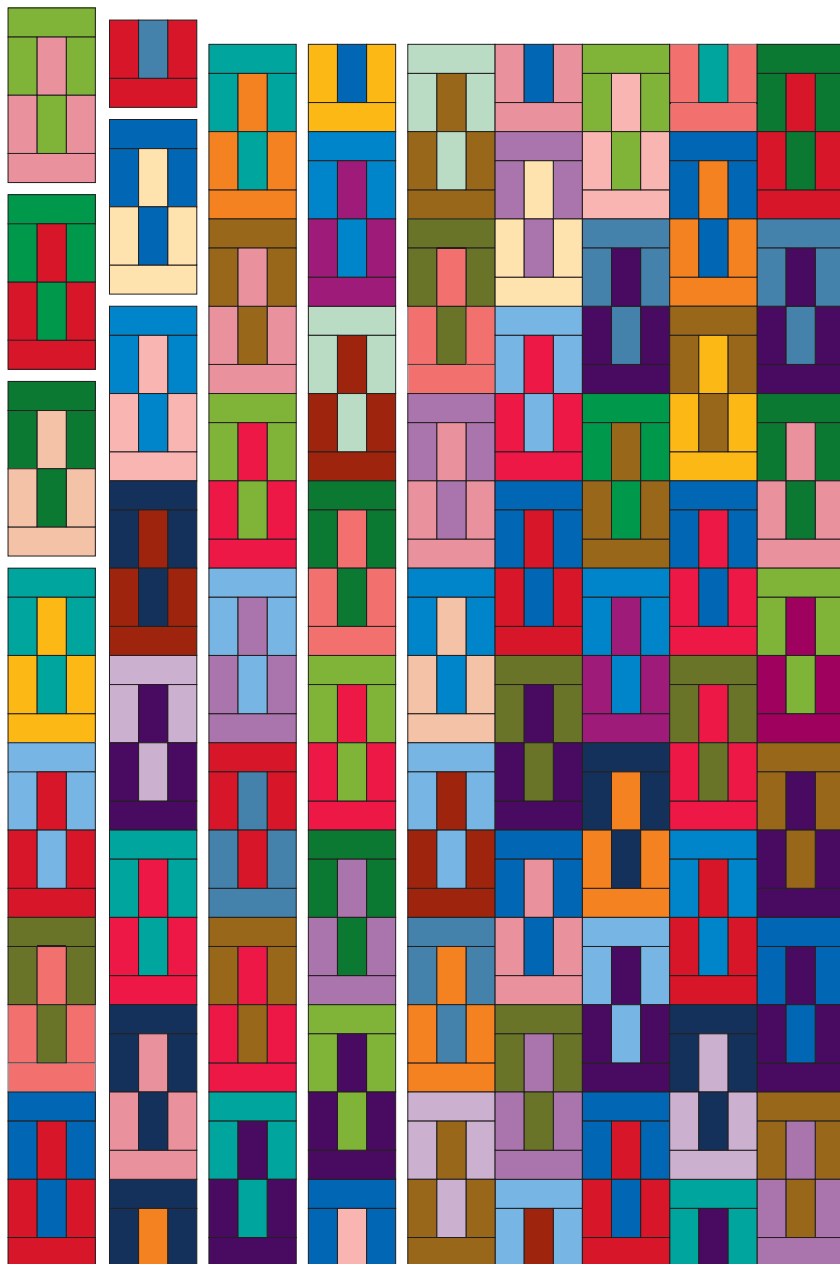
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join into vertical rows, join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 ( $2\frac{5}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a diagonal grid (*Quilting Diagram*).
3. Join  $2\frac{1}{4}$ "-wide stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

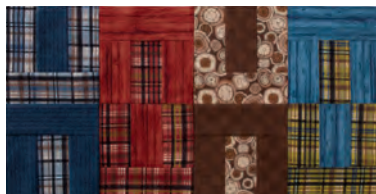


Quilting Diagram



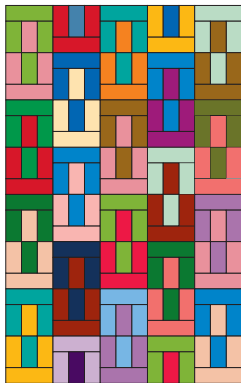
Quilt Top Assembly Diagram

**TRIED & TRUE**  
TESTED FOR YOU

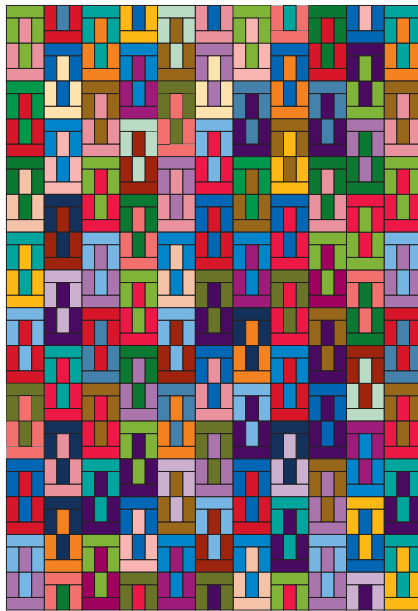


What a great quilt design for using flannels! Shown here are warm and soft fabrics from the Big Sky Lodge Collection by Jenni Calo for Connecting Threads.

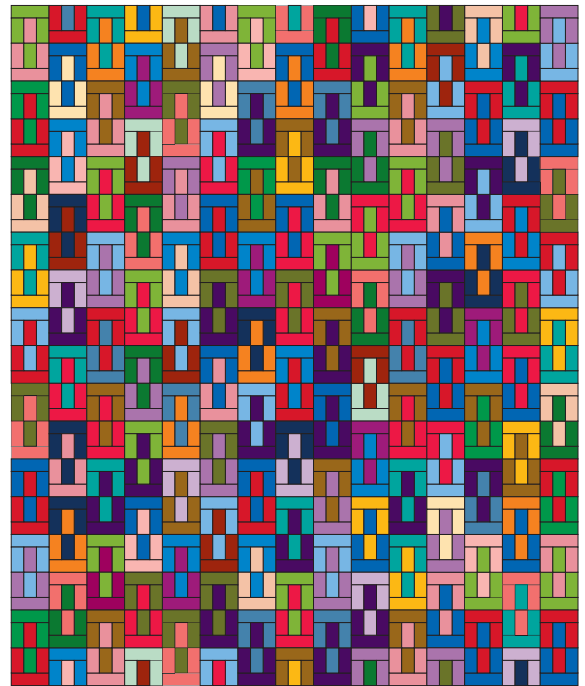
	Crib (30" × 48")	Twin (66" × 96")	Queen (90" × 108")
Blocks	18	83	128
Assorted fat quarters	11 fat quarters	42 fat quarters	68 fat quarters
Binding Fabric	½ yard	¾ yard	1 yard
Backing Fabric	1½ yards	6 yards	8¼ yards
Batting	Crib-size	Full-size	King-size



Crib-Size Assembly Diagram



Twin-Size Assembly Diagram



Queen-Size Assembly Diagram

### CRIB-SIZE CUTTING

**From each fat quarter, cut:**

- 6 (2½"-wide) strips. From strips, cut 4 (2½" × 6½") B rectangles and 12 (2½" × 4½") A rectangles.

**From multicolor stripe, cut:**

- 5 (2¼"-wide) strips for binding.

### TWIN-SIZE CUTTING

**From each fat quarter, cut:**

- 6 (2½"-wide) strips. From strips, cut 4 (2½" × 6½") B rectangles and 12 (2½" × 4½") A rectangles.

**From multicolor stripe, cut:**

- 9 (2¼"-wide) strips for binding.

### QUEEN-SIZE CUTTING

**From each fat quarter, cut:**

- 6 (2½"-wide) strips. From strips, cut 4 (2½" × 6½") B rectangles and 12 (2½" × 4½") A rectangles.

**From multicolor stripe, cut:**

- 11 (2¼"-wide) strips for binding.